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Dust Clears After Class of 1995 Elections

Ken El-Sherif Will Be Class of 1995 President for Senior Year

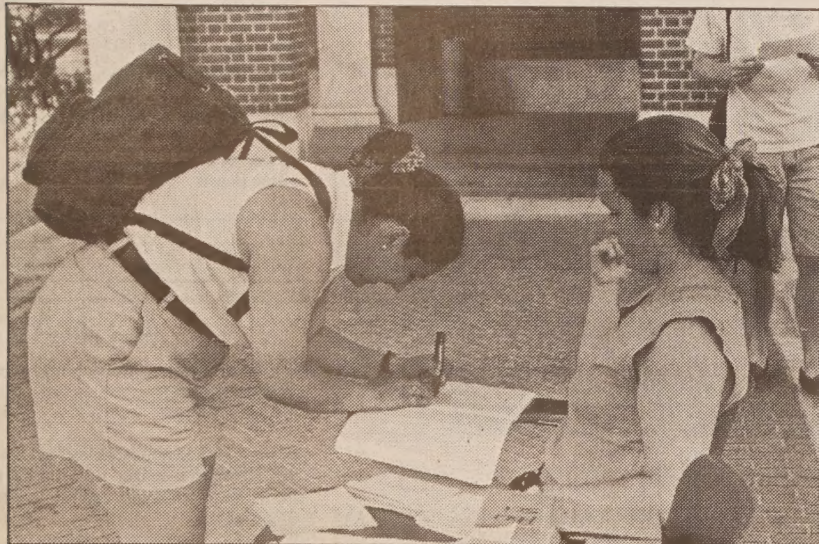
by Mark Binker
The Johns Hopkins News-Letter

After a hard fought election, that involved many protests, the Class of 1995 official leadership has been decided. Ken El-Sherif will be the Class of 1995 president, garnering 62.2 percent of the vote. Chad Gutstein received 14.5 percent of the vote. Gutstein's 25 votes were overshadowed by the 40 votes given to what the board of elections listed as "write-ins" in their official release. It is likely that the vast

majority of those write in votes were given to Rick Sharma.

Other Offices

Scott Dalke won the Vice Presidency from Ernest Shosho. Adam Bergman beat incumbent candidate Laurent Pion-Goureau for the class of 1995 Treasurer's seat. Dave Miller won the Secretary seat. Richard Hong won the last Representative slot was taken by Richard Hong, who beat Irene Kim.



Alex Berg/The Johns Hopkins News-Letter

A voter registers her choices for the class of 1995 officers races.

Poster Defacing Discussed

Five New Liaisons Elected to SAC Executive Board

by Rachel Forest
The Johns Hopkins News-Letter

The last Student Activities Commission (SAC) General Assembly meeting was held Wednesday. Although the primary purpose of the meeting was to elect new liaisons, an important and potentially volatile piece of new

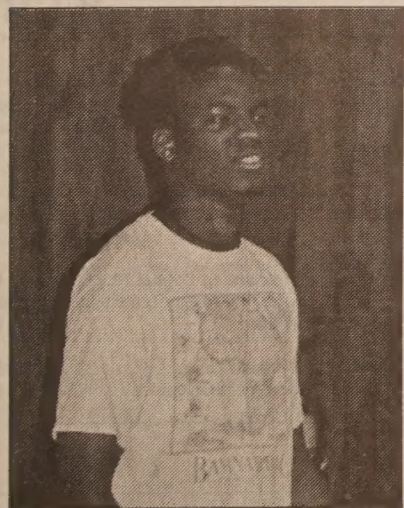
business took the floor first.

Respect

SAC Chair Charm informed the assembly that many posters from different groups had been ripped down or covered up. Citing the defacing of the Middle Eastern Students Association's posters Charm said "this is not the only incident this semester."

"The exec board can't go around and monitor the campus at all times... but if everyone here tries to look out for it... and report that maybe we can try to stop it," said Charm. She also mentioned that defacing and removing posters affect everyone in the general assembly, since everyone tries to get as much publicity as possible. Charm pointed out that if a person takes down one group's poster, what is to stop them from taking down another.

SAC Liaison for Cultural and Religious Groups Marcel Braithwaite also spoke on people tearing down groups posters. Braithwaite said "[a] lot of these incidents are happening because of misperceptions and people not acting like intelligent adults and seeking to find out exactly what is happening... I encourage you as group leaders to speak to the people in your groups and encourage them, that if they have misconceptions or concerns about speaker, about a presentation, about anything a group is doing to go to the members of that group or come to the exec board and find out exactly what is happening before you take any kind of action."



Joe Apaestegui/The Johns Hopkins News-Letter
Marcel Braithwaite spoke to the SAC General Assembly about defaced posters. Braithwaite is this year's and next year's SAC Cultural and Religious Liaison.

The Protest Story's Final Chapter

Last week a Board of Elections comprised mostly of Student Council members ruled that Rick Sharma and Irene Kim should be "disqualified" from the race. Several protests were filed, including one from Christopher Drennen.

Drennen cited the Board of Election's constitution which mandated that the body must have fewer than half of its members be from Student Council. On the basis of this evidence, Director of Student Activities William Smedick sent a decision to Margaret Lee of Student Council mandating that a new and constitutionally congruent board be formed. "[T]he Student Council's Board of Elections needs to rehear the case against Rick Sharma and Irene Kim with a constitutionally-correct Board of Elections," said Smedick in his memo.

Sharma also filed a protest on his own behalf with Director Smedick. This document cited the entire history of the race for class of 1995 President, and condemned the Board of Elections for its unprofessional and inconsistent conduct. Smedick did not cite this protest in his letter to Lee and did not mandate what actions the Board of Elections should take.

The Meeting

Board of Elections Chairs Ira Zubkoff and Chris Gregg assembled a new Board of Elections on Monday night. This board consisted of the two chairs, Margaret Lee from Student Council, and several members of past boards of elections and ethics boards. This board was constitutionally congruent.

When those protesting and those with allegations against them were asked, all found this board acceptable. Among those serving on the board were Tera Gervin, Spring Fair treasurer, and Randy Turkel, next years ethics board head.

At Monday's meeting, those filing complaints were able to give their opinions first, and then Sharma and Kim gave responses. Members of the BOE mediated the discussion and asked questions.

And So It Begins... Again

Chad Gutstein led off the discussion, rehashing the "with in sight or sound" argument that has been used against Sharma for over a week now. Simply put, a chalk sign which Sharma had placed on the ground near a polling

Continued on Page A5

Carson to Speak at Graduation

Hopkins Neurosurgeon is Choice of Class of 1994

by Richard Grappart
The Johns Hopkins News-Letter

Hopkins Pediatric Neurosurgeon Dr. Benjamin S. Carson will speak at this year's undergraduate commencement ceremony. His selection ends a nearly year long search for a graduation speaker by the Senior Class. Commencement ceremonies are May 26.

Carson joins Ambassador Madeleine Albright as one of graduation day's two keynote speakers. Albright is the United States Ambassador to the United Nations.

Albright's speech will mark the morning ceremony, held for all those graduating from all university divisions. Carson's speech will take place in the afternoon, at the ceremony held for undergraduates of Arts and Sciences and Engineering.

Carson is a pioneer in the field of neurosurgery and has become a national celebrity for his aggressive approach to difficult medical problems. In one case, he removed a malignant brain tumor by performing a hemispherectomy, removing the entire left

hemisphere of the brain. The procedure had only been done a few times worldwide, but Carson was the first to perform it on a brain cancer patient.

In the fall of 1987, Carson led a team of over 70 physicians, nurses, and assistants to perform a 22-hour operation to separate Patrick and Benjamin Binder. The Binder twins were born in West Germany joined at the head. Carson's team successfully attempted the separation operation, believed to be impossible on twins sharing so much of the brain. The operation dominated medical news in 1987, enhancing the worldwide reputation of Johns Hopkins Hospital in medical science.

Carson has gained national fame from his role in the Binder operation, and from his autobiography, "Gifted Hands." He was briefly involved in a political controversy in the fall of 1992. After taping a commercial for the anti-abortion "Vote Know Coalition" during Maryland's abortion referendum campaign, he later retracted the ad, calling it "misleading."

Complaint Filed Against Wawa

Area Resident Hit by Cup Thrown From Fraternity

by Andrew Dunlap
The Johns Hopkins News-Letter

A Charles Village resident has filed a complaint against the Alpha Delta Phi fraternity, also known as Wawa. The woman, who asked not to be named, has charged the fraternity with a pattern of rude and abusive behavior.

The woman was walking with a child she was baby-sitting near the fraternity house on 33rd street two weeks ago when a cup of water thrown from the building hit her on the head, according to the woman.

When she complained to some of the fraternity brothers, the woman said, "they were very rude and told me 'you shouldn't have been a bitch for being in the way.'" She also said that in the few months she has lived in the area, she has frequently been the target of verbal assaults and rude language by Wawa brothers.

Charge to be Investigated

"Obviously we are taking this charge very seriously," Dean of Students Susan Boswell

said. "We are very concerned about it and will be investigating the charge in conjunction with the fraternity's advisor." Boswell and Director of Student Activities Bill Smedick spoke with the student officers of Wawa on Thursday afternoon to inform them of the incident, Smedick said.

"If I was able to find out [who did this,] we would certainly deal with it internally," said David P. Lochman, president of the fraternity earlier in the week. "If anyone ever has any problems about me and my fraternity, they can call me and we'll deal with it. My number is 366-1632."

Lochman said he had not heard about the incident prior to being contacted by the News-Letter.

No Suspects Identified

The complainant did not identify specific individuals and so far no one has come forward to assume responsibility for the incident. "The real problem right now is that we don't know who [the guilty parties] are," said Boswell.



Alex Berg/The Johns Hopkins News-Letter

Just across the street from the Homewood campus members of the "Friends" church demonstrate for peace in South Africa. Their action marked the history making day that was occurring in South Africa, where that countries first interracial elections were taking place.

Features

Odessa—The Fun Ends on Week Four. What An Adventure it Was.

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Sports

Men's Lacrosse Sinks Navy, Shoots Down Flying Dutchmen.

B1

Arts

John Waters Directs Another Weird Film: "Serial Mom"

B8

Science

The Man in the Green Vest: Orgo TA Extraordinaire.

B11

News Briefs

Security Alert 27 Assault By Grabbing

Wednesday, April 27 at 2:20 a.m., an unknown assailant harassed a female victim in her apartment in the Baltimorean. The victim reports the assailant gained entrance to the apartment using the ruse of needing a glass of water.

After gaining entrance, the suspect exposed self and made lewd remarks, then he grabbed and fondled the victim. The assailant fled after hearing noise outside of the apartment's window. The victim also reports that the assailant was let into the building by someone leaving.

The JHU Homewood security office recommends that residents use peepholes before opening apartment doors and not to admit unknown persons. When in doubt, call campus security at 516-7777 or Baltimore Police at 911.

—Sue DeFillo

Disorientation Will Help Prepare Class of 1995 for Real World; Wherever That May Be

Disorientation 1994 will be the first in what should become a yearly event for Seniors. Chris Drennen and Emilie Salama will be chairing the three day

event that will "provide undergraduate seniors of the Johns Hopkins University with a concentrated period of reflection, reacquaintance, and closure at the start of their senior year," according to the program's statement of purpose.

The focus of the program will be the transition between undergraduate college life and the new phases of life seniors will be entering. Seniors will be reunified with a group of individuals they have not been with since freshman year. Disorientation will seek "to remind a class of the history they have created together and provide a time to reflect and enjoy one's earned status as a senior while building a foundation for departure and future appreciation."

Disorientation will not be mandatory but strongly encouraged and will coincide with freshman orientation. programs will range from "Financing Post-Graduation Loan Payments" to "Coffee House with Your All-Time Favorite Professor." Workshops will also be offered on the best ways to apply to graduate schools and will draw on Hopkins resources like career counseling office.

Disorientation is an effort which should include input from Student Council, the Senior Class, Homewood Student Affairs, Academic Advising, and Alumni.

—Don DeFillo

Arkansas State University President Fired

The Arkansas State University Board of Trustees voted unanimously to terminate President John N. Mangieri's contract on grounds of inappropriate sexual activity, sexual harassment, engaging in conduct inappropriate for a university president and insubordination.

The April 7 vote came three weeks after Mangieri said he planned to resign when his contract expired.

Allegations of sexual impropriety were made by two female employees who claimed they saw Mangieri masturbating in his office on separate occasions. One of the women also said Mangieri had made inappropriate sexual remarks, including discussion of "the test."

"He asked, 'If you could have any person other than your husband lying next to you at night, who would it be?'"

said Marilyn Brewer, administrative secretary in Mangieri's office. Brewer said Mangieri told her that she "was the one he thought about when he gave himself the test."

Mangieri said he was being treated for impotence so he couldn't masturbate. "I have no ability to have an erection," he said at the board meeting.

"I have tried my best for two years to give students rights on this campus, to give faculty rights on this campus. And you see the kind of justice your university has," said Mangieri, who was later admitted to a hospital after suffering from exhaustion.

—College Press Service

Class Notes Media Violence

Students in Dr. Emily Edwards' class take notes when they see reports of shootings, bombings, plane crashes and car wrecks on the evening news. They pay close attention to "gangsta" rap music, prime-time TV dramas, children's cartoons, professional sports and video games.

The activities are required viewing in Edwards' freshman seminar on "Violence in the Mass Media" offered at the University of North Carolina at Greensboro.

"The students are getting a chance to examine a topic that they've probably heard a lot about and have been exposed to, but haven't really studied," said Edwards, associate professor of broadcasting. "I think it's been an eye-opening experience for them."

Since the seminar began, there has been no shortage of material for class discussion. Recent news dramas included the Nancy Kerrigan-Tonya Harding story, the Menendez brothers' trial in California and Lorena Bobbitt's trial.

The Freshman Seminars Program is part of a growing effort at the university to give first-year students special academic programming. "For a student, the freshman year is particularly critical in his or her development because of the big adjustment that has to be made academically," Edwards said. "The freshman experience can be a little bewildering and a little impersonal for students just out of high school."

—College Press Service

News-Letter Digest

News

The Committee on Academic Diversity and the Committee on Diversity and Community announced their findings in an open meeting on April 27, and set forth their recommendations. A3

The dust has finally settled on all the class officer election for the 1994-95 academic year. With no elections left to be held and no additional protests filed, council and the undergraduate body know the new council members. A1

A local resident submitted a complaint against the Wawa fraternity. A1

Poster defacing policy discussed. A1

The last Student Activities Commission

(SAC) General Assembly meeting of the semester was held Wednesday to elect new liaisons. A4

Student Council convened its last meeting of the 1993-94 academic year on Wednesday early. A4

Community Crime Report A2
News Briefs A2

The new attendance by law could have wide sweeping effects in the way Student Council is run. It focuses very precise spotlights on members of council who miss meetings. A4

New SC By Law A4

Errata A4

Features

From Here to There

Summer in Odessa: Lounging by the sea, with a relaxed education. Week-4, the last week. A7

'Gilligan'?

'Gilligan' design gives Hofstra students the winning edge. A7

Johnberries

John Roy A7

Restaurant Reviews

The Polo Grill: inside the Inn at the Colonnade, good food for your parent's budgets. A8

Mardick's
214 West Mulberry Street A8

'Many college fraternities have gone substance-free. See what has happened on the national level and here at JHU. A11

Dave's Raves

David Buscher A10

Alphabet Soup

Mami Soupcoff A11

Johnberries

John Roy A7

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From the Left

David Weiner A15

Calling the Spin

Michael Mullaney A15

Edward Tobin defends Spring Fair. Spring Fair weekend managed to avoid the rain for in years. Co-chairs call the weekend successful. A15

Sports

Women's lax continue their winning ways. They now have a record of 9-0 in the conference and 13-0 for the season. B1

Men's lacrosse have gotten themselves on a big winning streak of four. Can the blue jays continue? B1

Men's and Women's Tennis B2

Athlete of the Week

Jennifer Ward B4

The Blue Jays baseball team has trounced every opponent they've met. Now, a magic number looms over their destiny, a magic number of one. B1

The Hopkins crew team traveled to Philadelphia. B2

Behind the Scenes

Steven Dixon B3

A Farewell

B4

Arts

Movie Reviews

"The Favor" is a mildly humorous romantic comedy. Kathy is a happily married woman. There is one hitch, she is still obsessed with her high school sweetheart, Tom. B8

Ron Howard knows nice guys finish first. Few have matched his accomplishments either as an actor or as a director. Ron Howard returns to the silver screen with "The Paper." B8

"The Hudsucker Proxy" is set in that timeless American movieland of the brothers Joel and Ethan Coen take. B8

Music Reviews

With "Free Love & Nickel Beer," the Texas band Little Sister may have succeeded where others have failed; they seem to have created a good live album. B9

A Maya Trilogy
Martha Keltz writes and illustrates plays with historical or fantastic settings.

Welcome to "Serial Mom," a sick, but funny little piece of entertainment by John Waters. B8

Peabody Notes

Radio Free Hopkins B9

Science

The Man in the Green Suit: Meet Jared Cumming, the graduate student who for the past two years has made organic chemistry better understood. B11

Apple Bytes

Winston Wang B11

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Calendar

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The 'This Used to Be My Playground' Quiz.

1993-1994 News-Letter Staff Photo

Errata

The following errors appeared in the April 22, 1994 issue of the Johns Hopkins News-Letter:

•On page A1, it should have read "Treasurer Joe Berglund was the only candidate to receive 100 percent of the votes, declining any write-in candidates."
•On page A1, Gowriharan Thaiyananthan's name was mistakenly inverted.
•On page A1, the gentleman in the picture on the far left is Rabea R. Sahyoun.
•On page A1, Ira Zubkoff's name was misspelled several times.
•On page A6, it should have read, "The Committee for the 21st Century is a group of concerned Hopkins Professors..."
•On page A6, it should have read, "Run-Off Elections, April 26, 1994."
•On page A12, in the Staff Box, the names Jonathan Maccabee and Benjamin Meltzer were misspelled.
•On page B5, the picture of Oriole Park at Camden Yards should be credited to the Baltimore Orioles.
•On page B8, Richard Thompson was the subject of the article concerning the concert during Spring Fair.

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

15 April 1994

•10:00 am, 200 Blk. E. 33rd St. Unknown person took factory installed stereo and two speakers from car.
•10:00-2:00 p.m. 2500 Blk. N. Calvert St. Unknown person entered the business from an unlocked door and removed a red metal tool box containing hand tools. Value \$750.
•12 noon 3300 Blk. Greenmount Ave. Suspect forged checks that he took from victim in the amount of \$25.00 and \$15.00.

16-17 April 1994

•4:30 p.m. - 9:00 a.m. 3900 Blk. Greenmount Ave. Unknown person took rear MD tag from car.
•3:00 p.m. Unit Blk. 33rd St. Unknown person broke window of victims 1986 VW Golf, entered, and removed one AM/FM cassette player from same. Total \$100.
•10:00 p.m.-7:00 a.m. Unit Blk. E. University Pkwy. Unknown person took victim's credit card from victim's car.

18 April 1994

•9:30 a.m.-9:45 a.m. 3500 Blk. St. Paul St. Unknown suspect removed a parking meter and pole.
•4:20 p.m.-4:25 p.m. 3800 Blk. Falls Rd. unknown suspect removed rear wheel from bicycle which was secured in front of store.
•11:30 p.m.-12:00 p.m. Unit Blk. E. University Pkwy. unknown suspect forced trunk latch on car, entered and removed assorted personal property.
•2:00 p.m.-2:30 p.m. 3900 Blk. Canterbury Rd. Unknown suspect entered victim's unsecured car and removed gym bag with assorted personal property.
•10:00 p.m. 600 Blk. Gersuca Ave. Suspects approached victim, displayed unknown caliber handgun and took \$15.00.
•9:45 p.m. 3500 Blk. Old York Rd. Victim advised he heard a shot unknown where from, did not see anyone. Victim then realized he had been shot in left thigh above knee. Victim transferred the Johns Hopkins Hospital.
•6:30 p.m. 2700 Blk. N. Calvert. Suspects stole victim's 1988 Honda, white in color, MD Tag AAV907. Same was recovered at 1100 Exter Hall and suspects were arrested.
•3:00 p.m. 800 Blk. E. 35th St. Unknown person took victim's front and rear MD tags NCK857 from victim's car.
•5:00 p.m. 600 Blk. E. 34th. Unknown person removed a '90 Infiniti MD Tag

BHA 582 from the street.

•10:00 p.m. Unit Blk. E. University Pkwy. Unknown person took victim camera head-phone, tapes and gym bag from victim's car, MD Tag GGG16.
•9:15 p.m. Unit Blk. E. University Pkwy. Unknown person took victim's road map from victim's car MD Tag KTQ639.
•5:00 p.m. Unit Blk. E. University Pkwy. Unknown person took victim's car phone from car MD Tag ZMZ881.
•3:15 p.m. Unit Blk. E. University Pkwy. Unknown person took victim's car vacuum from victim car MD Tag.
•1:00 a.m.-9:00 a.m. Unit Blk. E. University Pkwy. Unknown person took victim's 1988 Chevy, blue in color, MD Tag 246788M

19 April 1994

•200 Blk. W. 29th St. Suspect was arrested for attempting to take sunglasses, hair car, cologne and other items.
•3:00 p.m. 2700 Blk. N. Calvert St. Unknown person took victim MD temp plate D426536 from rear of car.
•4:00p.m. 3500 Blk. Greenmount Ave. Unknown suspect removed lawn mower, and grill from rear of victim's truck, MD Lic 95A-189.
•3:30 p.m.-9:15 p.m. 3600 Blk. St. Paul St. Unknown suspect in unknown manner stole victim's 91 Honda Civic and removed one Indash CD player, 10 CDs and unknown amount of cash, total \$550.
•5:00 p.m. Unit Blk. E. 33rd St. Unknown suspect entered store and removed candy and nuts from display and fled store without paying for same.
•7:30 a.m. 2700 Blk. Cresmount Ave. Unknown person took victim handbag calculator, and personal papers from front seat of car.
•10:00 a.m. 100 blk. W. 39th St. Victim placed his watch in a box before he moved, after he moved and went to use the watch it was gone fro the packaging box. Value \$3800.
•5:00 p.m. 200 Blk. West 29th St. A person entered the business and attempted to take a paperback book without paying for same. Subject was detained and property removed.
•7:30 a.m. 3400 Blk. Chestnut Ave. Unknown person cut chain securing one 24" fuch magna dirt bike, orange and black, where it was chained in her rear yard.
•8:30 a.m. 3400 Blk. Greenway Ave. Unknown person broke window out of victim's 1987 Honda Civic and removed one Indash CD player, 10 CDs and unknown amount of cash, total \$550.
•1:00 a.m.-6 a.m. 3700 Blk. Greenmount Ave. Unknown person took \$142 from victim room.
•11:00 a.m. 100 Blk. W. University Prwy. Unknown person took victim's 1985 Toyota SW, MD lic. # AAS870 by unknown means.

21 April 1994

•6:55 a.m. - 9:45 p.m. 300 Blk. E. 30th St. Unknown suspect entered van and took duffel bag with baseball equipment and tennis shoes.
•3:30 p.m. 3600 Blk. Falls Rd. Suspects approached victim, struck him in the face with fist and struck victim in his head with a lead pipe.
•5:15-5:20 p.m. 4000 Blk. Falls Road. Comp. approached known suspect to see why he was on the balcony of the victim's dwelling. Suspect then produced a knife and stated he was going to kill the victim. Then fled to the roof and hit the victim with a bucket stating the victim would have hell for the next two weeks. The bucket struck victim on right shoulder. Suspect was apprehended and arrested.
•12 noon 3100 Blk. Abell Avenue. Unknown person removed 1 huffy bicycle, model whiteheat. Taken from rear yard of dwelling.
•9:35 p.m. 3600 Blk. Falls Rd. Person driving blue corvett, MD License number BDS768, pointed handgun at victim on street.
•5:15-5:20 p.m. 4000 Blk. Falls Rd. Comp. approached known susp. to see why he was on the balcony of the victim's dwelling. Suspect then produced a knife and stated he was going to kill the victim, then fled to the roof and tried to throw down and hit the victim with a bucket stating the victim would have hell for the next two weeks. The bucket struck victim on the right shoulder, suspect was apprehended and arrested.
•11:00 p.m. 3100 blk. Abel Ave. Unknown person removed one Huffy bicycle, model Whiteheat, from rear yard of dwelling. Total \$130.
•1:30 p.m. 2700 Blk. N. Charles St. Unknown person broke the window to a truck and removed a Bell Atlantic car phone. Total \$100.
•3:30 p.m. 600 Blk. Gorsuch Ave. Witness observed suspects entered comp. garage from side door take comp. power saws and a bucket. Suspects fled south on foot. Total value \$350.

24 April 1994

•3:00 p.m. - 8:00 a.m. 3600 Blk. Roland Ave. Unknown suspect took \$1650.00 in tools and golf clubs from rear porch.
•10:00 a.m.-2:00 p.m. 2500 Blk. North Calvert St. Unknown person entered the business from an unlocked rear door and removed a red metal tool box containing handtools.
•1:05 p.m. 2800 Blk. Greenmount Ave. A male entered the business and attempted to take 10 sticks of shout. Subject was arrested. Property recovered.
•10:00 a.m. 100 Blk. West 39th St. Victim placed his watch in a box before he moved,

after he moved and went to use the watch, it was gone from the packing box.

22 April 1994

•7:00 a.m. - 10:00 p.m. 3200 Blk. St. Paul St. Unknown person entered rear window and took 10 CDs and one gold Buddha statue.
•1:05 p.m. 2800 blk. Greenmount Ave. A male entered store and attempted to take 10 sticks of Shout subject was arrested property recovered. Value \$22.
•10:00 a.m. Unit Blk. 33rd Street Unknown person(s) broke window out of victim's 1986 VW Golf PA LIC#PMD 263, entered and removed 1 AM-FM stereo cassette radio from same.
•12:00 p.m. -1 p.m. Unit Blk 33rd St. Unknown person removed one pair of support hose and 1 First National check book from inside of physical education building.

23 April 1994

•7:50 p.m. 3100 Blk. Greenmount Ave. Known suspect was stopped by a security person after concealing property.
•11:50 p.m. 600 Blk. E. 27th St. Known suspect, daughter of victim, hit victim, taking property from location.
•10:00 p.m. 300 Blk. W. University Pkwy. Unknown suspect stole car. No anti-theft device was used.
•11:50 a.m. 2800 Blk. Greenmount Ave. A male entered the business and attempted to take three packs of lunch meat without paying. Suspect was arrested and property recovered.

23-24 April 1994

•11:00 p.m. - 12:15 a.m. 2600 Blk. n. Charles St. Parked and secured car, without anti-theft device, was stolen.
•11:30 a.m. - 1:30 p.m. 3600 Blk. Roland Ave. Unknown suspect forced basement door, entered location and took property valued at \$300.00.
•7:00 p.m. - 12:00 p.m. 500 Blk. W. University Pkwy. Unknown person(s) removed MD tag from car.
•3:30 p.m. - 12:30 p.m. 3700 Blk. Elm Ave. Unknown suspect stole car.

24 April 1994

•1:20 a.m. 3500 Blk. Greenmount Ave. Unknown suspects approached victim and hit the victim with a baseball bat.
•11:00 a.m. 3600 Blk. Elm Ave. Known suspect took \$200 mountain bike.

Two Committees Report on Diversity Issues

Academic and Student Life Multi-Cultural Concerns Highlighted

by Milla Tonkonogy
The Johns Hopkins News-Letter

Addressing the concerns of students, faculty, and administration about diversity issues at Hopkins, the Committee on Academic Diversity and the Committee on Diversity and Community announced their findings in an open meeting on April 27, and set forth their recommendations for addressing the issues of diversity in the curriculum, composition of the faculty, the composition of and environment for the student body, and the development of multicultural and transcultural programs.

Academic Diversity

The Committee on Academic Diversity, chaired by English professor and acting Director of the Women's Studies program, Mary Poovey, was convened by acting Dean of Arts and Sciences Matthew Crenson and Dean of Engineering Don Giddens in order to facilitate discussion and eventually propose recommendations in order to implement a program which will allow the intense study of other cultures as well as to facilitate "academic endeavors [which are] inclusive and diverse," as outlined in the preliminary report published by the Committee.

The two other areas for which the Committee proposed recommendations were faculty composition and student recruitment/student life.

Draw Backs

Poovey began by outlining the reasoning of the Committee in proposing a change to the current offerings in the Hopkins curriculum. According to Poovey, the Committee considered the merits of recommending a free-standing program (such as a Black Studies Department), but decided against such a program because of several significant drawbacks.

First, given the competition for resources (finances, faculty members etc.) among the different departments, the Committee was concerned, according to Dean Crenson, that a free-standing department would not wield enough "political power" to secure sufficient resources for itself.

Second, the Committee expressed concern that free-standing programs did not offer a sufficient amount of study devoted to relationships among cultures. In order to resolve these shortcomings, the Committee instead proposed a program which would "...combine the in-depth study of particular cultures with comparative studies designed to integrate knowledge." This program would be instituted in the form of a new major, to be initiated "possibly by September of 1995," according to Dean Crenson.

A New Major

The new major would be titled "Comparative Cultural Studies" and would require the implementation of a new 100-level course entitled "Race, Culture, and Societies". Students in the new major will be able to take courses from a variety of departments, including anthropology, economics, geography and environmental engineering, history, foreign languages, English, political science, and sociology in order to fulfill course requirements for the major. According to the

Committee report, students will be able to specialize in one of several areas including the African Diaspora, Asia and Asian Immigration, and Latin America and Latin American Immigration. In the senior year, students will be required to participate in a seminar on comparative cultural analysis.

Availability of Research

The Committee also stressed the availability of and participation in extensive research projects by students choosing the major, including study abroad and summer fieldwork opportunities.

While the major will include courses from several departments, it will not be supervised by any one particular department; instead the major will be governed by a council composed of

male candidates in disciplines in which the number of PhDs held by minorities and females is low, the Committee recommended the establishment of Diversity Recruitment Endowments which would be reserved for "departments in which statistical evidence reveals the candidate pool of minorities and women to be particularly small."

In practice, the Endowments will allow a department to support a candidate judged to be qualified to join the Hopkins' faculty for a period of up to four years. After that period, the faculty member would be supported by the regular departmental budget.

Dean's Evaluations

According to Dean Crenson, efforts to hire a more diverse faculty are already underway, with the hiring of

the administration to continue its summer pre-college program and to extend this opportunity to financially underprivileged minorities through tuition subsidies or waivers. The Committee also recommended the development of a pamphlet advertising the opportunities Hopkins offers to minority students. Recruiting efforts would also be increased through the involvement of alumni as well as current Hopkins students in recruiting trips to local high schools and middle schools and eventually schools in other parts of the United States.

According to Dean Crenson, there were 90 African-American applicants to graduate programs in the School of Arts and Sciences in 1993, an increase of 81 applicants from the previous year. The total number of underrepresented minority students in full-time graduate programs in Arts and Sciences is 17 this year and is expected to reach 25 next year.

Applications from African-Americans for undergraduate admission to Arts and Sciences and Engineering this academic year were at an all-time high of 552.

The Committee also had several recommendations for the provision of a "hospitable environment" in which not only minorities and females, but all students will achieve an optimal level of learning. These recommendations include the strengthening of the already existing mentor program and the advertisement of the nature of graduate study and any financial aid available by departmental graduate programs.

Diversity in Student Life

The Homewood Committee on Diversity and Community, chaired by Dean of Students Susan Boswell, also presented its findings and recommendations at Wednesday's meeting. Convened by Dean Larry Benedict, the purpose of the Committee was to address the following issues through a limited poll of the Hopkins' student body:

- What are the major non-academic issues which affect the quality of student life at Hopkins?
- What actions, policies, and procedures would improve the climate for all students, but especially for minority students at Homewood?



Victor Lin/The Johns Hopkins News-Letter

Dean Crenson backed the findings of the two reports on diversity issues at Wednesday's press conference.

freshmen and the feeling that academic life at Hopkins was unnecessarily difficult.

In order to resolve some of these complaints and improve the situations which the survey respondents commented on, the Committee proposed several improvements to the quality of Hopkins' student life, including inexpensive additions to grounds on campus, such as benches around trees. Increased faculty-student interaction through organized activities was suggested as well as multicultural themes to major campus events such as Spring Fair and Orientation. Development of plans for a new student union was also recommended as well as improved lighting in Levering during the inter-

At present, the proposals of both Committees are still in their preliminary stages and are open to modification and suggestions.

Tabulating the Results

Upon tabulating the results of the survey, the Committee found that the most frequently mentioned complaint of the student body was the lack of a student union. Survey respondents also mentioned the need for a required class dealing with multiculturalism, the improvement of the "Charles Village" area, the idea that the University might not be accurately advertised to pre-

Charge of the Academic Diversity Committee And the Conclusion of its Interim Report

Charge to the Committee

In response to the charge issued to the Academic Diversity Committee by the Deans of Arts and Sciences and Engineering, this Committee has identified three areas in which the University should address the issues of racial, gender, and cultural diversity. These areas are the curriculum, the composition of the faculty, and the composition of and environment for the student body. Using the proposals of the Rowe Report as a starting point for our deliberations, we have developed a set of recommendations that, if implemented, will help make Hopkins congenial for a diverse academic community. The recommendations detailed below reflect the consensus of this Committee to date. Where we have yet to agree, we will continue to deliberate; we will detail the results of these deliberations in our final report. This report is divided into three primary sections, which correspond to the three areas we were charged to investigate. In many cases, however, the recommendations depend upon each other. It is impossible to imagine institutionalizing the curriculum we outline, for example, without additional faculty appointments. The implementation of these recommendations, therefore, will require the full support of the administration, the faculty, graduate students, and undergraduates. Indeed, this Committee maintains that our collective willingness to take such an effort will constitute a sign that the most intangible of all factors — the campus atmosphere — has already become more responsive to the increasing diversity of our nation as a whole.

Conclusion

Some of the recommendations contained in this interim report can be instituted immediately. Some — most importantly, the hiring of additional faculty — depend upon our securing additional funds. Some of our recommendations will require scant expenditure moneys. Some will be very expensive, indeed. What all of our recommendations require, most centrally, is a commitment of energy and good will from all segments of the Hopkins community. Those of us whose tenure is brief, those of us who spend our academic lives here, those entrusted with governing this University, and those who learn and teach here every day — all are part of a single academic community that is already internally diverse. This diversity, which is precious to minority and majority alike, should be both cultivated and examined — as rigorously and as carefully as are all other subjects deemed worthy of study. The recommendations contained in this report are designed to increase the opportunities for conducting this examination in an environment where serious inquiry has a long history of generating substantial knowledge.

Professor Mary Poovey (chair)
Dean Carol Burke
Professor Andrew Cherlin
Professor Bruce Hamilton
Professor Richard Joseph
Professor Martin Ramirez
Professor Dean Robinson
Professor Erica Schoenberger
Shelly Eversley, Black Graduate Student Association
Margaret Huh/Colleen Yoo, Student Council
Michael Kohler, GRO
Nicole London, Black Student Union
Erica Pan, Inter-Asia Council

Charge of the Homewood Committee On Diversity and Community

The Homewood Committee on Diversity and Community was convened by Dean Larry Benedict on October 12, 1993. The committee, comprised of students, faculty, and staff from the schools of Arts and Sciences and Engineering was given the charge to address the following issues:

- 1) What are the major non-academic issues which affect the quality of student life at Hopkins?
- 2) What actions, policies, and procedures would improve the climate for all students, but especially for minority students at Homewood?
- 3) How should the campus support the needs of individual multicultural

groups while simultaneously building a community of the whole?

- 4) What multicultural and cultural activities and programs should be developed to foster a sense of community which is grounded in the support and appreciation for our diverse student body?



Victor Lin/The Johns Hopkins News-Letter

Mary Poovey headed the academic diversity issues committee.

one faculty coordinator for each specialization. The Committee also recommended that the major be given an "office and the requisite administrative staff."

According to the report, in order for the implementation of the major in Comparative Cultural Studies to be successful, "it will be necessary to hire additional faculty members to address areas not sufficiently covered in the present curriculum." These areas include scholars in contemporary African-American society and Asian studies.

Three Options

The Committee offered three recommendations to increase the "racial, gender, and scholarly diversity of the Hopkins faculty; by enlisting the services of temporary faculty members and post-docs; by replacing faculty members who leave Hopkins with new appointments that reflect our commitment to diversity; and by establishing a fund designed to provide departments with the opportunity to hire these scholars when they become available even if the department does not have a vacancy to be filled." The Committee added that quality of the faculty is of "paramount" importance.

Due to the "fierce competition" and difficulty in hiring minorities and fe-

Katrina Margaret Bell, an African-American in the Sociology department and Robert Fitzgerald Reid-Pharr, an African-American specializing in African-American literature in the English department. Yun-Xiang Yan, a specialist on Chinese culture is a recent addition to the department of anthropology and Thomas Berger, a specialist on Japanese politics was recently hired by the department of Political Science. Dean Crenson also noted that the School of Arts and Sciences brought two African-American scholars to campus this year for two-year appointments as Mellon Postdoctoral Fellows.

Recruitment

The third area which the Committee addressed was the area of student recruitment and student life. According to the report, the Committee found that "diversifying the composition of the Hopkins student population is important because a culturally and racially diverse environment provides a support context in which all women and men can learn and mature."

In order to support this conclusion, the Committee recommended that Hopkins undertake two initiatives; the first devoted to recruitment and the second to enhancing the quality of student life.

In its report, the Committee urged



Victor Lin/The Johns Hopkins News-Letter

Faculty, staff, and students turned out to hear the reports of two committees on diversity issues.

Assembly Elects New Liaisons

Postering Defacements Discussed and Called Sign of Ignorance

Continued from page 1

Braithwaite continued, "If you are going to take actions, make them responsible actions that count... Tearing posters down, and banners down do not make a difference." Braithwaite called the defacement of group publicity disrespectful. "It doesn't encourage intellectual and progressive conversation about the subjects," said Braithwaite.

Liaisons?

SAC liaisons comprise the majority of the SAC executive board. Along with the Student Council President and Treasurer plus one representative from the office of student activities, the liaisons hold the top offices in the SAC.

Each liaison is responsible for one of the five types of SAC groups: Cultural and Religious, Performing Arts, Publications, Recreation and Hobbies, and Special Interests.

The liaisons are primarily responsible for giving advice to their groups, and helping them through difficult situations. As members of the executive board, the liaisons help make financial decisions such as when to grant money from the contingency fund to a group. The executive board also has among other duties the right to audit accounts, approve group constitutions, and freeze group accounts that have broken regulations.

Nominations and Renominations

Charm cited two SAC constitutional points that were ignored when nominations were taken at the last SAC general assembly meeting. The most significant was that a nomination for someone to be liaison of a certain category, must come from a general assembly participant representing a group in that category.

For example, a member representing a student council group could not nominate someone to be a special interest liaison. To remedy this oversight, nominations from the last general assembly were discounted, and all nominations were reopened from the beginning. Since all who were nomi-

nated before could be nominated again, this would have little impact on the proceedings.

Charm also cited a section of the constitution left over from days when there were only four liaisons that would have required run-offs until one of the five winners of the current executive board positions was eliminated. This is an untenable situation, and the general assembly voted to suspend that article, as well as one that would have limited the number of people running for a single liaison category to three. This last move had no impact as no more than three people attempted to run for any category of liaison.

Cultural and Religious

Vin Trac of the Vietnamese Student Association and Marcel Braithwaite of the Black Student Union were nominated to be cultural and religious liaisons. Braithwaite served as Cultural and Religious liaison this year. Neither candidate faced very intensive questioning, mostly having to answer questions about time.

Braithwaite won the balloting and will continue as Cultural and Religious liaison.

Performing Arts

Jeremy Hancock of the Barnstormers and Tera Gervin of the Dance Company were nominated to be Performing Arts liaison. Both candidates were asked by the band representative if they had been to a band concert. Hancock said that he had been last year, while Gervin admitted that she had never been. Gervin was asked if she was going to do Spring Fair again and replied in the negative.

Both candidates were asked whether they thought groups should be more independent or dependent with regards to funding from the SAC. Both Hancock and Gervin said that they would have to take each situation under consideration.

Gervin won the vote and will be next year's Performing Arts liaison.

Publications

Mark Binker of the News-Letter

was the sole nominee for the post of Publications liaison. Binker introduced himself as the former editor-in-chief of the *Black and Blue Jay* and one of next year's editor-in-chiefs of the *News-Letter*.

Binker was questioned on the amount of his time commitments, and observed that being both editor of the *News-Letter* and Publications liaison was a large time commitment. Binker was also questioned as to if the combined role would provide a conflict of interest. Binker said that it would not pose a major problem, especially in day to day situations.

Binker will be next year's Publications liaison.

Recreation and Hobbies

Andrew Manning of the Outdoors Club was the sole nominee for the Recreations and Hobbies post. Manning was not questioned by the assembly and will be next year's Recreation and Hobbies liaison.

Special Interest

Ed Tu of the Model United Nations (MUN), Alysoun McLoughlin of the Young Democrats, and Mark D'Amelio of the Comic Book Club were nominated to be Special Interests liaison. The candidates were asked what they believed the primary qualifications for a liaison were. Tu replied that experience as a member of the assembly is key. McLoughlin cited enthusiasm as being key. D'Amelio said that he would like to be his group's voice on the board.

After a run-off between Tu and McLoughlin, McLoughlin won the balloting and will be next year's Special Interest liaison.

Announcements and Discussion

Chair Charm announced that no more executive board meetings will be held for the semester, but groups that needed money should see the board directly after the assembly.

Next year's Treasurer Callaghan announced that the new executive board will meet some time next week.



Joe Apaestegui/The Johns Hopkins News-Letter

The members of this year's SAC executive board count the ballots that will determine the membership of next year's executive board.

Richardson Ends Year at Council

Council Hears From Members of the C21 Committee; Richardson Speaks to Last Council Meeting of the Year, New By Law Passed

by Mark Binker

The Johns Hopkins News-Letter

Student Council convened its last meeting of the 1993-94 academic year on Wednesday early to hear from three administrators.

Committee on the 21st Century

Vice Provost Paula Berger and Nick Jones of the Department of Civil Engineering came to report on the Committee on the 21st Century. That committee has just issue a lengthy interim report.

Both speakers fielded questions from members of council about the report, and where the Committee on the 21st century would like to see Hopkins moving. A full copy of the C-21 report is available on the internet.

President Richardson Comes to Council

Hopkins University's President also visited council's last meeting. He started by saying that he appreciated the opportunity to speak with council members throughout the year.

Next, Richardson cited the report on diversity issues that took place earlier in the afternoon. (See story on page A1) He said that "the progress that's been made in the last year, to me, has been very encouraging." Richardson went on to say that he found the academic committee report to be "very heartening." He characterized the proposals as achievable and academically sound.

Richardson also touched on Charles Village as an area of concern. He pointed to the greater economic opportunity the Hopkins provides now than it did even just ten years ago. A larger student body that is able to be in the

area year round should provide the city with incentive to develop the Charles Village Area. Richardson said that development of the Charles Village area would be healthy from the city's point of view, as well as the university's. As well, Richardson reported that the University was working with the city to develop East Baltimore.

Richardson fielded many questions from council. One of the first came from VPIR Dolkart who inquired about support services at the Bologna center. Richardson acknowledged that space for the library at the Bologna center is cramped. While collections themselves, are kept up and complete, the staff and facilities that support the library and other student services are lacking.

Dolkart also pointed out that many students overseas lack contact with Homewood campus. As well as pointing to internet as a resource, Richardson said that he would see about sending weekly print media like the *Gazette* over to foreign centers.

Another line of questioning came from concern over health care reforms effect on Hopkins. Richardson was optimistic that research universities like Hopkins' prospects, even under potential health care alliances, were still good. However, this was something that Richardson pointed to as something that he keeps a watch on.

Richardson left after discussing the prospects for Hopkins Lacrosse team in the NCAA finals were well as how the other teams were doing.

Committee Reports

The Class of 1994 announced that they had found a graduation speaker. Hopkins Doctor and Researcher Ben Carson will speak at the 1994 graduation maneuvers.

The alumni relations committee gave a summary report of their year's activities. The committee chairs pointed to the career symposium, the interns in the alumni office, and the alumni mentoring program as steps that had been taken this year to improve alumni relations.

The chairs also pointed to three goals for alumni relations in the future. First is to recruit graduates who are not right now part of the alumni organizations. Next, they wanted to recruit seniors before they leave Hopkins, and educate them on what it means to be an alumni.

Attendance By Laws

The only part of the 1994-95 academic year's by laws which had not been passed at the last council meeting, were those that affected attendance. Council considered three proposals brought to the table by By Laws Committee chair Peter Dolkart.

The by law that was passed, requires council members to inform the student council secretary if they will be absent from the meeting. It also will make the attendance records of all student council members public.

This last by law was passed by council. (See Below)

Spring Fair Report

Edward Tobin from Spring Fair came to council, reporting that Spring Fair was a success. The lack of rain during the three day weekend helped draw 150,000 visitors to the fair.

While Tobin acknowledged the accolades he and his co-chair had received after the fair, he said that it would have been nice to receive some of that support before the fair.

Bill of the Week

New Attendance By Law

by Mark Binker

The Johns Hopkins News-Letter

The new attendance by law could have wide sweeping effects on the way Student Council is run. It focuses a very precise spotlight on members of council who miss meetings.

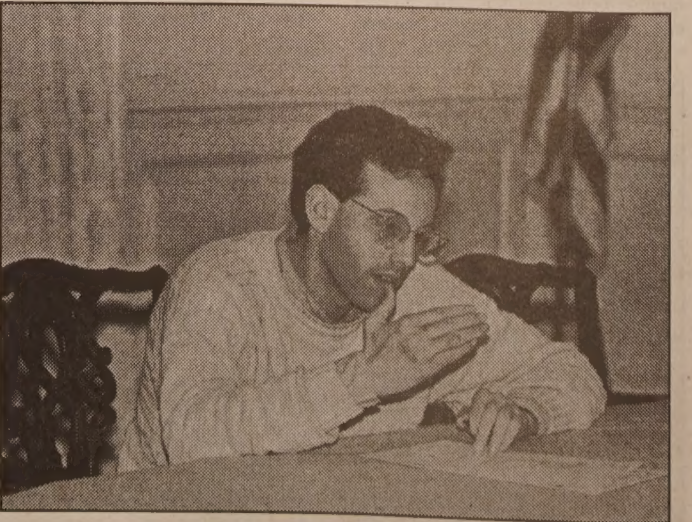
Quorum is the term used to describe enough council members being present at a meeting to make a decision. If quorum is not achieved, council can not enact legislation, distribute money, or carry out any of its other functions.

In the past, council forced itself to achieve quorum, with the threat of impeachment against members that did not come to meetings. This by law stresses self accountability.

It is Peter Dolkart's stated hope, that members who miss meetings will receive phone calls from other members who want to transact business and groups that need to get money from council.

By publicizing attendance records, council makes itself accountable to the student body. Members who frequently miss meetings will have that fact displayed, and probably used against them in reelection campaigns.

Combined with the new power council has to impeach its own members, this by law may lead to "cleaning house" once in a while. The by law will provide a method by which slacking student council members can be identified. The self impeachment process gives council the power to remove delinquent members.



File Photo

Peter Dolkart was the driving force behind by laws revisions, and the attendance by law in specific.

By-Law of Student Council

II. Miscellaneous

A. All Student Council Executive Board members except for the President shall hold at least 1 office hour per week.

B. Voting members and regular standing committee chairs will be considered in attendance at a particular Council meeting if they are present for at least two-thirds of the duration of said meeting. A voting member has until 12 p.m. on the day of a meeting to notify the Student Council Secretary that s/he will not be in attendance. If it is determined that there will be insufficient numbers of members to achieve quorum, the Executive Board will notify all members of the situation and the names of the absent members.

C. All attendance records will be made public weekly.

Come to the

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Monday
5:00 - 7:30 p.m.
Freshman Quad

Great Bands!
Great Food!

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News

Letter Ordering New BOE

The following is a memo sent to Margaret Lee, from Student Activities Director Bill Smedick ordering a new election. This is the second time that Smedick overturned the decision of a BOE deliberating on a violation in the class of 1995 race. This order necessitated the Monday night meeting of the board which decided not to include Sharma's name on the ballot, but spared Kim any visible punishment.

To Margaret Lee; President, Student Council

On April 21, 1994 I received an appeal of a decision made by the Board of Elections by Christopher Drennen. Christopher Drennen based his appeal on two points; one being that a "chalking violation" was not a violation of elections procedure. It is my belief that a Board of Elections can make that determination and disqualify candidates based on that criteria.

However, the second point raised by Chrisopher Drennen, that the decisions made by the Board of Elections was made on unconstitutional grounds has merit. The Board of Elections constitution states; "At no time shall voting members of Student Council and/or elected class officers comprise one-half or a majority of the members of the Board of Elections." Therefore, the Student Council's Board of Elections needs to rehear the case against Rick Sharma and Irene Kim with a constitutionally-correct Board of Elections.

It is quite clear that the Student Council acted in good faith holding an ad-hoc Board of Elections hearing on the case against Rick Sharma and Irene Kim. In fact, it is also apparent that the leadership of Student Council attempted, under difficult circumstances, to conduct a fair election. If I can be of any assistance do not hesitate to contact me

Bill Smedick

Classes of '96, '97 Finish

Sophomore and Junior Class Leadership is Selected for the the 1994-95 Academic Year

by Mark Binker
The Johns Hopkins News-Letter

The dust has finally settled on all the class officer election for the 1994-95 academic year. With no elections left to be held and no additional protests filed, council and the undergraduate body know who is going to head their student leadership for the coming year.

Class of 1996

There was only one race still to be decided among this year's sophomore class. The representative run off featured four candidates vying for two positions. Maya Kulycky won the first representative seat in the classes primary election. Tom Ford and Monica Maurer will join Kulycky as class of 1996 representatives.

Class of 1997

The class of 1997 featured contests for all but the vice presidency without featuring the protests that rocked the

class of 1995. Matt Quigley beat Gowriharan Thaiyananthan by a narrow margin. Quigley took 52.2 percent of the vote to become next year Junior class president.

The race for treasurer featured an even narrower margin of victory. Jaydeep Kadam took 51.2 percent of the vote, beating Pavan Arora. Sona Aggarwal will be next year's Junior class secretary.

Julia Fox, Karen-Faye Newman, and Joe Pastore won representative seats for the class of 1997. The three winners beat out Annie Granastein and Wei-Li Tjong.

Referendum

The referendum that was on the ballot passed. This referendum give council the power to impeach its own members. This does not take away from any student's right to circulate a petition to remove his or her representative. There are now two ways to forcibly remove an officer from council.



Stan Kim

Voters in the classes of 1996 and 1997 races had less controversial choices than those selecting leaders in the class of 1995 race.

Letter of Protest from Rick Sharma

Dear Board of Elections,

The following is a letter of response concerning the protest filed against my campaigning practices on April 19. The protest cites the "sight and sound" rule quoted in the Board of Elections constitution. The specific object in question is a campaign sign that was chalked next to the breezeway between the upper and lower quads. The sign was written the night before, when the polling booth was actually located under the Krieger enclave. It should be noted that the polling area for the last elections, the Student Council Runoff Election, was in fact under the very same enclave. Having no reason to believe otherwise, I concluded that the polling place would be in that same location for this election. I placed my sign in a location so that it would not be visible from the polling area.

The following morning I came to the breezeway polling area to cast my ballot. To my dismay, the polling booth had been moved from the previous night's location to a new location within sight of my sign. I realized that it may be unethical to have a sign so close to the polling area, so I erased it. The polling area had opened at 9:15 a.m. and the sign was erased at 10:00 a.m. Thus, those voting were only exposed to the sign for 45 minutes. During that time, less than 10 votes (including mine) were cast for the class of '95 positions. It is also noted that during that time, each of the other three candidates for the presidential race had posters on a bulletin board within sight (3 feet away) of the Levering polling area. These posters remained within sight for the entire day, much longer than the 45 minutes of my sign. Also, during the time that their posters were up, many more than 10 votes were cast in the class of '95 election.

I do not suggest that all of the candidates in the presidential election be thrown out of the election. Instead I suggest that no candidate be removed. At no time was I informed of the "sight and sound" rule, as it was not printed on the list of campaign rules distributed to candidates. Also, when asked on the night of the 17, BOE Chair Chris Gregg assured myself, as well as other candidates that chalking was permissible "anywhere except on red brick." I did not chalk on any red brick. In both the chalking case and the case of the illegal posters of my opponents, the campaigning materials were placed before the polling places were. In fact, the BOE moved the polls into sight of the materials.

I do not feel the candidates should be held responsible for acts that they were not informed were illegal. Nor should they be responsible for acts that were not illegal until the BOE placed their polls, but became illegal thereafter. Personally, I had no intentions of breaking any rules, nor do I believe my opponents did. As

soon as I saw any trouble, I quickly removed the violating sign; my opponents did not. The purpose of your Board is to maintain justice and fairness in this election, and the only means for doing such is to remove all of the offending candidates from the ballot, or remove none of them because of the ambiguity of the rules. I recommend that the results of the primary election stand as they were, and that no further campaigning be allowed for any participating party in the presidential election. This would allow the students of our class to make their honest decision in a democratic fashion. I do not believe any of the above mentioned acts merits limiting the freedom of choice that the members of my class are entitled.

Rakesh K. Sharma
President, Class of '95



File Photo

Rick Sharma was this year's class of 1995 President. Due to the decision of the BOE, his name did not appear on this year's ballots.

Student Council Officers for the 1994-95 Academic Year

Student Council Executive Board

The following are the five top members of Student Council.

- President
Jamie Eldridge
- Vice President for Administration
Asma Poonawalla
- Vice Peisident for Institutional Relations
Andrew Lee
- Treasurer
Clare Callaghan
- Secretary
Emilie Salama

SAC Executive Board

- Commission Chair
Clare Callaghan
- Student Council Representative
Jamie Eldridge
- Cultural and Religious Liaison
Marcel Braithwaite
- Publications Liaison
Mark Binker
- Performing Arts Liaison
Tera Gervin
- Special Interests Liaison
Alysoun McLoughlin
- Recreation and Hobbies Liaison
Andrew Manning

Class of 1995 Officers

These are the elected representatives and officials for the class of 1995.

- President
Ken El-Sherif
- Vice President
Scott Dalke
- Treasuere
Adam Bergman
- Secretary
Dave Miller
- Representatives
Richard Hong
Peter M. Dolkart
Brian Margolies

Class of 1996 Officers

These are the elected representatives and officials for the class of 1996.

- President
Tarek Helou
- Vice President
Ross Lieberman
- Treasurer
Joe Berglund
- Secretary
Andrew Zeeman
- Representatives
Tom Ford
Gary Rubin
Maya Kulycky

Class of 1997 Officers

These are the elected representatives and officials for the class of 1997.

- President
Matt Quigley
- Vice President
Amanda Chua
- Treasurer
Jaydeep Kadam
- Secretary
Sona Aggarwal
- Representatives
Julia Fox
Karen-Faye Newman
Joe Pastore

Class of 1995 Races End

Two Incumbent Candidates Eliminated

Continued from Page A1

booth the night before an election "unfairly biased the election" said Gutstein.

Gutstein also cited Sharma's previous warning which he said should have told the offending candidate to stay within certain lines of conduct. Gutstein claimed that Sharma's sign's "placement was across the line."

Former BOE chair was asked how boards had handled this problem in the past. Hancock said that the problem of Chalking in specific was a new one, that first came up with Student Council Executive Board elections this year. Hancock went on to say, that considering the sign was down before elections as well as the fact that the sign's position was legal when it was chalked; his boards would have made Sharma remove the sign but not have disqualified him.

Dave Miller summarized and cited his four page protest which was filed last week. (See April 22 News-Letter for coverage and excerpts.) Miller said "I would like the BOE to follow the rules." He also accused members of the board of having a "vested interest" in keeping the same people on council from year to year.

Both Kim and Sharma refuted the claims that they had intentionally biased the election. Sharma came armed with a prepared statement. This statement detailed found that the elections booth had been moved, and how he took immediate action to correct what had become an infraction of election rules. Sharma asked that all candidates be allowed to run in the race, and that the voters be allowed to decided who was right and wrong. "Personally, I had no intentions of breaking any rules, nor do I believe that my opponents did. As soon as I saw any trouble, I quickly violating sign, my opponents did not," cite Sharma's letter.

The situation Sharma refers to with his opponents is an apparent infraction of Chad Gutstein near the Levering poling booth. Reports

Kim, who violated the same sight or sound rule as Sharma, was allowed to have her name listed on the ballot for the run off.

indicate that Gutstein had signs posted near that location, with in sight or sound. While members of the BOE may have known about these signs, no protest was filed and the BOE took no action against Gutstein. Even though this would have been Gutstein's first infraction, any violation of campaign rules with in two days of an election result in expulsion of a potential candidate.

One other oddity, a list of campaign rules given to candidates running for next year's offices, did not include the sight or sound rule. While Sharma has participated in many elections and should know this rule, many question why it was not on the list of rules.

Decisions, Decisions

While no official release was issued to the media, the News-Letter has learned the following. Irene Kim, who violated the same sight or sound rule as Sharma, was allowed to participate in and have her name listed on the ballot for the run off elections for the representative seat. Kim was eliminated in favor of Richard Hong.

Sharma's name was removed from the ballot. Although the election for President was still technically a primary, and write-ins were allowed, no space was allotted on the ballot for a write in candidate. As well, Sharma was not allowed to campaign.

As of publication, there have been no protests filed with the Board of Elections, and the election results for the class of 1995 will stand.



File Photo

Council President Margaret Lee guided the BOE through the various problems they faced this year.

Newspaper Takes Heat for Holocaust Ad

by Jason Zdanowicz
College Press Service

Jewish organizations have protested a decision by the University of Miami's student newspaper to publish an ad that questions whether gas chambers were used at Nazi concentration camps.

A petition containing 202 signatures was presented to *The Miami Hurricane* the day before publication. Students, alumni and residents of the Miami area, which is home to many survivors of the Holocaust, asked the newspaper not to run the ad, which they said was "blatantly anti-Semitic, hurtful and offensive to all of us."

The quarter-page ad, purchased by Bradley Smith on behalf of the Committee for Open Debate on the Holocaust, ran April 12, just days after Holocaust Remembrance Day, established to remember the 6 million Jews and others who died in the Holocaust. Prayers, vigils and the continuous reading of names of Jewish victims marked the international occasion.

Meanwhile, the *Central Florida Future*, an off-campus publication distributed to University of Central Florida students, also came under fire for publishing a similar ad.

"The First Amendment is not questionable — the paper has the right to run the ad. Many people, however, have questioned our decision to run the ad," said Editor Lynette Malinger.

That decision was made by Julio Fernandez, the *Hurricane's* business manager. Fernandez said it wouldn't have been responsible for the newspaper to pretend that the Holocaust revisionists didn't exist. The \$288 charge for the ad will be donated to the Holocaust Museum in Washington, D.C., he said.

"We don't want people to think that we're doing this just for the money," Fernandez said. "We have a lot of students, faculty and alumni that are suffering right now. We're really sorry about that. The reason we're running this is to educate people."

A number of University of Miami alumni and supporters threatened to withdraw financial support because of the ad. The most prominent donation put in jeopardy was from Dr. Sanford Ziff, who had planned to donate \$2 million to an art museum and cancer center. A bomb threat also was tele-

phoned to the president's office, although no evidence of explosives was found.

Jason Sonid, a second-year law student, said he agreed that the newspaper has the freedom to print the ad, but didn't feel *The Hurricane* should serve as a forum for Smith's message.

"Although offensiveness and controversy should not bar a newspaper's decision to choose to print, reasonable standards of journalism should preclude making bigotry debatable," Sonid said. "Advertising that the Holocaust is debatable, and that there are two sides to this story, misinforms the public by giving bigotry the appearance of validity."

Junior Steve Friedenberg's grandparents lost three of their children, their parents and their brothers and sisters during the Holocaust. Friedenberg said the ad has created a conflict between his emotions and intellectual reasoning.

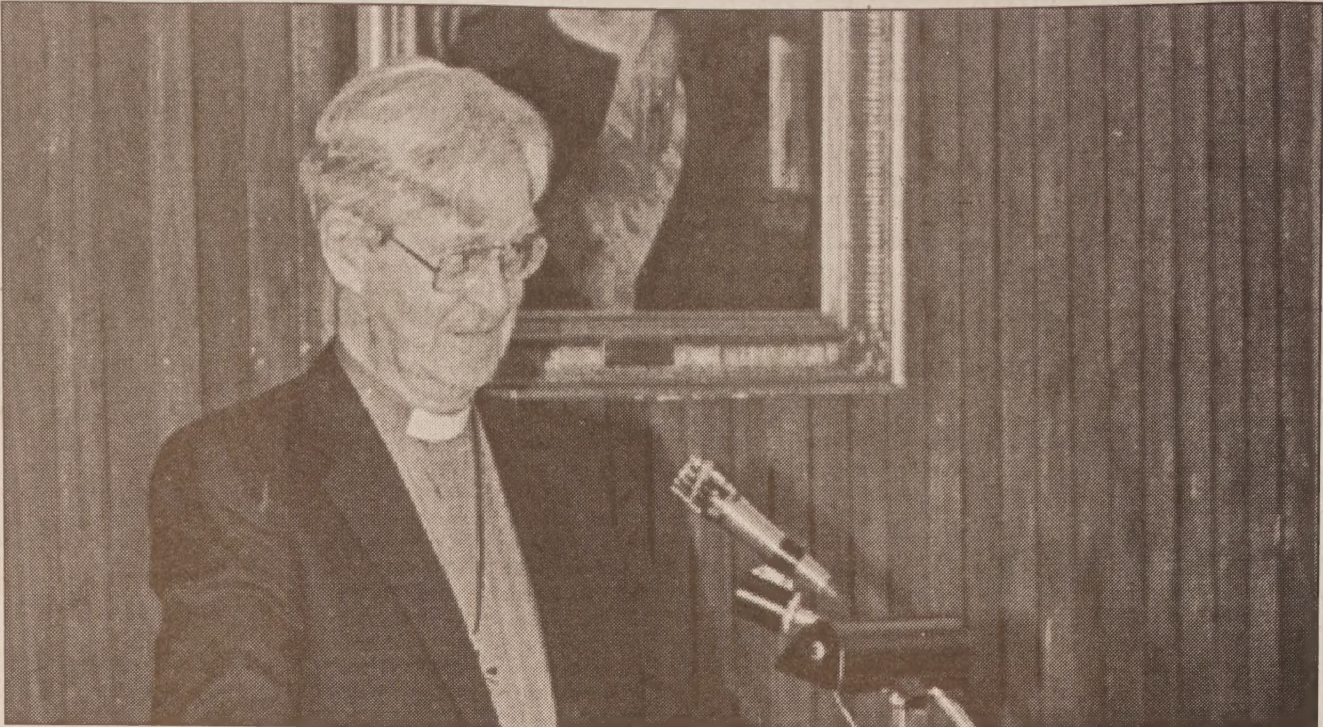
UM President Edward T. Foote condemned the ad, but supported the newspaper's right to run it.

"As a student editor, I would not have run the advertisement. As president of a university, however, the standard for my decision must be different ... I concede that the question is close, and that others will disagree with me, but at a university, of all places, we should err, if at all, on the side of freedom of thought," Foote said.

UCF administrators, on the other hand, were critical of the *Central Florida Future's* decision to run the ad. "The First Amendment does not confer a requirement that any newspaper publish any ad that it receives," UCF spokesman Dean McFall told *The Orlando Sentinel*.

According to the story, 12 members of the *Central Florida Future* staff issued a statement condemning the decision to run the ad. Editor David Bauer told the *Sentinel* that publishing the ad was consistent with the newspaper's goals of "the free flow of ideas, regardless of their popularity."

The Committee for Open Debate on the Holocaust, located in Visalia, Calif., has purchased similar ads in college newspapers for the past few years. Although some newspapers have rejected the advertisements, others have agreed to run them, citing First Amendment reasons.



Alex Berg/The Johns Hopkins News-Letter

Wednesday at Noon

Bishop Krister Stendahl addresses a Garrett Room audience. The subject of her talk was "In the Eyes of God, We Are All Minorities." This was part of the Wednesday at Noon series presented by the office of special events. Stendahl is professor emeritus of divinity at Harvard University and bishop emeritus of Stockholm, Sweden.

News Analysis / Commentary

A Look Back at Academic Year 1993—1994

by Mark Binker
The Johns Hopkins News-Letter

This was an academic year that saw Hopkins face many of the same social and political issues that affect the nation. This year Hopkins was also the stage upon which major policy decisions were announced.

Any look back at a year in the life of Homewood campus will be incomplete. This highlights some of the stories that stand out in my mind as the year comes to a close. These are the recollections of a very tired news editor at the end of a very long night, that finishes a very interesting year.

As I said, these highlight the major events I am remembering. Please don't write letters in that begin "Dear Mr. Binker, I am shocked that you would

leave out [event of your choice] in a retrospective of...."

The Symposium

The MSE Symposium provided Hopkins with a semester long look at sexuality, and what it means to be sexually active in the 90s. No one will soon forget Dr. Ruth fielding the question from the young man who shivered when he relieved himself or Camille Paglia's lively discourse.

The symposium series also gave Hopkins the opportunity to host an art exhibition featuring local artists and visit a town hall meeting on AIDS. People, ideas, and realities were tied into the lofty discussion of intellectual topics.

Dr. Money could be considered the key note speaker of the series. While not the most vibrant of the speakers, it is his intellectual approach to sex and relationships that provided direction for the series. The symposium was dedicated to Dr. Money.

The series ended with John Waters talking about his favorite subject, John Waters. At a time when it is very possible to catch your death of sex, the symposium placed Hopkins students in front of the looking glass.

A Healthy Dose of Clinton

Last January the Democratic Caucus came to campus, and brought Vice-President Gore. This year, Clinton himself visited Homewood to begin the hard sell of a new health care plan.

When Clinton came to speak at Homewood in the fall, a nation watched to see what its leader had accomplished. Would every man and woman have health coverage or would the President disappoint?

How the nation will provide health care affects not only Hopkins as a research institution, but Hopkins as a teaching institution. Students will not be looking to follow in the current generations footsteps of specializations but will have to prepare themselves to provide family care.

As the health care system goes, so goes Hopkins, faculty, students, and philosophy. It was appropriate that the beginning of health care reform was announced at a place that will radically change with that reforms outcome.

The Best of Intentions

Most people in the *News-Letter* office know what I mean when I say "the cartoon." This incident brought the sensitive topic of race issues under an very bright and uncomfortable spotlight. Baltimore watched to see if the students at its foremost academic institution would solve their problem or raise even more barriers to understand.

The Rowe Report began to reconcile the need for increased racial sensitivity and requirement that Hopkins maintain high academic standards. This report showed that Hopkins does have access to resources that could start providing a multicultural curriculum. It also pointed to the need to add to our already formidable faculty, especially at Homewood.

Just last week, the academic diversity committee and the committee on diversity in student life reported. They reaffirmed what the Rowe Report and other observers have told us. Multicultural needs and academic realities are compatible.

This year many people and reports have established what needs to be done. What comes next is the actual doing. During the process of finding these goals, many were impatient. Many said that things had been studied long enough and the administration was dragging its feet. While the reports are titled "interim," observers can expect that the impatient voices will be growing louder.

Bosnia

As we at Homewood selected intellectual discourse to sort through the problem of race, echoes of genocide were sounding from half a world away. Serbs and Croats were killing each other with abandoned.

The United States' leadership was to play a key leadership role in keeping the peace. National Security Advisor Anthony Lake came to Hopkins to lay out the Clinton administrations goals and objectives for this critical area as well as when force would be used.

The policy stressed a lasting peace and diplomacy before all. Force was an option for Lake, but not too much. The policy has been called too timid and too much. Hopkins political scientists will discuss whether the policy will be effective, and historians will record the effects of the Clinton administration's decisions for posterity.

Student Council

Where would the *News-Letter* be without Student Council to keep watch over. This year's council featured some very hard workers who accomplishments have sometimes gone unnoticed.

Council's battles over the HOP focused attention on social life at Hopkins. When Council begins to attack one of its own committees, an observer knows something has gone awry.

Many students were restless, and unhappy with their social situation, others were not. Some say there is nothing to do, others say there is lots. These arguments were keenly focused during the discussion of what should become of the Hopkins Organization for Programming.

Council committees worked for change in the Wood service, and pushed for more health services to be provided. Administrators on the forefront of change in the Hopkins community came to council for ideas and suggestions. When not dragging its feet on policy council was able to accomplish more than it has in past years.

It was a good council year until multiple snafus in electing officers for next year's class of 1995. This fiasco is nothing short of an embarrassment, and will be remembered longer than any of the good council accomplished this year. Next year's seniors are waiting to see if an inexperienced group of officers can avoid the mad last minute scramble to find a graduation speaker.

One of the challenges that faced council this year was legitimizing itself, to gain the respect of its constituents. The challenge this year's council leaves behind is continuing that work. While administratoin has viewed council as the official voice of the student body for a long time, many students have long mocked those who took council seriously. The more this image is dispelled, the more students will invest in council. The more students invest in council, the more they will get

out of it.

Into the Future

Finally a new council is elected. And we will wait until next fall to see how a new group of student leaders will face the challenge that Hopkins creates.

After covering Student Council for a year, I find my concepts of what that body does and is radically changed. The average Hopkins student does not give Council nearly enough credit for what it can do.

Many have asked me "why does the *News-Letter* cover Council so much?" The answer lies in the mutual strength that council and the student body can draw from each other. In order to have a strong council, you have to have strong student support, respect and pressure. Before that can happen, students must realize that council is out there and has great potential. My contribution is to give students the tools to watch Council and eventually strengthen it. I hope some have taken advantage.

Personal Notes

These are personal ramblings, so don't feel obligated to read on. It has been a great privilege to work with the staff of this year's *News-Letter*. I am especially humbled by having been news editor and charged with the obligation of bringing the important events on the Homewood campus to print. For what I have not done, I apologize and can only ask for the opportunity to try to serve you better in the future.

Thank yous go first to my writers. Everyone who wrote a news article this year contributed to a monumental effort. With out the help of writers all would be loss.

Next, Andrew Dunlap and Ken Aaron are as much responsible for this news section as I am, if not more so. They inspired me to do more than I thought was possible, supported my wrok, an picted up the slack when the chips were down.

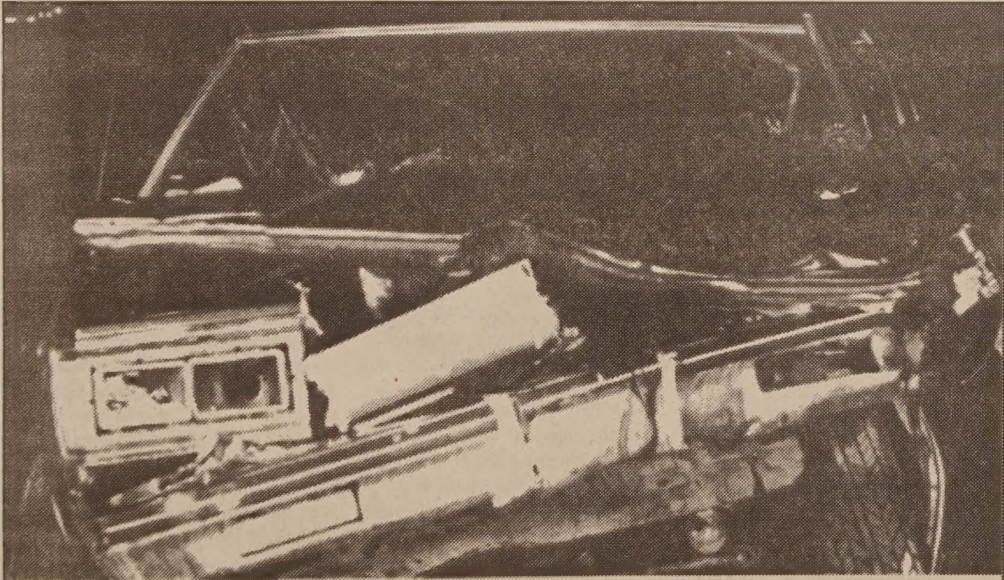
Alice, thanks for all the layouts. Much of the page design in news this year has been up to Alice who has served on occasion as an ad hoc writer—editor. She has had to put up with me at my worse and deserves a big pat on the back.

To everyone else at the *News-Letter*, thank you. We have done a hell of a job this year. I hope you can put up with Johnny and I next year. And Johnny, thanks for doing the digest.

To this year's Senior Class President: "the same to you."

To next year's Council: "I'll be watching."

When Clinton came to speak at Homewood in the fall, a nation watched to see what its leader had accomplished. Would every man and woman have health coverage or would the President disappoint?



THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information.

AIDS. ANOTHER WAY DRUGS CAN KILL.

SO WAS THIS ONE.



Photo by Ken Rasmussen

National Institute on Drug Abuse, U.S. Department of Health & Human Services

Ad

Features

Johnberries John: Put A Lid On It

bye bye John Roy

Well, despite all my railings last week about how miserable Spring Fair would be, I still found myself there briefly on Saturday morning. And what did I think? Was I forced to eat my words? Have I come around to the brain-washed I-love-Hopkins mentality that thinks Spring Fair is fun? Hell no.

During my short jaunt, I ate a gyro that might as well have been made by someone who uses the expression "It's all Greek to me" and thinks himself terribly clever. I ate some seemingly innocuous fried dough as well, and the two combined in my stomach to form a sort of pulsating blob of dyspepticism which lingered there until mid-evening.

Before I waste my final column proving self-evident truths about how predictably disappointing Spring Fair was, let me just say: at least it didn't train. I'll leave it at that.

Moving right along. To what end do we put this, our four year college education at one of the nation's most prestigious universities? For those of us that have mapped out our futures, those of us who want to do research or become advanced specialists in our fields, our work is cut out.

But what about those of us who came to college because we wanted to learn something, to expand our minds? It was no doubt a brutal shock the first time we set foot in a 400 person Biology class, when we were expecting a small informative lecture that emphasized rote learning but comprehension of the material put before us.

We discovered that in order to take classes that truly interested us we had to sacrifice the nice clean blocks of time that a BME working according to plan could easily arrange. If we actually tried to broaden our horizons and take classes in many departments, we compromised the neat little columns of "electives" that went on our major checklists.

When the haze of youthful idealism has left us it's time for us to decide what our priorities are and will be.

We experienced the first, although certainly not the last, example of someone "throating" us and our entire class in the desperate hope that they would both escape discovery and boost their grade. We went through countless days and weeks with little to no sleep when exams sprang upon us, seemingly without warning. We had to stay up and cram what we hoped was the correct information into our heads while pumping more caffeine into our bodies than whole French cities consume in a month.

This experience is hardly unique to Hopkins biology. In fact, it's hardly unique to higher education. What we are essentially paying for here is a four year degree in the major of our choice that has the magical inscription "The Johns Hopkins University" emblazoned across the top. Whether or not we learn anything while we are struggling for that elusive document is entirely in our hands.

It is not impossible, however. When the haze of youthful idealism has left us after our arrival, it's time for us to decide what our priorities are and will be. I do not advocate wasting your time here drifting from major to major in the hopes that something will catch your attention. There is absolutely nothing wrong, however, with changing majors when you discover that your initial understanding of your major was in fact nothing like what interested you.

I recommend taking whatever courses look interesting to you. It can be a pain to add-drop half of your schedule each semester, but it's far worse to not take something which really interests you because you're afraid it won't fit your major. Relax. The good people at Academic Advising will take care of you. Whatever you want to take, whatever you want to be the parameters of your degree, it can be worked out.

So do not waste your time here. Learn something, even if it means you won't get the A in Cell Biology because you were reading Art History. Which would you rather do, trudge through four years of a major that doesn't spark any interest, merely because it's what you put down on the application form, or suffer a small drop in your perfect GPA while taking courses that really interest you, and point the way towards your future?

The choice is yours.

From Here To There

‘Do Svidaniya’: Taking A Last Look at Odessa

by **Erinn Camp**
The Johns Hopkins News-Letter

June 25, 1992

There are two rules in life. . . One, things never work out all the way. And two, they always turn around.

—James Webb, Scottish writer

After class today, we took a trip to an alcohol rehabilitation center. The place had a distinct look to it. The simple wood frame building was painted in places to look like marble, a red-brown rug was painted on the floor and a huge painting of Jesus covered the ceiling of the main meeting room. The place seem tacky rather than spiritually enlightening, except for one window. The large stain-glass window in one corner of the room covered the floor with reds, yellows, and greens from the high summer sun outside. Under the window was a table of fruit and pastries they had set up for us after our meeting. That one corner seemed to be the only genuinely beautiful part of the whole place.

On the front wall of this meeting room were the 12 steps of Alcoholics Anonymous and several of the associated prayers in Russian. A psychiatrist and a doctor came to speak with us about their program and after a brief discussion we had our fruit and pastries by the bright window. We were glad to leave; there was a discomfort and tension in the air at this place, barely perceptible, but nonetheless disturbing.

Back at the home a violent evening storm came up suddenly. The warm day's air disappeared, the temperature seemed to drop 20 degrees in a matter of minutes, and the wind sucked the curtains out the open window, slamming the window shut behind them. The evening was otherwise quiet.

June 28, 1992

I think it's the end of progress if you stand still and think of what you've done in the past. I keep on.

—Leslie Caron, French actress

Today we went back to Delphin Beach. This time I got the chance to speak with Lelna. She is the 18 year-old cousin of one of the guys on our trip, Ron; Lelna, her sister, and Ron's Great Aunt are Ukrainian and are staying in the hotel to spend time with him.

Lelna doesn't speak any English so I got some more practice speaking Russian. She is perky and talkative. I don't know whether she modifies her speaking for us or not, but I understand her Russian better than many of the others I've spoken to here. We talked about all sorts of things on the way to the beach. She basically likes to talk about the same things American teenagers like to talk about. It was a fun morning at the beach, very much like a day at the beach at home.

Later, back at the hotel, Lelna and I talked a bit more, this time about sex. She was interested in how Americans' sex lives differed from the Ukrainian standards about sex. We talked about men, marriage, parents, and just sex generally; it was a unique opportunity and a fun conversation. When Ron came up to join in, Lelna scooted him out of the room. Although in America men and women our age often discuss such things quite casually together, Lelna thought such a discussion was inappropriate, so Ron had to leave so we could finish our discussion.

I was glad to spend the day with her. After such a day of direct cultural exchange and language practice, doing my homework for class seemed dull and only moderately educational.

July 2, 1992

The day will happen whether or not you get up.

—John Ciardi, American poet and critic

Today was our last day of going to class so our professor, Tanya, planned a tea party for us. She heated the water in her own samovar (the



Erinn Camp

Students and teachers navigate a steep, narrow path to a wild beach after Odessa State graduation ceremonies.

Russian version of an electric tea kettle) and she also brought some amazing fruit preserves to have with our tea.

The cherry preserves were my favorite. They weren't like anything I'd ever eaten. The cherries weren't really preserves, but a sweet gooeey delight in a thick syrup, made from the juices and sugar I would imagine. Tanya said she made them herself and that the cherries were her favorite, too. She was so sweet, at the end of the tea party she gave me the jar of special cherries and said she wanted me to take them since I liked them so much. Tanya has a motherly smile that is especially comforting after a month far away from home.

After morning tea our group convinced Tanya to let us take her to lunch. There was a nice place not far away where we had a delicious lunch. I will miss Tanya.

Later at the hotel we frantically prepared our skit for graduation. Skits here are called 'spektakls' and a spectacle is definitely how I would describe it. We had to make spectacles of ourselves in a small skit a few weeks ago, but this one is more formal and the four people in my group haven't had much time to work on it together. I am not an actress, I don't want to be an actress, and I hate performing in front of crowds. I'm nervous; I wish it were over.

July 3, 1992

Mingle a little folly with your wisdom; a little nonsense now and then is pleasant.

—Horace, Roman poet and satirist

Thankfully, we did our skit first. It was silly and simple, but our Russian professors seemed to enjoy it. It was soon over and the next group did their little performance. One of the groups' skit was absolutely hilarious and the entire room roared. The 'spektakls' turned out to be a lot of fun.

After the entertainment, the Odessa State faculty presented each of us with graduation certificates. We all graduated, with smiles and hugs from Tanya, and then stayed for a while longer, drinking champagne, eating cherries, and socializing.

In addition to this more formal good-bye, a trip to a beach outside the city was planned for the afternoon. Tanya came with us. We arrived and began a trek to reach what Tanya called a "dikii plyazh," which apparently meant a wild beach. It was indeed wild.

The beaches we'd visited before were typical resort type beaches, but this beach could

only be reached by traversing a steep path down with barely visible steps carved out of the dirt hillside. Tanya was wearing heels and a nice dress and I watched in amazement as she agilely negotiated the path to the beach.

The wind blew forcefully across the cold, dark Black Sea and smacked against the bluff as we climbed down the path. The sun shone brightly overhead. The weather was beautiful, almost cool, and the temperature must have been in the mid 70s.

The beach was rough, covered with rocks and some sand. Some of us went for a quick swim; the water was almost warm, definitely more than 50 degrees this time.

I got a chance to speak more casually with Tanya and, again, her motherly manner impressed me. It was a pleasant day on a wild beach. Tomorrow we leave for Moscow.

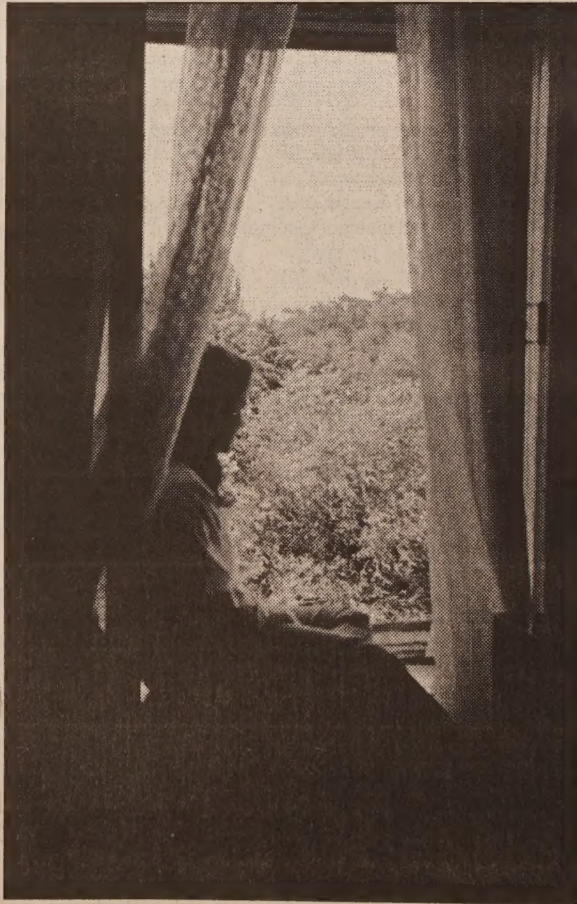
July 4, 1992

Words are a form of action, capable of influencing change. Their articulation represents a complete, lived experience.

—Ingrid Bengis, American writer

At home in America today people are having cook-outs and going to fireworks displays; there are crowds on the Mall in Washington, D.C., celebrating Independence Day. I'm in Odessa packing for a flight to Moscow. I am thousands of miles from the Fourth of July.

I packed my bags and then went for a walk to take one last look at Odessa and to spend my last few kuponii. After lunch I met with Ron's cousin Lelna to say goodbye and give her one of the presents I'd brought to give new Ukrainian friends. It seemed like a small thing, two bottles



Erinn Camp

Odessa on the Fourth of July, final glimpses.

of Finesse shampoo and conditioner, but Lelna was thrilled and said she couldn't get anything like it in her town. We talked a bit more and said goodbye.

My roommate and I left some money and a few small presents for the housekeepers. I spent a few minutes in our big window looking at Odessa, and then we left. After a month in the Passazh Hotel, it was almost like leaving home, almost.

My Ukrainian reminiscences conclude this week, the week of the seventh anniversary of the Chernobyl accident and the Orthodox Easter holiday. Both events provide opportunities for reflection. They bring us together and make us remember: our lives are shared with many.

‘Gilligan’ Inspired Design Gives Hofstra Students Winning Edge

by **College Press Service**

WEST LAFAYETTE, Ind. — And to think that parents said all those hours of watching TV reruns of "Gilligan's Island" were a waste of time. As the Little Buddy himself would have said, "Boy! Were they wrong."

A group of students from Hofstra University of New York successfully defended their national title in the seventh annual Rube Goldberg Machine Contest on March 26. Hofstra's machine was based on the "Gilligan's Island" television show, and the team calling themselves the Campus Castaways won the competition by making a drinkable cup of coffee in 60 steps in less than five minutes.

In this year's Rube Goldberg challenge, teams from nine different universities were challenged to make a cup of coffee in the most inefficient and impractical way possible. The engineering contest honors legendary cartoonist Rube Goldberg, who specialized in drawing

humorous machines with complex mechanisms to perform simple tasks.

The winning team from Hofstra received \$500 and the 5-foot Rube Goldberg trophy, plus a 27-inch color television set and personal compact disc players. Second place, which went to host team Purdue University, received \$300 and a traveling trophy. Other teams that participated were from Ohio University of Athens, Ohio; the University of Arkansas of Fayetteville; Indiana University of Bloomington; Oakland University of Rochester, Mich.; Marquette University of Milwaukee; Western Michigan University of Kalamazoo, Mich.; and Lawrence Technological University of Southfield, Mich.

The Hofstra team spent more than two months and \$1,000 putting together the elaborate machine, which begins with a team member activating a mock television using a remote control. The curtain goes up, revealing a "Gilligan's Island" set on a rotating platform.

The first scene shows the S.S. Minnow crashing on the island. The toy boat hits a switch, activating a motor, which turns a fishing reel used by Gilligan in his search for food for the castaways. Instead of a fish, he reels in a box of coffee, which knocks over some totem poles.

The totem poles hit a lever, releasing a raft. The raft hits a switch that causes the entire table to rotate, bringing the next scene into view. As the table turns, it activates a remote control, which drops a toy space capsule onto the golf course where the millionaire and his wife are sitting in a golf cart. The capsule contains sugar, Tang and freeze-dried ice cream, but in their rush to bring this food to the Professor, they crash, hitting a switch that releases a gorilla that chases Ginger, the movie star.

Thinking Ginger is a goddess, a head-hunter begins a tribal dance, only to awaken an angry volcano. As the table rotates to the next scene, the volcano spews lava, filling a ravine. The rumbling volcano shakes a tree that drops a

coconut, which Mary Ann grabs to bring to the Professor. The table turns once more to show the excited Professor, who uses all the things his friends have brought to build a machine that will make coffee. The Skipper begins pedaling a bicycle to power a conveyor belt, which dumps coffee grounds and sugar into a dispenser. The dispenser is filled with boiling water from a hot spring. The water absorbs the coffee and sugar, drips through a filter and fills a coconut milk-filled coconut cup, which extends out through the television screen on a motorized arm.

Team spokesman Nicholas Croce of Hempstead, N.Y., said the hardest engineering aspect was the rotating table. "The table was very technically involved, because we couldn't have wires cross in the rotation, and we had to coordinate the remote control signals. That's very difficult," he said. "But my favorite thing is the volcano. I could watch that thing explode time and time again."

Food Review

The Polo Grill: Good Food on Your Parents' Budget

by Andrew Freeman
The Johns Hopkins News-Letter

The Polo Grill
Inside The Inn At The Colonnade
4 W. University Pkwy
(410) 235-8200

The semester is finally winding down. There are just a few more classes and a final or two left. Then it's time to head home and look for summer employment, until next semester, except for those of us blessed, or perhaps cursed, with the distinction of being seniors. For us, this is the end. On May 26 we will be given a piece of paper that thrusts us into the real world whether we're willing to go or not.

But, not yet. Before you go, you must graduate. Your family will surround you and talk about how smart you are for graduating from Hopkins. Meanwhile, you furtively kick boxes of NoDox, Tums, and various beer cans under the bed.

It may seem like an odd suggestion, but the shredded squash was delicious, even if it looked like fluorescent yellow sauerkraut.

While the family is around, and so proud of you they are not thinking about money, you can all go out for a nice GRADUATION DINNER. This is NOT the time to take the family out to PJ's pub. You want someplace slightly more elegant, someplace with delicious food and excellent service. You want to go to The Polo Grill; you really, really want to go to The Polo Grill. You're getting sleepy, so very sleepy, you want to eat at The Polo Grill, The Polo Grill, THE POLO GRILL. . . and you love to bowl, you just love to bowl. . .

Seriously, this is not a paid advertisement.

tisement, it is an enthusiastic endorsement for the best restaurant reviewed this semester, and it ought to be for the prices. In fact, one of the first things that comes to mind about The Polo Grill is the prices.

The food there is excellent. The service and atmosphere are unquestionably elegant, but a full meal will run you upwards of \$35 a person. It's not a place the typical student can afford on a regular basis. Which is exactly why it is the ideal place to take the family for a special occasion, like graduation dinner.

Even if you're not graduating, read on; The Polo Grill might be for you, too. This is the perfect place to celebrate other special occasions like anniversaries, birthdays, or a special meal with your significant other. Perhaps you just want to spend a nice evening with an attractive companion, or you could just enjoy an occasional indulgence. Whatever your reason, if you've got the cash (credit cards accepted, too) then they've got your dining experience.

The restaurant itself is enjoyable. The room, the bar, the tables, and the lighting are all pleasant. As a whole, the atmosphere is one of simple elegance. It is a place you can relax in, to better enjoy your meal.

I don't know if they have a dress code, except to try and look presentable. A coat and tie is not needed, but ripped shorts and a tee-shirt would probably be frowned upon. You might want to call ahead and ask if you want to be more specific.

The staff is friendly and helpful. When you walk in the door, you are asked if you need your parking ticket validated, invited to the bar and/or escorted to a quiet table. If you get there early enough, your party of two might even get a corner booth big enough for five.

The wait staff will offer quick service, friendly advice, and are very good at spotting first-time visitors. If you can't decide between two dishes they'll even help you by splitting the dishes in half. You can get a half order of a



Alex Berg/The Johns Hopkins News-Letter

The Polo Grill, located in the Colonnade, may be the ideal spot for graduation dinner.

dinner as an appetizer. Or you can also split two dishes with a dinner partner, and they'll bring out two plates with both meals split equally on them. They'll even split a salad, which is good since their Caesar salad, besides being delicious, is perfect for two.

"But what does it taste like?," you cry. It might be a bit heavy on the butter, but you can give specific cooking instructions if you prefer low-fat cooking. Besides, it's not like you can afford to eat here often. Other than that

the food is. . . excellent. There are so many good looking choices on the menu, there is no way to report on all of them, especially since the *News-Letter* was paying for dinner. It can be confirmed that the chicken over pasta is tasty. The fish in Oriental marinade is so sumptuous that you will have to force yourself to eat slowly to savor every bite.

The best advice would be to listen to your server's suggestions, give the specials extra consideration, and if you

portions at The Polo Grill look big, and they are big. If you want to finish everything on your plate, including salad and appetizer, then you'd better be really hungry.

I strongly recommend that anyone planning on graduation night at The Polo Grill start making reservations now. It is a very popular restaurant, and a lot of people have probably already made reservations for May 26. Even on a normal day, reservations are recommended, but those you could probably make the same day.

Since I am also graduating this semester, this will probably be my last food review. I would like to take this final moment to thank the *News-Letter* staff for allowing me to do my reviews.

I would also like to say something about food reviews, in general. Don't listen to them, decide for yourself. A food review is just the opinion of the reviewer. It is a subjective thing and should be used, at most, to suggest restaurants that you might not have known about or never thought of trying.

An ideal situation would be to find a food reviewer who you usually agree with, or even one you usually disagree with, and use what they say to help choose restaurants you might want to visit. However, once you go there, you should forget everything they said. Go in with an open mind. Try the dishes that look good to you, not what someone else enjoyed.

This may seem like odd advice considering I write food reviews and have suggested many dishes. The truth is, I don't care if anyone agrees with my reviews or tries the same dishes. I do hope, however, that I have introduced some people to a few restaurants they might not have otherwise tried.

Eating is a source of great pleasure, and the one rule I truly believe in is that variety is the best possible choice.

Food:	☆☆☆☆
Atmosphere:	☆☆☆☆
Price:	\$\$\$ \$

College Food Services Try Adventurous
New Dining Concepts to Excite Bored Palates

by Harry Straight
College Press Service

Candlelight flickers on the white linen table cloths. The buffet line features a carving station with top sirloin of beef, smoked turkey breasts, quail and venison. The muted strains of some jazzy blues help add to the intimate atmosphere. The chairs are plush, the carpet, thick, the dress code, strict.

Welcome to the campus cafeteria of the 1990s.

For Carmen DiSylvestro, assistant director of dining services at Salisbury State University in eastern Maryland, teaching students about the finer points of fine dining is just as important as English Literature or World Economics.

In the campus dining room, the enemy is "boredom, monotony and stagnation," DiSylvestro says.

He is not alone. All over the county, campus dining halls are ringing with a culinary revolution of sorts. Gone are the days of mystery meat, mashed potatoes with bright yellow gravy and lime Jell-o dessert. Cafeteria food is no longer a contradiction in terms.

At Salisbury, a small comprehensive university that specializes in business and nursing schools, the upscale dining room with its candles and soft music is just part of a comprehensive effort to give students what they want and what they need. Salisbury's regular dining room may feature the more traditional cafeteria line with rock 'n' roll on the loudspeakers, but the food is definitely first class.

They fly in live lobsters from Maine, offer rattlesnake, deer and buffalo meat as well as gamefish during Game Night, and even bring in opera singers to perform during Italian Night.

At Wartburg College in Waverly, Iowa, dining services offer 34 different beverages, students can whip up their own concoctions in woks, and students' favorite recipes from home are regularly given trial runs and if they prove popular, they become part of the regular menu.

And at Roanoke College in Salem, Va., Chef Bob Prophet plies a trade he learned at New York's Culinary Institute of America and practiced at Hilton Head island restaurants.

"Much of this is being driven by student demands," says Dick Phelan, who has been head of Roanoke's dining services for 24 years.

"The biggest changes I've seen are vegetarian entrees, self-serve items such as make-your-own waffles, pasta bars and the concern about fat. Three

or four years ago, everyone was counting calories. Now they are counting fat grams," Phelan says.

Getting a certified chef was a major improvement for Roanoke College, he adds. Chef Bob, as he is called, lavishes his customers with a wide dessert selection of homemade pies and cakes, fresh fruit and hard-scoop ice cream. Pizzas feature toppings of pesto, fresh vegetables and garlic with white cheese sauce.

Phelan says that the proof of the dining hall's success is not so much in the pudding, but in the pudding eaters. "Our participation is up 10 percent with 975 food contracts, and we are feeding about 60 percent of the faculty and staff."

At Wartburg College, where Don Juhl has been food service director since 1966, the fierce competition from fast food restaurants has sparked many changes in his dining room.

"We have seven major fast-food chains just two blocks from the dorms. We've had to become more competitive and have had to really get into marketing or our business will go elsewhere," he says.

Wartburg's dining room is set up with seven different food courts, which works much better, Juhl says, than the traditional single cafeteria line.

"One of the most popular is the wok court. We have six woks set up and offer a variety of fresh vegetables. We have pasta court with three types of toppings and two types of pasta. It's all self-serve," Juhl says.

Each year during the spring term, Wartburg holds a recipe contest for students for main entrees, salads and soups. Each day a new entry is tried out. Anyone who tries gets a vote. The winner gets added to the menu.

"Students are eating lighter and are much more selective than in the past," Juhl says. "And very few of them come from the traditional family where Mom stays home and cooks. Most of the students are more familiar with convenience foods, the kinds of things they get at fast food restaurants, in the boarding schools and high schools."

DiSylvestro at Salisbury agrees.

"I find that you have to have a comfort zone for your customers or they won't give it a chance. All of our soups are made from scratch, but they have to look like Campbell's. We have a spice rack out in the dining area but it all has to have the McCormick label because that's what they are used to seeing at home."

DiSylvestro, who has been at Salisbury for eight years, believes edu-

cating students about food is one of his main jobs. "We're close to the eastern shore of Maryland and we get a lot of students from New York, and New Jersey," he says. "We try to introduce them to the local food customs. We'll have a crab fest and bring in 15,000 crabs in season and serve them up with hush puppies and fried chicken. In October, we fly in 22,000 live lobsters from Maine."

Because hunting is popular on the eastern shore, DiSylvestro tried a wild game night about three years. "We decorated the dining room, built a duck blind, asked students to come dressed in camouflage. But we got some adverse reactions. Students didn't like the idea that they had to eat Bambi."

This year, however, the game night went over well. "We tried it again and the timing was right. We brought in 110 pounds of buffalo meat, thinking it would last us a week or two. But the

students ate 54 pounds on the first day. We do things like serve rattlesnake chili, and use the snakes as part of the decor. They love it."

Salisbury serves about 3,500 meals a day to 6,000 students.

"Our chef is the type of person who likes to take risks. You have to be a bit bizarre at times," DiSylvestro says. "We celebrate everyone's birthday at once with an 80-foot ice cream sundae. . . It's impressive."

A good part of Salisbury's success in food service is due to its student food committee that meets once a week and critiques the menu and offers suggestions. "It's a very powerful group," DiSylvestro says.

And, while the standard fare of meat and potatoes is still on the menu, DiSylvestro says Salisbury State University seldom serves Salisbury steak. "We have it about once every six weeks. It's not very popular," he says.

Food Review

Mardick's: A Hole in the Wall Not To Miss

Mardick's
214 West Mulberry Street
(410) 752-5155

by Per Jambeck
The Johns Hopkins News-Letter

Okay. Here it is:

It has been open for 24 years, but they never advertise. There isn't even a sign on the outside, just brick and gray and blue striped trim. Once, it was a speakeasy.

Do you want to go yet? OK — try this:

They have an espresso machine that is a century old. There are only three of these machines in the country; the other two are in New York and the Smithsonian. One of the walls is tin, the others are decorated with rattlesnake-hide-pattern wallpaper. And, of course, the silverware does not match.

What? You still reading this thing? All right.

Described by Fodor's guide to the Chesapeake Bay area as an artists' hangout, Mardick's avoids being suffocatingly hip. The place has a feel of permanence, instead of having an Atmosphere™ that was slapped together last week in response to a lifestyle described in *Time*.



Alex Berg/ The Johns Hopkins News-Letter

Calamari
What is Lake Trout?

The Lake trout is a trout, particularly the Mackinaw variety which is often found in wet areas such as lakes. Lake trout also flourish in City centers. The indigenous Baltimore species spawns annually. The fish fight their way from their Downtown source, the lake behind the Baltimore Arena, and run up Charles Street in vicious teeming schools. Enterprising merchants set up drift nets from the globe light fixtures on North Avenue, and distribute the catch among local restaurants.

Lake trout form a tasty and vital part of Baltimore. They are a fleshy fish that is best served fried, pan-fried, deep fried, southern fried, or deep-fat fried with a side order of fries.

Scientists have uncovered a correlation between the consumption of Lake trout and phenomenally high cholesterol levels, but they consider the connection a mystery which may not ever be solved.

Lake trouts are one of the many species of fish in the Maryland area to be difficult if not downright dangerous pets. Use caution when approaching this aquatic creature while it is in a maddened condition. They are prone to charging and can be deadly.

At Some Schools, Substance-Free Fraternities Are Catching On

by **Sunni DeNicola**
College Press Service

His head pounded as the familiar smell of sour beer and stale cigarettes seeped into his consciousness. Slowly the morning light brought the remnants of last night's revelry into clear view. He was on the floor in the middle of what had been the newly refurbished living room. Now it was trashed. He felt sick.

This is the kind of experience that more college fraternities are trying to avoid by going substance-free. Alcohol and parties often create potential liabilities such as property damage, personal injury, and assault. In serious cases, chapters are suspended and lawsuits are brought against both the chapter and the national fraternity.

Now some fraternities are trying to change their party-animal image by banning alcohol, drugs and cigarettes from the house and from fraternity gatherings.

In early April, Alpha Tau Omega (ATO) at Monmouth College, a small, liberal arts college in Illinois, voted to become substance-free, joining others such as the ATO chapter at Indiana University-Bloomington, Sigma Chi at University of Maine, and Lambda Chi Alpha chapters at Northeastern State in Oklahoma, Louisiana Tech, and Valparaiso University in Indiana.

"The most important reason we did this was for liability concerns," says Kris Kline, President of ATO at Monmouth. "With everyone being so litigation-happy we don't want to put ourselves in a position where we inadvertently serve (alcohol to) a minor, or have someone fall off our porch, hurt themselves, and sue the chapter. We risk losing the whole fraternity just for the sake of having a party in our house. That's not worth it."

Like most other substance-free fraternities, ATO had a serious wake-up call before making this decision. When Kline joined ATO, he concedes it had a bit of the "Animal House" reputation. He said they began having difficulties such as an outstanding debt to the national fraternity and some fire code violations due partly to damage from hearty partying.

These problems led the national ATO organization to step in last year and remove most of the membership.

In the end, three members remained. They quickly pledged 11 members, the largest class of any fraternity that year. Soon they will move back into their newly renovated house, funded with donations from ATO alumni. Like some other groups, a restored house was another factor in going substance-free.

This motivated ATO alumni to re-establish the chapter as substance-free, an idea they wanted to test for some time. Because a university sanction prohibited any of the original members from participating in the new chapter, they had to start over completely. In less than one year, they recruited 40 members and have the distinction of being the first substance-free organization at any Big Ten institution. Next fall they move back into their house.

"We believe a growing number of college men want to live in a substance-free environment and simply need to be provided that opportunity in a fraternity setting," says Wynn Smiley, director of communication for ATO headquarters. "A lot of people, many times for good reason, look at the fraternity scene as totally revolving around alcohol — party central. I think that scares away some people who would otherwise be interested. Offering a substance-free environment allows those true benefits of a fraternity to rise to the top. They still like to have a good time, but the social aspect, the alcohol aspect, is not all-consuming."

Indiana's administration, like most, is very supportive of the substance-free pledge. Richard McKaig, dean of students, says it is an effective "recruiting ploy" in that it offers something different. ATO competes with 30 other fraternity chapters on campus for membership. He says it is a growing trend nationwide for students to request smoke-free housing and adopt healthier lifestyles.

Still, McKaig acknowledges, "many students wonder if it's going to work or even if they'll live up to the ideal they've stated. My experience with the young men involved is that they truly have a commitment to that philosophy and I think they definitely will be living up to it."

While not pressuring chapters to go substance-free, the national fraternities, where risk management is a top concern, also endorse the concept.

"ATO is going to be promoting substance-free at a greater level based on what we know already from watching Indiana's success," says Smiley. "But we don't want to twist any arms. We believe it will work only when the men understand what is going on in the chapter and they want to be a part of that kind of environment."

Last August, at Sigma Chi annual leadership workshop, the University

of Maine chapter's efforts were recognized before 1,300 undergraduates.

"Not all of our chapters are going to choose to go substance-free, but certainly we want them to know it can be done. They are operating well; give it a thought," says Fred Yoder, director of public service and awards for Sigma Chi national.

Lambda Chi Alpha's three chapters have similar stories. The latest is at

Valparaiso where the suspended chapter is being reorganized as substance-free.

The chapter at Northeastern State in Oklahoma, founded as substance-free in 1988, has been successful, even during a rough period, when some members decided they no longer wanted to be substance-free and left.

At Louisiana Tech, the chapter decided to become substance-free in 1992

when it began having problems.

"They decided to get back to their founding principles of high academic standards, gentlemanly conduct, leadership development, and lifelong friendships," says Walter Jenkins, director of communications and conferences for Lambda Chi Alpha headquarters. "None of these things need alcohol to happen."

Alcohol Remains Mainstay of Hopkins Life

by **Andrew Dunlap**
The Johns Hopkins News-Letter

Substance-free fraternities might be catching on around the nation, but don't look for fraternity chapters at Hopkins to give up alcohol anytime soon. Imbibing seems to be a part of fraternity life that is in no danger of being discontinued anytime soon. "I think it's safe to say that our brothers would rather light themselves on fire than give up drinking," said David P. Lochman, President of the Alpha Delta Phi fraternity, commonly known as "Wawa" in remembrance of the deceased 24 hour mini-mart. Lochman stressed that alcohol is not necessary, but in responsible hands can make life a helluva lot more fun.

So what do Hopkinites think about the option of going substance free?

"I've been on the Inter-Fraternity Council for three years now and I've never heard of anything like that ever being proposed," said Harrison Squire, President of the Inter-Fraternity Council, the student board which oversees Greek life at Hopkins, when asked about the possibility of Hopkins' fraternity chapters banning alcohol and other drugs. Dean of Students Susan Boswell agreed. "I can't imagine fraternities at Hopkins going substance free," she said.

Rick Smith, President of Alpha Tau Omega's Hopkins chapter, thinks that such policies might be a good idea for other ATO chapters, but isn't needed here. "It's basically

unnecessary," said Smith. "We're mature, intelligent people. We don't have the sort of problems here that they do at other schools." Officers at other fraternities echoed Smith's views. "This isn't a state school where there is little to no self-control," Lochman said. "People don't come to Johns Hopkins to party, they come to Johns Hopkins because its Johns Hopkins. Frats here have such self-control that its not a problem." Wawa hasn't had any alcohol related problems this year, Lochman said.

But no matter how much control Hopkins students might have, there is no denying that drinking has and can had a disorderly effect on student life. Almost all the disciplinary cases handled by the Dean of Students Office involve alcohol related offenses, according to Boswell and Director of Student Activities Bill Smedick. Physical violence, sexual assault — especially date rape, and property damage are the top three categories of student misconduct. Students charged with such offenses have usually been drink-

"I think it's safe to say that our brothers would rather light themselves on fire than give up drinking."

—DAVID P. LOCHMAN,
PRESIDENT, ALPHA DELTA PHI

ing or been involved in an alcohol-related situation, Boswell said.

The problem of drinking by underage students, which has brought lawsuits at other schools and was a factor

in some fraternities banning alcohol altogether, is a problem of lesser importance. "I'm not going to say that underage drinking doesn't go on here," Boswell said. "I don't know if its a greater problem here than anywhere else."

Then there is the age-old problem of drinking to excess. "In my mind when an individual's judgement is impaired, they've been drinking excessively," Boswell said. Both Boswell and Smedick expressed admiration for the Bring Your Own Beer policy introduced by Hopkins' Sigma Epsilon chapter last year at the insistence of their national fraternity. Students heading to the Sig Ep house for a party are required to tote their own alcoholic beverages, which will be served back to them during the evening.

"We weren't too happy about it at first," said Warren Reimer, president of Sig Ep. "But it helps out a lot. We can kick people out if they get out of hand." It also allows the fraternity to keep a tighter eye on underage drinking. Smedick calls the BYOB policy "a very good idea in terms of liability."



Alex Berg/The Johns Hopkins News-Letter
Hopkins' ATO chapter has no plans to go substance free.

But liability is only as effective as students' ability to learn how to drink intelligently. "I see a lot of drunk freshmen at the beginning of the year throwing up on the Beach," said Reimer. "But they usually get clues and learn how to be responsible."

And when they do, fraternities offer an accessible way for students to enjoy alcohol. "Drinking is not an essential part of college life," Lochman said, "but it is there. It's social. People meet in bars, in clubs. You could have a good time if you don't drink, but you could have another, better time if you do drink."

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Dave's Raves

Beware Multi-Level Marketing Cult: It May Be Hazardous to Your Mental Health

by David Buscher
The Johns Hopkins News-Letter

Other than a brief fascination with Hare Krishnas in Toronto in 1992, I haven't had much experience with cults. I don't even like the term much. In a country that is, at least nominally, supposed to enjoy freedom of religion, the word "cult" is more than a little derogatory. So trust me when I tell you that I couldn't find any nicer way to say that, last Tuesday, I was kidnapped by a cult.

As cults go, this was among the worst imaginable. Instead of worshipping some idealized deity (or even, like on one "What's Happening?" episode, a head of lettuce on a pedestal), the object of this cult's devotion was money. That name of this nefarious cabal? Multi-Level Marketing.

What I want to know is, if multi-level marketing is so wonderful, why do they have to resort to the worst forms of trickery to lure unsuspecting job hunters into their offices?

Responding to an ad in the paper for a company with openings in "all levels of the advertising business," I ended up in an interview with a man I'll call Jeff (his real name... why the hell should I protect him?). Jeff appeared to be about 30 and looked and talked like a used car salesman on commission.

The interview went fairly well, and Jeff called me later that night to say that I had passed on to the next level of interview, which was an on-the-job orientation with a marketing manager. I was to learn about the cutting edge of advertising. Warning bells rang in my brain. On my note paper, I wrote one word over again: Scam. Scam. Scam. This was all going too smoothly, and was too good to be true. Still, I needed a job, and couldn't afford to pass up such an opportunity without investigation.

The next morning, after some inspirational words from Jeff about how I'd be spending the day visiting clients with a marketing manager, I found myself in a car with a man named Shane (I'm still not making this up), heading north to an unspecified location. Shane waited until we were miles away from my car to reveal that "marketing manager dropping in on clients" was multi-level-marketese for

"door-to-door salesman selling crap." While I descended into shock, Shane explained that he made seven dollars for every \$20 item he sold, and as a manager would make a percentage of his underlings' sales as well. This would be so profitable that he could retire a millionaire in three years. Oh, and by the way, he was a born-again Christian, and what church did I attend?

Here I am, I thought, trapped in a car with a born-again door-to-door salesman who won't take me back to familiar territory for nine hours. One of us is going to die.

Unfortunately, aside from the fact that he's an idiot, Shane was basically a nice guy, and I find it very difficult to be rude to the faces of nice people. I swallowed my desire to scream and prepared myself to endure.

And endure I did. I endured schlepping through unfamiliar neighborhoods in 85-degree weather while wearing a suit and tie. I endured lunch at the International House of Pancakes, whose greasy menu seems to violate the Constitutional mandate against cruel and unusual punishment. I endured Shane's down-home charm, such as when he would announce regularly that he had to "hit the pot," then vanish into a bathroom for 15 minutes. I endured suburban yards filled with ceramic gnomes and gardening that looked like it had been done by terrorist. I endured brief visits with rural Maryland's finest citizens, who looked as if they would just as soon shoot us or set the dogs on us than buy anything.

Worst of all, I endured a crash course in the tenets of multi-level marketing. What a nightmare. There was S.E.X. (Smile, Eye contact, and eXcitement—I told Shane it should be S.E.E., but he thought the former was more exciting), and also some really long mnemonic that I don't remember that enumerated the steps of a successful sale.

At the end of the day, all the way back to the company's office, Shane pestered me about taking the job. Did I think I would be able to handle the awesome responsibility such a job entailed? Did I think I would be able to have fun with such a job? I thought, "fun?" For some reason, the only thing I could think of was Murphy Brown saying: "Fun? You want fun? Give Dan Quayle a 'Where's Waldo' book, then stand back and watch his head

explode." Somehow, I don't think that's what good old Shane had in mind.

When we arrived back at the company, I grabbed my bag and prepared to beat a hasty retreat. Not so fast, I was admonished. It was time for the test. TEST?!? Oh, don't worry, it's just a little pop quiz designed to see how well I learned the tenets of the "advertising" business.

My will had eroded through the tortuous day, and I numbly let myself be led to a chair, where I was handed the quiz. It turned out to be the most badly-mangled abuse of the English language I had ever seen. It was worse than Kate Clinton's "broccoli." Great, these people are going to be millionaires in three years, and they can't even pluralize a word without an apostrophe. I filled in the answers easily enough... if there's one advantage I had as a Hopkins student, it was my test-taking prowess.

After I finished, I was ushered into Jeff's office. Finally, I thought, a chance to tell someone off. Except it wasn't Jeff behind the desk. It was a man named Stacey, who I had never met before. My test lay before him on the desk, and he looked at it thoughtfully. His gaze lingered on one of the final questions (What would you say was the worse thing's that happened to you today?). "I see here you wrote that you are morally against bothering people in their homes," he said.

I nodded. "Can you get over it?"

I rolled my eyes and prepared a venomous strike against this entire scheme, but I was cut off. It was only a cursory interview. Shane had put in a good word for me. Could I start on Friday?

It was like being born again. Stacey took me, still openmouthed with shock, into another room. Music blared. One of the other salesmen was wandering around aimlessly, ringing a bell. He looked like a penitent monk in Hanover shoes. "He sold the most today, so he gets to ring the bell," Shane explained. Shane himself had received the "weenie" award, for only selling 14 products. He did not display his "weenie," however, which was a shame because I was very curious as to what it might be.

Shaking my hand and patting me on the back, everyone congratulated me

on getting hired. They treated me as if I'd just won the silver medal in figure skating, and I half expected Mickey Mouse to pop up and ask me what I was going to do next. I was delayed with good will, offers of get-togethers and phone calls.

The other salesmen assured me that their lives had become 2000 percent better since they had embraced the philosophy of multi-level marketing, especially S.E.X. Their faces lie with a heavenly glow as they expounded on the vast amounts of money that would soon be ours, and the familial support we would all share. It was like a sinister version of Amway. It was then, seeing the vacuous expressions on these

people's faces, that I decided I was either in the presence of a cult or aliens from outer space.

I escaped into the night, and called back the next day declining the very kind offer of a job. I talked to Shane, who sounded disappointed but vowed to keep in touch. He was very kind for someone who had abducted me, driven me to a strange location, and made me walk from house to house like a Jehovah's Witness. I wished him luck with all of his money and hung up.

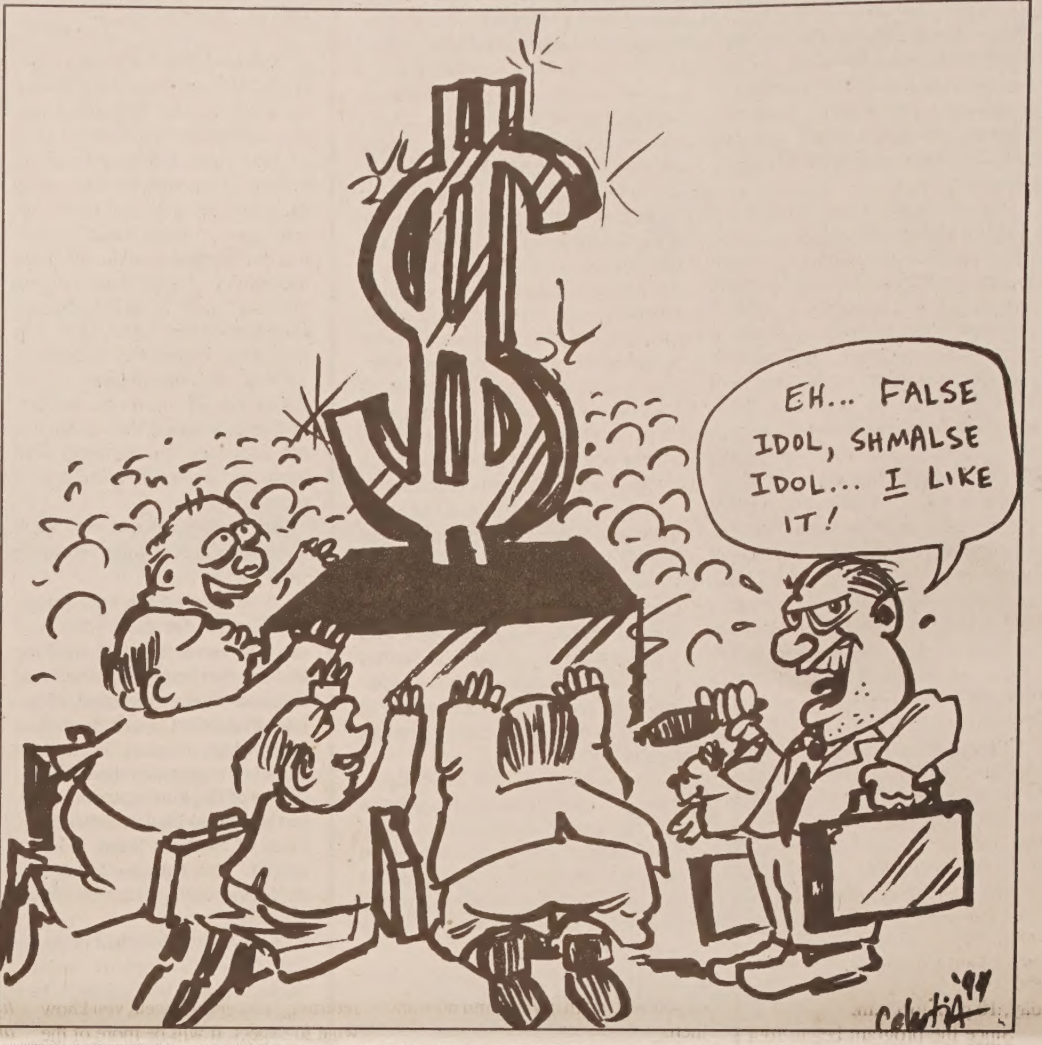
I learned a few things last week, foremost among them that the world is a scarier place than even I had imagined. I wasn't sure I wanted to live in a country where the latest word in adver-

tising is door-to-door sales, and wondered if I could write off a bottomless pit under my doormat as a home improvement.

Wish me luck, everyone. It's a jungle out there.

Farewell

The last Rave.
It's been fun... almost on par with that head exploding thing. I would like to thank Sarah Kupfer and Erinn Camp for being such wonderful editors, Celestia Ward for being such a great illustrator, and all of them for being such good friends.
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Overview

The Weather: Does Anybody Out There Really Care?

by Benjamin Meltzer

I was listening to the radio at just the right moment, so I was lucky enough to learn that April 25's high temperature of 92 degrees isn't even a record for Baltimore. The record is 94 degrees and was set on April 25, 1960.

Is it just me, or do you also find it ridiculous that they keep records like that? I think it's bad enough that they insist on telling us the high and low temperatures so many times. That they keep records about them makes me wonder exactly when the human race lost sight of what's important.

It's just another example of people concerning themselves with statistics that are, when you stop and think about it, absolutely worthless. I get just as upset when Jon Miller tells us the paid attendance and time of the game along with every baseball score he gives us during the Orioles' post-game show.

The weather receives far more attention than it deserves. People seem to talk about the weather more than just about anything else, and that's a shame. How many conversations do you have that go something like this?:

"Isn't it a great day?"
"Sure is."
"I thought it was going to rain, but look. There's not a cloud in the sky."
Telling someone that it's a nice day on a nice day has got to be the biggest waste of human breath I can think of.

Granted, the weather can be a comfortable topic of conversation for two people looking to make small talk. But if you ask me, it's better to sit in silence than to talk about something as pointless and obvious as the weather. I don't care about the weather and I have a hard time believing that anyone else really cares about it either.

A lot of people overestimate the power of the weather. Telling someone to enjoy the sunshine is one thing, but a lot of people make it seem as though human happiness depends almost entirely on the barometric pressure. "I don't want to spoil your day," I once overheard a woman tell a friend of hers, "but it's supposed to rain later."

Well unless you've got "CAMP-ING" marked on your calendar, the prospect of rain shouldn't spoil your day. I've had plenty of great days when it's been raining, and I've had just as

many lousy days when it's been 80 degrees and clear.

Some people plan their whole lives around the weather. A friend of mine from high school wanted to go to a Billy Joel concert one year, but her mother wouldn't let her buy tickets for it because the date of the concert was in January. "What if it snows that day?," her mother asked.

An extreme example, but it's not so far from what a lot of people put themselves through on account of the weather. Have you ever been to a grocery store after anyone so much as mentions the word "snow"? I'm still waiting to hear a news story about a family that starves to death because they don't buy out the supermarket before a snow storm, but something tells me I shouldn't hold my breath.

Local television stations devote an entire segment of their news broadcasts to the weather. The weatherman points to a big map and starts talking about jet streams, cold fronts, and radar readings. Does anybody care about any of this? All I ever want to know is what the temperature's going to be the next day and if it's going to rain or

snow. Come to think of it, I don't even really want to know those things all that much.

In fact, the only times in my life I can ever remember caring at all about the weather report is when I was hoping for snow the night before a school day. You couldn't drag me away from the television on those nights. Suddenly the weather became a central issue in my life.

On it's afternoon news program, WBAL radio airs a traffic report and a weather report every eleven minutes. When I'm driving around during rush hour, a traffic report every eleven minutes is helpful. A weather report every eleven minutes is ridiculous. When was the last time you found yourself shouting at your radio, "When are they gonna get to the damn weather report already?"

When they do give us the weather, they naturally tell us the high or low temperature of the day. But when they do this, don't we all feel as though something has been left out? In unison, motorists throughout the city all sit in their cars and ponder the same pressing question: "Is that a record?"

Alphabet Soup
Next Year's Fair Theme:
Rural Trailer Park

by Marni Soupcoff

It's back to the grind now. The rides are gone, the music has stopped, and the vendors have packed up and left. A sole ticket booth remains in a corner of the freshman quad, empty (except for those occasional moments when an individual attempts to break-in and search for stashed Orgo notes) and lonely, a sad reminder of the festivities that days ago filled the Hopkins campus with cheerful laughter and fun. But there are laughter and fun no longer. Spring Fair is over. And I miss it already.

I don't know what I liked best about Spring Fair, but I do know that one of my favorite parts was the feeling it gave me. Everything — the air, the voices, the smells — moved me, evoking images and combining to create a unified theme in my mind: rural trailer park. I mean, there were no trailers, per se, but the feeling was still there. Greasy food, cars on the lawns, big men in Harley Davidson shirts. The ambience was perfect.

Do not get me wrong. I don't mean to imply that the fair was merely a displaced rural trailer park. Not at all. In fact, there were many attractions at the fair that made it far more fun than any trailer park could be. For example, if you happened to be in the mood for... oh, I don't know, say a T-shirt with an authentic fish-print on the front made by dipping an unfortunate fish in a glob of paint and smushing it on a shirt, then you could get one at the fair. You'd probably be hard pressed to find one in a rural trailer park.

And that's not all. The fair also had rides, which a rural trailer park doesn't. True, there were only about four of them and at least one involved riding chickens and fitting into seats designed for anorexic one year-olds, but they were still there.

You have to make the best of these things. Besides, the rides were a dream come true for thrill-seekers and antique-lovers alike, adding that extra air of suspense to every rider's day. Would the ride's motor start? Would it stop once it had started? Would the ride's doors fly open half-way through the ride? Was this the decade in which the ride would finally fall apart? It was questions like these that kept the fair ever-exciting and fresh.

The fair also had games, which a trailer park doesn't. There wasn't just one game, either, but rather a multitude of different ones. There was also a water-shooting game from which you could win a Barney doll. There was even a ball-throwing game from which you could win a Barney doll. With that much variety, there was always something to keep you interested. Compare that to a mundane rural trailer park!

Of course, there are some areas in which rural trailer parks are more desirable than Spring Fair proved to be. Rural trailer parks don't have huge ugly quilted things draped over their libraries, for one. They also do not boast colorful cardboard depictions of trees and huge bananas in embarrassingly prominent places, nor do they pretend to possess rain forests when all they've really got is a slab of concrete and a snake. They probably get better bands.

In fact, I believe I may have stumbled onto an awfully good idea, here. Instead of confusing everyone by spelling carnival with three a's ("Hang on, I'm know I'm pre-med, but don't you spell it...") and dropping the odd woman-with-fruit-on-her-head decoration here and there, next year's Spring Fair organizers should organize the fair around a real theme: rural trailer park. I'm already counting the days.

Fighting
Fires Pays

by College Press Service

PORTLAND, Maine — While most students at the University of Southern Maine in Portland are safely nestled in their beds, three students who work for the Gorham County Fire Department are fighting blazes and responding to other emergencies.

In exchange for odd hours and tough work the students receive free room and board and \$5.75 an hour when they respond to an emergency call. The students must be in the station from Sunday to Thursday, 10 p.m. to 7 a.m.

Since the program began four years ago, the station has had no problem finding students willing to become part of the fire rescue team. Although students are required to sign a six-month contract, all of the students have elected to stay longer.

Chief Robert Lefebure attributes the success of the program to the excessive cost of housing in the Portland area.

There are no set requirements for the program, but Lefebure said he prefers students who are physically fit and have previous firefighting experience.

"We're looking for students who belonged to their hometown fire and rescue and already have an interest in the service," he said.

In addition to responding to calls, the students help the cleaning and maintenance of the fire station. During the winter months the students also help shovel snow from fire hydrants.

Advice and Stuffs
Final Farwells: You Won't Have
DeMoozie To Kick Around Anymore

Dear Dr. DeMoozie,

I am not really a psychologist, but I play one in the campus newspaper. Every week I write myself three letters and answer them. Is this really crazy? Am I sick?

Signed,
Dr. D

Wait a second. This is from me. Ah, yes, this must mean that this is the last issue of the *News-Letter* for the 93-94 school year. It is time for me to bid adieu to my faithful followers and all of you who skim my column now and then.

I admit, I was in a rut there. It's not really impressive to tell people that you have returned to the place of your undergraduate education to write a column in the campus paper counseling the poor, misdirected souls of the school population. Some of my former classmates actually laughed right in my face. But things are now looking up. I got a call from many world leaders asking me to help straighten out their problems. I haven't yet decided which offer to accept, but I think it is safe to say that I will not be returning next semester.

Before I go, let me leave you some words of wisdom. To you seniors, who are also leaving — I know things may not be looking too good for your future. The fact that there still is no speaker for your graduation seems to be a kind of omen for what's to come. Perhaps things will not go exactly the way you (or your parents) planned back in kindergarten. It's not the end of the world. You're young; you should be flexible and be able to try things you

haven't done before. Just a word of warning — graduating from college does not mean that you will suddenly have endless amounts of free time, unless you are lucky enough to not need a job or unlucky enough to be unable to find one. If you fall into either of these two categories, try to resist the temptation to use all your free time to catch up with your favorite TV shows. Put your \$80,000 skills to work, perhaps by volunteering your time to help others.

And for those of you who will be returning next year — well, you know what to expect. It will be more of the same studying, eating bad food, getting little sleep, and complaining about the lack of social life. But it doesn't have to be that way. Instead of just bitching about the lack of activities on campus, try to create some. Or just give suggestions to those in charge of bringing entertainment here. Or simpler yet, go to one or two of the activities that are put on, so that the people who work hard to bring them here feel that there is some point to what they are doing. As for the studying, I'm afraid that goes with the territory. Just give yourself a break now and then. Set aside some time to get to know Baltimore (there's more than just the Inner Harbor). You may actually come to like it.

I guess that is all I have to give to you, my darlings. It's been quite a year. Although I was disappointed week after week (sob) to find my mailbox empty, I'm sure I brightened your lives in ways you just have not yet realized. I am sure that one day you will find yourself sitting in a meeting with your

powerful associates, saying, "As Dr. DeMoozie once said..." I am sure that you will do me proud.

(Farewell gifts and donations for DeMoozie's jaunt around the world may be sent to her c/o the *News-Letter*.)

I'm glad I don't need to grovel in order to solicit the reader's letters anymore. However, my hearty thanks go out to the few (2) brave souls who wrote to us, the darling Quiz Master who regaled us with his major obsessions (it's not too late for professional help, Bob), and of course to the lovely and talented Dr. Ophelia DeMoozie who was our most faithful and consistent columnist all year long. Thanks Liz.

—Features Ed.



Celestia Ward/1994

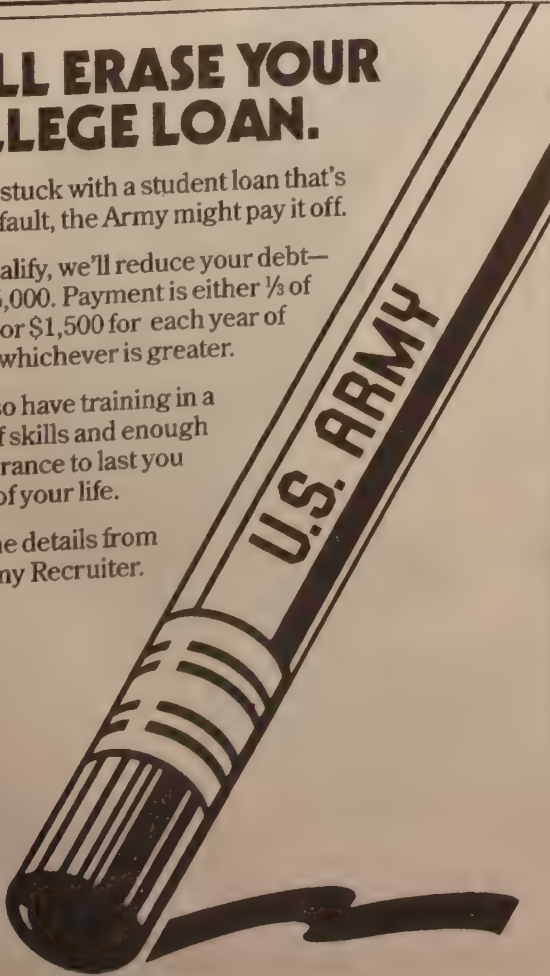
WE'LL ERASE YOUR
COLLEGE LOAN.

If you're stuck with a student loan that's not in default, the Army might pay it off.

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KAPLAN

The answer to the test question



DRUNK DRIVING DOESN'T JUST KILL
DRUNK DRIVERS.

Hannah and Sarah Fogleman, killed Dec. 12, 1988 at 2:22 pm on I-95 South, Brunswick, GA.

Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

‘Final Position’

by Jamie Poush

1	2	3	4	5		6	7	8		9	10	11	12	13
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47	48	49	50					51			52	53	54	55
56								57			58			
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62								63			64			

- ACROSS
- 1 Fat
- 6 Six-pack
- 9 Arcade name
- 14 Ties in points
- 15 Rad. x 2
- 16 Crushed
- 17 Pastry
- 18 Early English settlement
- 20 Within: pref
- 21 Governmental: abbr
- 22 They make pieces and cups
- 23 Slicker
- 26 This answer is
- 29 At this time
- 32 Just touching
- 33 Dullard
- 37 Homonym for Ayn
- 38 Mourning of basketball
- 39 Woolly ammoth
- 41 Coin edging
- 42 Jewish school: abbr
- 43 This answer is
- 45 With columns
- 47 T.S.
- 51 Mule
- 52 Preposition made by two others
- 56 Ottoman
- 58 Intellectual wannabe
- 59 One being taught
- 60 Goes with tee
- 61 Flood
- 62 Processed hams
- 63 Three ft.
- 64 Hindu teachers
- DOWN
- 1 Article opening
- 2 River in England
- 3 Remove tearing
- 4 Loiter
- 5 ___ super-stocher
- 6 Add-on
- 7 Taming of the Shrew belle
- 8 An Adams
- 9 Good quality
- 10 ‘Little Man ___’
- 11 Some frat brothers
- 12 With (against) Wade
- 13 Bed and Breakfasts
- 19 Time period
- 21 Japanese emperor
- 24 Overhung
- 25 Watch: abbr
- 26 Kind of dog
- 27 Cuts DNA
- 28 Lets
- 29 This answer is
- 30 Person who does 28
- 31 Smarten
- 34 Highway drivers
- 35 Kind of oil
- 36 Actress Spelling
- 40 Actress Carter
- 41 Hay and weed
- 44 Written up, as a law
- 45 Sweat sources
- 46 Follower: suff
- 47 Newts
- 48 Leap: Scot
- 49 Indian water vessel
- 50 Article
- 53 Close to
- 54 Desmond
- 55 Poems
- 57 Timid
- 58 Platoon leader

Previous Week’s Solution:

O	R	S	O		A	M	A	T	I		S	P	A	T
L	E	I	S		V	A	L	U	E		H	A	T	E
A	C	E	S		E	N	C	I	R		I	S	A	N
F	A	E		S	N	O	O	T		E	S	T	R	O
S	P	R	I	N	G	F	A	I	R	C	H	A	I	R
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W	I	N	C	E		M	A	N	O		E	M	U	S
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M	E	A	T	Y		H	E	H	E	S		A	B	E
Y	A	G	I		J	A	R	I	R		A	L	O	T
T	R	E	V		T	W	I	N	E		B	O	N	O
H	Y	D	E		S	K	E	E	D		O	N	Y	X

Thisolution to this week’s puzzle is on page B4.

Bizarroscopes

by Per Jambeck

Are you staying in Baltimore over the summer?
No? Fine. We don’t need your kind here anyway. G’wan. Git.
Otherwise, keep reading to find out what your future holds:

The Actor (May 15 - June 7)

Thanks to John Waters’ latest piece of cinematic film-flammery, Baltimore is destined to become the next Seattle, or the one after that. Baltimore is the place to run into second-string celebrities. Ever meet Montel Williams’ brother? Ever wanted to? You will. And the people who will bring him to you are right around you.

The Long-Playing Record (June 8 - July 1)

Record Collections (523 North Charles Street) has over 2000 disco records alone. A quick scan through their vinyl shows Japanese import Charlie Parker LPs, a complete Swans discography, rare Mute releases... even an incredibly strange music section (a la RE/Search), divided for your convenience into “Cocktail,” “Exotica,” “Martin Denny,” “Xavier Cugat,” and “Instrumental” sections. (Incidentally, the move to incredibly strange music was masterminded by local bizarromusicologist Tony Wildes, who also offers two mix tapes of cocktail music for your “hypno-tiki bachelor pad.” Watch for an interview this summer in these pages, and listen for a live spin through Tony Wildes’ world on WHSR’s own “Close Enough.”)

The Painter (July 2 - July 29)

“Baltimore is really the first city that I’ve lived in,” says local painter Sarah Singh. “There’s so much to do here.” A former MICA student, she quit the art school scene when the Mount Royal Tavern crowd got to be a bit too much. A native of North Carolina, Singh is moving within the month to Bombay. Singh’s paintings are small enough to fit in a slide. Miniature watercolors, sandpaper and ink, and collages make up her tiny portfolio, often using glued spices or sandpaper to add textural dimensions to the little fields. “Most of my work is small,” she says. “I guess it’s that attention problem.” Look for these tiny teevees into a shortened span in select galleries and eateries this summer.

The Used Book (July 30 - August 6)

Normals, a used book and record collective near the corner of 31st and Greenmount, boasts at least a couple of celebrities. “Blaster” Al Ackermann, author of “Let Me Eat Massive Pieces of Clay,” has the dubious honor of having written the letter that inspired the band Throbbing Gristle to create the song, “Hamburger Lady,” a purulent, droning description of a Portland woman in the burn ward. Blaster has a new book of his poetry and snippets coming out soon. TENTATIVELY, a CONVENIENCE, art nuisance extraordinaire, hangs his hat at Normals as well, instantly recognizeable by the brain tatooed on his scalp (Try that one on for size, modern primitives! Are you that dedicated to defiling your dermis?) Go down there! Talk to Rupert, the cheerful clerk! Hang out!

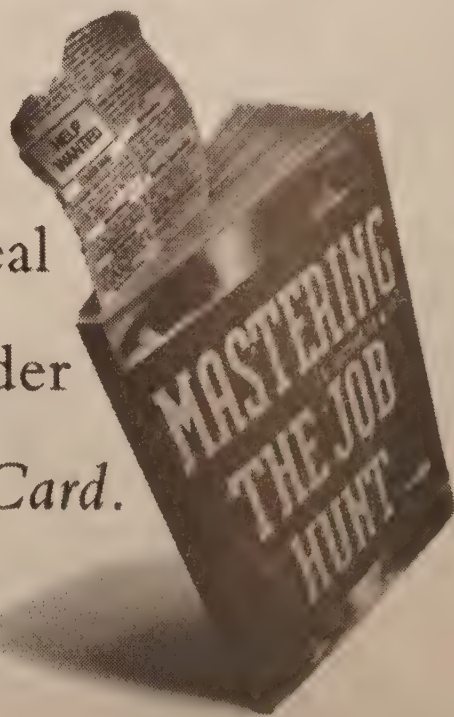
The Video (August 6 - August 29)

If you have a VCR and don’t feel like giving your money to the fundy Christian-owned Blockbuster Video, Video Americain (3100 St. Paul Street) deserves your business. V.A. features two-day rentals on every day that isn’t named “Friday” or “Saturday,” with special deals on multiple rentals, a big rack of French, German, Chinese, Italian, Japanese, and Spanish videos, and the only

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Classifieds

Classified Policy

Classified Ad Rates

The Johns Hopkins *News-Letter* offers classified advertising free of charge to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions.

Normal rates are 25 cents per word. The *News-Letter* requests pre-payment for all classified advertising.

Limit 50 words.

Display Classifieds

Display Classifieds are available at the rate of \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

Submission

Submit ads in writing to Box 1230, Gilman Hall, The Johns Hopkins University, Baltimore, MD 21218 or send a facsimile to (410) 516-6565 by 6 p.m. by the Tuesday prior to the Friday of publication. All ads must include name, address, phone and Hopkins affiliation (if any). Limit one per person to University Departments and Affiliates.

Does not include Student Employment, Lost & Found, or Personals.

Student Employment

This is a sampling of jobs available through the Office of Student Employment and Payroll. All positions were vacant when submitted to the *News-Letter*. For more current information, contact Student Employment at 516-7232, or stop by the office in Merryman Hall, Lower Level.

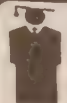
Lost & Found

A community service offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines.

Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 5 lines

Help Wanted



"Now what?"
"Getting the right job, of course."

Career Advancers can help you get hired quickly! Take the next step. Attend a 2-hour, job-search seminar on Saturday, 10 a.m. at the Comfort Inn - BWI Airport.

For only **\$49** plus tax, you get all this:

- Resume assessed or prepared by a professional recruiter
- Overview of the methods that secure the most jobs
- 7 Steps To Your Next Job (book based on proven formula, 166 pp.)
- Getting The RIGHT JOB (booklet)
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Call for reservations:

800 307-6153

WORK IN PARADISE!

Earn to \$12/hour + tips!

Summer positions available at Worldwide destinations including Hawaii, Florida, the Rockies, Alaska, New England, etc. Call: 1-800-807-5950 ext. R5313



Professor couple need after-school helper for daughter, age 12, starting in September. Employment this summer also possible. Must drive, car provided. Bolton Hill residence. Excellent salary; flexible hours. References required. Call 516-7271 or 523-4267.

Tutor/Teacher wanted for 5 year old. Live-out or live-in, part-time or full-time. High energy, enthusiasm, and wide interests are pluses. 3-4 years duration for the right person. Near UMBC. Call (410) 247-2210.

ALASKA SUMMER EMPLOYMENT - Earn to \$8,000+ in 2 mos + benefits. Male/Female. No experience necessary (206) 545-4155 ext A5313.

NANNY NEEDED for infant, 3 days/week, April-June only. References, transportation required. Non-smokers. CALL: 532-2935.

Childcare needed for 6 & 8 yr. olds. Mon., Tues., Wed. 4:15-6:15 p.m., Mt. Washington. Call Sheri at 396-9938, 10:00 a.m.-6:00 p.m. or 578-9361 weekends.

Infant Care: Professional couple seeks full-time newborn infant care and home services in luxury Fells Point waterfront condo. Energetic, intelligent, flexible non-smoker. April (410) 675-7531.

Babysitter Needed: 4 days a week, 7:30 a.m.-4 p.m. in our home (Waverly area) to care for infant, beginning in mid-April. References requested; salary negotiable. Call 338-0613.

LIFEGUARDS-SUPERVISORS. We train, we pay. Pools in your area. Now hiring for summer positions. Call 363-6800 (Balto.), 319-9200 (Annap.), or 813-2014 (PG & Mo. Co.)

CRUISE JOBS

Students Needed! Earn up to \$2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel. Summer and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C5313

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Placement Office
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1-800-931-0007

CAREER OPPORTUNITIES

in a new industry—demonstrate, design and market complete 'interactive' room for the home. Your design will include large-screen video, state-of-the-art audio, CD-ROM computers, games and educational software, wood cabinetry and seating. Components are supplied by our company and will be demonstrated by you to customers who visit our retail stores.

Successful candidates will have high-energy, self-discipline, and people skills, and be able to express a genuine enthusiasm in the products and service offered.

Truly outstanding income comes with guaranteed salary plus incentives. Small company setting allows you to make immediate impact upon the success of the company and yourself, with an emphasis upon the development of lifelong skills. Baltimore/Washington area. Call 1-800-966-3321 for more information and immediate consideration. EOE.

Nanny needed 3 days a week. Please call 366-2959. References required.

VOLUNTEER AT THE CHILDREN'S HOUSE

a unique children's residential facility
Looking for daytime volunteers to welcome families, do light clerical work, and answer telephones at the front desk. Please contact Millie Johnson at (410) 614-2560.

THE BEACH, THE FUN, THE SUN, & THE CASH!!
YOU CAN HAVE IT ALL THIS SUMMER AT

THE KITE LOFT FULL TIME SUMMER EMPLOYMENT. Looking for athletic, personable, high achievers to assume responsibility in fun retail. Excellent pay and extra rewards to the successful.
6TH STREET & BOARDWALK. OCEAN CITY, MARYLAND
FOR APPLICATION CALL: 410-289-7855
APPLY IN PERSON 9AM TO 5 PM.

Homes for Sale/Rent

To Sublet: Large efficiency near the campus. Fully furnished. Walk-in closet and huge kitchen. Air conditioned. Available May 15 until August 1. Rent negotiable (includes all utilities). Call Jason at 235-9897.

Apartment to sublet for summer. Furnished, reasonable rent. Close to all York Road colleges. 832-1324.

TO SUBLET: Beautiful, airy, quiet, large studio apartment in secure Victorian Rowhouse on Mt. Vernon Pl. Air conditioning. Minutes to shuttle. Pkg. Available May 20 - Aug. 30. \$250 + hydro—call 752-5926.

APARTMENT

"The New Mayfair"
3 East 33rd St.

3 Bedrooms, 2 full Baths
Large, sunny rooms
1/2 block from campus
Rear patio
Laundry in basement
Bath and kitchen were recently renovated.

\$900/mo (includes heat)

532-8580
anytime

University One—2BR, 2BA Condo; 24-hr Security; Rooftop exercise room and pool; balcony; A/C; w/w carpet; Owner finance available; \$82,000. Rita, 235-9042.

Myrtle Beach Condo for rent April 30th through May 7th, 1994. Full kitchen, sleeps six. For information, call Linda 323-6054.

NEW GRADUATES - Own a renovated 3 BR/2 BA townhouse in Upper Fells Point for \$600/mo. And no money down. Exposed brick and hardwood floors. (Live in 1 BR, rent to 2 friends.) 876-7361.

House for Rent: 3 BR, 2 BA, Living room, Dining room, New kitchen. Quiet tree-lined street close to Johns Hopkins and Loyola College. Possession May 1. Rent—\$650/mo. Prefer grad students or couple. 889-7665.

Large one bedroom apt. on quiet Charles Village street. Entire 2nd floor of EOG. DR with exposed brick wall, small sunroom with skylight. Bay windows in LR and BR. HW floors; walk-in closet; built-in cabinets in DR. W/D in basement. Utilities included in rent of \$595. 3 blocks from Hopkins. Available 1 May. For long-term rental, call Ron at 243-3280. For May through July sublet, call Mary or Dennis at 467-1343. Will return messages.

NANNY: FREE "In-House" apartment in exchange for 17 hours nanny-services weekly with one cute 2-yr.-old boy. Residence located in lovely Guilford within walking distance to JHU. Furnished apartment includes free cable TV; free gas and electric; private entrance; private bathroom; washer/dryer; security system; microwave...Prefer prior experience with toddlers, non-smoker with car. Call 467-0800.

Housing wanted: Academic couple on sabbatical seeking furnished apartment or house, June-August, 1994. Call 516-4670 daytime.

For Sale

For Sale: MAC Classic I (40M), Stylewriter I, Modem/Fax, Software. \$750/obo. 410-752-8755

For Sale: Return trip ticket to LAX from BWI (American Airlines). Face value: \$227.50 Asking \$180 (neg.) Date of travel can be changed. Call Lydia at 235-2868.

For Sale: 10,000 BTU A/C AMANA virtually brand new, under warranty - \$300; Desk - \$20; Single bed mattress & boxspring - \$100; Long table - \$20; End-table - \$20; Sofa - \$20; Floor lamp - \$10; Swivel chair - \$10; Kitchen chair - \$5; Automatic coffee maker - \$10. Call 366-7115.

For Sale: 5,000 BTU Kenmore A/C \$175, 13" color TV \$60, CD player \$80. All in excellent condition. 889-0978.

I NEED BEER \$\$\$\$, WILL BARGAIN!!!! Need to sell Mac Classic w/2MB Hard Drive, 40 CPU, Keyboard, Mouse & Pad, Original Manuals, Loads of Software. Perfect condition. Originally \$1,300, ow only \$499 or best offer. Call Royce at 366-5343.

FURNITURE SALE: Quality Furniture in Excellent Condition! Sectional Sofa, Coffee Table, Dining Room Table and 6 Chairs, Wall Unit, Microwave Cart, Beds, Blinds, Chairs, Lamps, Mirror, Much More. Call 889-8012 anytime.

Auto Sales—1983 Toyota Corolla, A/T, A/C, insp., \$1750.00OBO. 410-354-2735.

FOR SALE: Roland MKS50 rackmount analog synthesizer; 3-octave MIDI keyboard; Art SGE MACH II effects processor and X-15 foot controller. Leave message 243-6929.

FOR SALE: Portable 486, 4 Megabyte RAM, 120 Megabyte Hard Drive, 24/96 Fax/Modem, VGA Monitor, 1.4 MB Floppy Drive. \$1300 or best offer. 243-6929 Leave Message.

FOR SALE: Macintosh Plus - Upgraded 4 MB RAM, software, modem, excellent condition. \$250 OBO. Call Clay 467-0470.

Student Employment

The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings are available 24 hours on the Job Line, 516-LIST.

Homewood Campus

Job #124 Clerical, FWS/NON-FWS
Job #244 Clerical, FWS
Job #246 Research Assistant, FWS/NON-FWS
Job #248 Clerical, FWS
Job #262 Clerical, FWS/NON-FWS

Job #266 Unclassified, FWS/NON-FWS
Job #271 Clerical, FWS/NON-FWS
Job #272 Clerical, FWS
Job #273 Clerical, FWS
Job #277 Unclassified, FWS/NON-FWS
Job #281 Clerical, FWS
Job #283 Clerical, FWS/NON-FWS
Job #286 Clerical, FWS/NON-FWS
Job #287 Clerical, FWS, NON-FWS
Job #288 Data Entry, FWS/NON-FWS
Job #291 Data Entry, FWS/NON-FWS
Job #293 Clerical, FWS
Job #295 Clerical, FWS/NON-FWS
Job #298 Clerical, FWS/NON-FWS
Job #299 Clerical, FWS
Job #306 Clerical, FWS/NON-FWS
Job #307 Clerical, FWS
Job #308 Clerical, NON-FWS
Job #309 Computer Programmer, FWS/NON-FWS
Job #310 Clerical, FWS/NON-FWS

East Baltimore Campus

Job # 59 Research Assistant, FWS
Job # 68 Clerical, FWS
Job #134 Clerical, FWS
Job #138 Clerical, FWS
Job #166 Research Assistant, FWS/NON-FWS
Job #172 Laboratory Assistant, FWS/NON-FWS
Job #186 Clerical, FWS/NON-FWS
Job #226 Clerical, FWS
Job #229 Clerical, FWS
Job #247 Research Assistant, FWS
Job #257 Clerical, FWS
Job #267 Clerical, FWS
Job #269 Clerical, FWS/NON-FWS
Job #270 Clerical, FWS
Job #276 Clerical, FWS
Job #278 Research Assistant, FWS
Job #279 Clerical, FWS/NON-FWS
Job #280 Clerical, FWS/NON-FWS
Job #282 Data Entry, FWS/NON-FWS
Job #284 Clerical, FWS
Job #289 Research Assistant, FWS/NON-FWS
Job #292 Lab Technician, FWS/NON-FWS
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Eisenhower Library wants to display your recent scholarly publications in an exhibit to be held this fall on M-level.

The exhibit is intended to highlight the published contributions of Homewood students to research in the various academic disciplines.

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Please contact Alan Braddock at Eisenhower Library (x8910) if you are interested in submitting your publication(s).

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LOST—Gold-tone watch in Levering on 2/23. Call 243-7860. Reward. Ask for Laura.

LOST—40-cup coffeemaker belonging to the City-Wide Coalition, a non-profit association, at the Flea Market on Saturday, February 19, 1994 in Levering hall. If found, please call 7289-8611 or 516-8188.

FOUND—woman's ring. Found on mat in wrestling room. Call Steve 484-9688 evenings.

The following is a list of found property and the location where they were found. This list is updated weekly. To claim any items listed below or in previous News-Letters, contact Campus Security.

Umbrella	April 12 JHMI Shuttle
Calculator	April 13 Shaffer
Umbrella Wallet Car key	April 14 Shriver Woods near Olin Hall A-Lot
Lipstick Key Keys Checkbook Key Umbrella Videotape Tape recorder	April 15 JHMI Shuttle JHMI Shuttle Gilman, outdoors Beach Beach JHMI Shuttle Gilman Barton
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THE JOHNS HOPKINS NEWS-LETTER

Published weekly by the students of the Johns Hopkins University since 1897

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Editorial

It is only fitting that we sit down to write this last editorial at a quarter to five on Friday morning. Only the sleep-deprived delusions of these early hours could produce a wistful sense of nostalgia for events which happened six months ago. So now, sepia-toned lens firmly in hand, we take a final look at the year that was.

"The year that was" actually started almost two years ago. Dispatched by this paper to a journalism conference in Chicago, we discovered a common displeasure with the way the News-Letter was run, and a common vision of what could be done to improve it.

After surviving Rasputin-like electoral hijinks, we inherited a paper weakened by a loss of staff, a loss of stature a loss of student confidence. We hope, and we believe, that the News-Letter's efforts over the past year have earned back some respect for student journalism at Johns Hopkins.

It has been our goal to ensure that the "student" in "student journalism" only indicates that the people doing it happen to be undergraduates. There is no reason for a story in this paper to be researched and written with any less professionalism than a story appearing in *The New York Times*. At no point have we considered our status as a college newspaper to be a license to cut legal or ethical corners.

With this in mind, we set out to bring this newspaper into the front rank of college weeklies.

In the past nine months, the News-Letter completed its transition to the computer age by acquiring an electronic darkroom. The Gatehouse was refitted into a more practical workspace. For the first time, writers and editors had a comprehensive stylebook to read (and ignore). By expanding coverage and quality, we were able to introduce a two-section format.

We also have much to live down. While we still cannot apologize for what we view as a sound editorial decision, we do regret any dissension the now-infamous cartoon of last semester caused. For those editorial inaccuracies and lapses in journalistic protocol which did occur during our watch, we sincerely apologize, but are glad that they were the exception and not the norm.

While we could and should thank every editor and writer in print for their contributions, we will restrain ourselves to noting the three most remarkable achievements of the year: • Mark Binker produced consistent and comprehensive coverage of student government which put previous scattershot efforts to shame. • Sarah Kupfer, Dave Buscher and Erinn Camp turned the Features section, previously a one-page dumping ground for journalistic oddities, into a multi-page, multi-featured infotainment extravaganza that has become a genuine pleasure to read. • Hadley Kruczek, Jennifer Consilvio and Justin Yuen brought about a silent revolution in sports coverage this year, giving equal consideration to men's and women's teams for the first time in this campus' history.

To all News-Letter editors we offer not only words of real affection but also heartfelt epithets. You have driven us absolutely crazy. A man can preside over the asylum for only so long before the chattering of its inmates succeeds in reducing him from a pillar of sober sanity to a quivering puddle of emotionally unstable jelly. Curse you all.

Over the past year the News-Letter has become more like a family. We don't mean this in any shiny, happy, Cosby-esque way, but rather in a very real and very personal sense. Complete with caring, if not always attentive parents, prodigal sons, and a full set of dysfunctional relatives, the News-Letter was blessed with the sense of community that eluded us over the past few years. The Gatehouse became a home, which despite the constant pain, frustration, aggravation and anger it visited upon us, we will inevitably, selectively remember it to be nothing but a source of camaraderie and joy.

Andrew Riggs Dunlap



Per Jambeck/1994

Letters to the Editor

A Disturbing Lack of Communication on Elections

To the Editor,

This letter is in regard to the recent controversy surrounding the elections of the Senior Class officers, and the subsequent expulsion of Rick Sharma and myself from the ballot.

With the sudden resignation of Former BOE Chair Jeremy Hancock, the Ad Hoc BOE has struggled to maintain a semblance of formality and adherence to set guidelines. I commend co-chairs Chris Gregg and Ira Zubkof for taking on a difficult responsibility on such short notice, and acknowledge that the ensuing controversy over campaign violations is not due to any antagonistic intent on their behalf. On the evening of April 25, an impartial and constitutional hearing was finally held to review the violations of "within sight or sound" campaigning. I thank Chris Gregg for upholding his promise to inform candidates as soon as possible of the BOE's rulings on the matter.

However, the prior lack of communication between the Ad Hoc BOE and the candidates is disturbing. Besides

never being officially informed of the "sight or sound" rule prior to the primary elections, or of the apparent extent of campaign guidelines beyond those on the printed set of rules distributed by the BOE (on which the "sight or sound" rule is never mentioned) I was never formally informed of my disqualification from the run-off elections. My first official notification came when I read the N-L headlines on Friday, April 22, a full day after the BOE's second hearing on the matter.

In response to the formal protest filed by Dave Miller and Brian Margolies with the BOE, I object to their claims of my "lack of good faith" in my apparent "refusal to correct my violations." (i.e.--remove the chalked campaign slogans in front of the breeze-way polling booth.) As soon as I was notified of this violation, I hastened to rectify the situation to the best of my abilities, even going so far as to leave class early to find a bucket and hose to erase the chalkings. Their further claims of "incumbent machinations" to retain on Student Council are equally ridiculous. Hypothetically, such a claim

might be argued against Sharma or Pion-Goureau, but not myself. I have never been previously involved with Council and have never before run for office, and thus could not be implicated in "incumbent machinations." Like many of the new faces running for office in the Senior Class, I am running in good faith, trusting in the efficiency and competence of the BOE and fellow candidates to make this election run as smooth as possible, not to create controversy and confusion on all sides.

I will only reiterate that the chalking in question was not a violation of election procedures. Unwritten rules such as "sight or sound" are arbitrary and are thus the source of conflagrations like this one. I commend Chris Drennan for pointing out the unconstitutional nature of the BOE's earlier rulings and trust that Pete Dolkart, future BOE chair, will prevent similar controversies from delaying political proceedings in the future.

Irene L. Kim

False Wilcox 'Interview' Was a Violation of Journalistic Ethics

To the Editor,

I have so many problems with "Victor Le Nettoyeur's" article, "Consolation Prize: Spring Fair Signs David Wilcox" that I don't know where I should begin.

Perhaps the News-Letter meant well in printing an interview with David Wilcox, but I'm afraid the person you interviewed was not David Wilcox. While I'm sure Mr. Wilcox would be flattered to receive credit for developing Fairport Convention's pioneering guitar sound, the fact is Wilcox was about five years old when Fairport Convention was formed. The interview you printed was with another artist altogether, Richard Thompson.

It was Thompson, not Wilcox, who began his career with a British band in the sixties. Wilcox grew up in North Carolina, and began his career in 1987. Likewise it is Thompson whose newest album is entitled "Mirror Blue" and features Pete Thomas and Jerry Scheff. That Mr. "Le Nettoyeur" (or whatever his real name is) could write about, and have a conversation with someone other than David Wilcox and not realize it before writing his article is offensive, not to mention irresponsible. It does not speak well for Mr. "Le Nettoyeur's" or the News-Letter's commitment to being thorough.

Aside from the fact that it was about the wrong person, the bio itself is curious. I'd like to know exactly what Mr. "Le Nettoyeur" means he calls the artist-Thompson, Wilcox, or whoever he thinks he's writing about-a "truly distinctive guitarist." What may I ask does he find distinctive about this guitarist, whose name he can't even get right? I'm dying to know.

I get the feeling that Mr. "Le Nettoyeur" simply copied his comments from some literature furnished by Richard Thompson's record label or management. If this is the case and Mr. "Le Nettoyeur" did not base his remarks on any first hand familiarity with the music he wrote about, then he and the News-Letter should hang their

heads in shame. Passing off someone else's judgments as your own is not journalism.

I also find fault with the article's headline, as well as with the caption of the accompanying photograph. Regardless of what you may have meant by "Consolation Prize," the implication of the headline is that David Wilcox is a second rate artist. Given that you couldn't even distinguish him from Richard Thompson, I find your impression of Wilcox to be worthless.

In the past week I've heard a lot of people complain about the commentary on CBS's "60 minutes" in which Andy Rooney shows disrespect for Nirvana's music. In the piece, Rooney implies that because he has never heard of Kurt Cobain or Nirvana, their music must not be all that great.

This logic is clearly ridiculous, and yet it is the same logic at work in the News-Letter's derision of Wilcox. The caption, "Who is this guy?" along with the condescending headline, suggests that because nobody on your staff knows who Wilcox is, he must be more or less a nobody in the music world.

Well let me tell you a little but about David Wilcox. For the last five years Wilcox has been one of the most critically acclaimed singer-songwriters in America. In 1989 he headlined the WHFStival at Constitution Hall in Washington, DC. He is not nearly so obscure a name as you seem to think he is.

If no one at the News-Letter knows anything about Wilcox, then maybe it would have been more appropriate for you not to print anything about him. But I guess you felt the need to print some kind of article about Wilcox, even one whose headline derides him for no understandable reason, whose caption jumps to inaccurate conclusions about his popularity, and whose bio appears to be plagiarized.

As if all that isn't bad enough, you were also careless enough to confuse Wilcox with a completely different artist. At least you know that if Richard

Thompson performs at Spring Fair next year, you will already have his bio and interview on file.

Benjamin Meltzer

The Arts Editor replies:

In last week's News-Letter, an interview, supposedly with Spring Fair performer David Wilcox, appeared in the Arts section. In fact, the interview was with former Fairport Convention guitarist Richard Thompson. The piece was altered so that every occurrence of Thompson's name was replaced with Wilcox's. The decision to run this altered story was journalistically irresponsible, and I deeply regret any inconvenience it may have caused.

Readers who want to know more about the figure portrayed by the interview may be interested in Richard Thompson's guitar work on recordings before and after Fairport Convention. The real David Wilcox, on the other hand, is a singer-songwriter who used to be a part of the folk music band America. The Spring Fair performance was part of a 1994 tour in support of his "Big Horn" album on A&M Records. For more information, see Baltimore pop music critic J. D. Considine's interview with Mr. Wilcox which appeared in last week's City Paper.

The article was a particularly heavy-handed comment on the apathy toward and interchangeability of rock stars, highlighted by the fact that only Mr. Meltzer noted the error. I would like to thank Mr. Meltzer for reading our paper carefully and intelligently. Maybe if David Wilcox had been the choice of the Homewood community for Spring Fair's musical entertainment, there would have been more responses to the article than Mr. Meltzer's. I hope that this incident might encourage Hopkins students to take a more active role, not only in choosing the bands that you pay to entertain you, but also in local arts events on and off campus.

—Per Jambeck

Take a Look at How the University is Addressing Diversity

To the Editor,

Recently, because of an ignorant student at the University of Michigan, many students have been voicing their concerns and opinions on cultural studies at Hopkins. Most people are simply asking for some action on the part of the Hopkins administration to help bring cultural awareness to the campus.

What most people don't seem to know is what the administration has been doing to address this issue recently. In early fall 1993, the administration set up a committee to address the issue of diversity in academia at Hopkins. This "Committee on Academic Diversity" is chaired by Professor Mary Poovey, and is made up of members of the faculty (from both the Schools of Arts and Sciences and Engineering) and student representatives from the Inter-Asian Council (IAC), the Student Council, the Graduate Representative Organization (GRO), the Black Students Union (BSU) and the Graduate Black Students Union.

Within this committee, we have discussed the possibilities of departments, programs, majors, and minors in minority studies (Asian, Black, and Latin American studies) and have come up with a proposal that we feel is a realistic and academically and socially rewarding plan. This interim report have been completed and was, reportedly, released to the public. Despite this, I am cautious to describe in more details the proposals present in our interim report, as I have been unable to get in contact with the chair.

I have tried my best, though the IAC representative, to inform the Asian

community of our efforts and I believe that the other representatives on the committee have also been open to questions and concerns.

I believe that the efforts of the Committee on Academic Diversity are important and will be heard and considered by the administration. Hopefully, the actual report will be published soon, and will put at ease some of the those people who are concerned with academic diversity.

Though I am the IAC representative, I will be happy to speak to and represent anyone interested in the issue. Please speak to me if you have any questions or concerns. Thank you.

Erica L. Pan
Inter-Asian Council Representative,
Committee on Academic Diversity

JSA Denounces Racism

To the Editor,

We are writing this letter representing the Jewish Students' Association. The "jokes" that were recently sent over the internet from the University of Michigan are a disturbing reminder that racism and bigotry remain prevalent even in institutions of higher learning. We are outraged and appalled by this display of hateful ignorance.

We unequivocally state that all forms of discrimination and hatred, no matter who they are directed against, are morally unacceptable. This particular incident is but one example of the racism that continues to exist in our society. We must understand that this is not an isolated occurrence. When an act of bigotry is directed at one group,

everyone suffers. As student of Johns Hopkins University we have a responsibility to guard against bigotry of all forms and in all places.

With these points in mind, we want the African-American students on campus to know that we support their efforts to increase cultural awareness. We must work together and support each other to effectively foster the type of environment that will enhance understanding and decrease discrimination in our society.

We appeal to the administration to increase the possibilities for cultural education on our campus. Our years at Johns Hopkins allow us to devote ourselves to learning. It would be a terrible loss to waste this precious opportunity to learn about each other.

Rebecca Gordon
Miriam Hoffman
Malkie Rozenberg
Joshua Schopf
Aaron Tapper

The Jewish Students' Association

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

‘Abusive Messages’ Not From BGALA

by Doug Armstrong

It has come to the attention of present BGALA members and officers that an anonymous person has been sending abusive messages to members of the Hopkins Community.

This year an unknown number of messages and letters were sent to Hopkins students' mail boxes and left on answering machines. Those persons who have come forth to report the "obscene" notes and those of us implicated in them are very concerned. I am writing this letter as a representative of the entire BGALA. We regret what has happened. The notes were not authorized. The notes have nothing to do with BGALA and the author of them is a forger. The BGALA does not in any way, shape or form

condone these goings on and would like to apologize to those affected.

If you received a message, it might have read something to the effect of, "We know who you are. The BGALA is watching you. Just come out and get it over with." It might have included other abusive material.

Some phone messages were made on Valentine's Day. They might have consisted of a gentleman reporting secret valentines from BGALA or someone in BGALA. Most messages were from a man by the name of Stephen Kent Jusick. Mr. Jusick no longer attends Hopkins. He resides somewhere in New York and is NOT responsible for these goings on.

The BGALA group would like to stress that we are a support group. We do not force people out. We don't condone the scare tactics that have been anonymously displayed. If someone is Bisexual, a Lesbian, Gay or Trans-gender, it

is up to the individual to decide what actions to take and when. Our hope is to provide a positive influence and environment for an individual to associate with. In accordance with our "all-inclusive" ideals, we have changed the name of the group from BGALA (Bisexual, Gay and Lesbian Alliance to DSAGA or D-SAGA (Diverse Sexuality And Gender Alliance), a support group for those who believe in the equal rights of Lesbians, Gays, Bisexuals, Trans-genders as well as the Straight community.

Once again, we apologize. If you were harmed, we are sorry. There's enough of that in the world today. That is not what we are about.

—Doug Armstrong is Co-Chair of Public Relations for BGALA/DSAGA

Calling the Spin The Final Spin

by Michael Mullaney

"Hey Mullaney, why are you against Black Studies?" Hold on a second. I am in favor of Black/African Studies. What I don't want to see is the formation of a radical, leftist, anti-European Black Studies Department. "Really, Mullaney? Then how come the title of your last article was "No Black Studies"? The truth is that I did not come up with that title. You see, the *News-Letter* is not responsible for what I write, and I am not responsible for the titles placed on what I write. Now, I hope everyone enjoys this last spin. Once again, I've tried to get my point across with a simple, direct style and some humor. Before I go, I'd like to thank K + A and others who, even though they did not always agree with my views, stood up for my ability to express them. Take care everyone. God bless. Well, what are we waiting for? One last spin:

A Hopkins Graduation. 2015AD

(Bodyguard Kamala pushes Professor LJ's wheelchair to the podium. Wild applause. The graduation speaker begins...)

Professor L.J.: Brothers, I am honored to be at this racist institution today to address the student body. I must say that I really did not expect to be welcomed back to this school because things got a little bit out of hand the last time I was here. Last time, a couple of students made it somewhat difficult for me to speak because they thought I was anti-Semitic. You see, I am really not anti-Semitic; I just think the Jews rule the world. Well, 1993 was a long time ago and we've made progress since then. You see, the same people who brought me to this racist institution were instrumental in the subsequent creation of anti-American, anti-European, multiculturalist departments. In this way, we were able to further our good old radical, leftist propaganda. As a result, today in the year 2016, I am proud to say that the evil red, white, and blue flag is no longer flying near the library. Feel the power. Well, that's my speech. Now everyone, before you go, feel free to stop by a few of our vending tables on the left. Kamala, my bodyguard, will now demonstrate some of the various novelties we have for purchase. (Someone hands the professor an honorary diploma. More applause. Professor LJ is then helped back into the wheelchair.)

Professor L.J.: Go ahead Kamala... (Kamala grabs a Christopher Columbus blow-up doll from the nearby vending table and brings it back to the podium. He tries to inflate the doll but is unsuccessful. Full of hot air, Professor LJ is able to instantly inflate the doll. The inflated doll is then handed back to the bodyguard...)

Kamala: (holding up the Chris doll) Brothers and sisters, this is what we do to evil, white Europeans! (Kamala, former WWF wrestler, proceeds to execute a flawless "pile-driver" on

the Columbus doll. Little pieces of Columbus fly into the audience; the graduates applaud wildly...)

Professor L.J.: Nice move, Kamala. Now hand me the Bush and Reagan dolls...

(Suddenly, a young student runs to the front of the stage)

Student X: Stop! Stop! This is crazy! What is the purpose of this silly resentment and hate-mongering?!

Sure, Black Americans have had a rough time, but the answer is not for them to become sour and hateful.

Professor L.J.: How dare you interrupt our demonstration! You didn't have your culture stolen from you. You weren't sold into slavery. Sit down, boy!

Student X: (refusing to sit down) Wait a second professor... Why are you still walking around complaining about slavery when it happened over a century ago? We don't have time machines that allow us to change the past.

Professor L.J.: Yeah? Well, the slavery existing today is an economic type... My people are still in "chains" because of your evil capitalist system! What we need is a redistribution of wealth in society! We have to take the money from the white man and give it to our people!

Student X: Professor, you have it all wrong! In America, there is an opportunity for everyone to achieve. Sure, Black Americans have had a rough time, but the answer is not for them to become sour and hateful. The answer is to pursue education, keep a positive view on life, and take pride in being American.

Professor L.J.: I can't take pride in being an American! My people came from Africa!

Student X: Wrong! That relates to a dangerous cult of ethnicity. Italian Americans, African Americans, Irish Americans, Greek Americans... We are Americans first; we have a common destiny. The idea of the "melting pot" is necessary unless we are to become a fragmented, disunited society.

Professor L.J.: Alright, I've heard enough from this whiteboy! Get him Kamala!

(Kamala looks at student X. Suddenly, Kamala recognizes the truth of his argument... Dropping the Bush and Reagan dolls, he goes to stand next to the student.)

Professor L.J.: (furious) Fine- become an "Uncle Tom"! I'm out of here...(Cursing, Professor LJ throws down his diploma. Someone wheels the professor to his car. Seconds later, the speaker leaves in his European machine....)

Student X: (laughing) Hey Kamala, way to go! (student X gives Kamala a high-five. Kamala smiles. They both agree to keep calling the spin...)

From the Left

Caught in the Bosnian Quicksand

by David Weiner

Historians are currently engaged in a vigorous debate over the extent to which the Roosevelt Administration acted to save European Jews threatened by the Nazis both before and during World War II. In the past it was common to assume that Roosevelt acted to the greatest possible extent to protect Jews as the interests of his Administration were readily associated with those of American Jews. But, recent historians have questioned this assumption by asking questions about why more Jews were not allowed to emigrate to the United States when we had considerable evidence of the atrocities that were occurring in Europe. Writing recently in *Newsweek*, the eminent chronicler of America, Arthur M. Schlesinger Jr. denied that Roosevelt did not act as much as possible to save the Jews. But, Schlesinger posed a far more useful question in his piece. Americans ask their parents and grandparents how they stood by in the face of the destruction of European Jewry, but why not ask themselves how they can stand by in the face of the destruction of the Bosnian Moslems. Schlesinger's point is a very potent one, and applies equally to the slaughter of innocent lives that is occurring throughout the world. It is prudent for us to consider the effects of our current failure to respond to events that are going on not only in Eastern Europe, but also in other parts of the globe.

Those who resist the analogy between the fate of Bosnian Moslems and European Jews in the Second World War are correct to a limited degree. Yes, the analogy is not a perfect one. Human lives however, are not based on analogies. During the presidential campaign, Bill Clinton promised to act, and do so forcefully

with respect to Bosnia. What we have gotten instead is a fairly limited and slow response to events. While Clinton wondered aloud about the use of airstrikes in the area, it has taken well over a year before such action was taken. The action that Clinton finally did take was quite limited in scope and probably accomplished little of substance.

At the very least, the Clinton Administration could try lifting the arms embargo against the Bosnian Government which is headed by Moslems. This action would certainly not solve the problem in Bosnia, but at the very least it would permit the Moslems to defend themselves against attacks by the Serbs. Additionally, an end to the arms embargo would make the Moslems less dependent on United Nations forces which decide to protect the Moslems in a rather sporadic manner. Pressure should be placed on the United States Government to use its considerable power on the international level to force a settlement of the dispute in Bosnia thus ending the bloodshed there.

All of the attention that is placed on what has occurred in Europe has distracted our attention to a considerable degree to the events taking place in Haiti. Clinton initially promised to grant asylum to refugees who survived the dangerous trip to the United States. The initial promise however, was not carried out as the Clinton Administration did an about face. The new position was that a policy that permitted refugees to be given asylum would only encourage more refugees to try and make it to the US. From Haiti, which in turn would lead to more lives being lost due to the treacherous trip. This logic is certainly interesting, but it does not come close to serving as a solution to the problems faced by the Haitian people. Once again, America and the global community is guilty of acting as if their hands were tied

behind their backs and were therefore impotent in their ability to act.

Of all of the atrocities taking place around the world, the least amount of consideration has been given to events in Africa. Following the centuries of Western domination and exploitation, a large number of African nations still face the sort of turmoil that so often overtakes newly found countries. The recent events in Rwanda are testimony to this problem as members of opposing tribes randomly exact revenge on one another. In each country the death toll reaches sometimes into the hundreds of thousands. Why then is there no Western response? Why no analogies made to the Holocaust? After all, the people of these African nations have proven their equal ability to conduct campaigns of "ethnic cleansing" as people in Europe. No answer comes to mind, and this is quite disconcerting. The same obligation to principles of humanity that makes us kick ourselves in the back for not acting to save the Jews should make us act similarly now with respect to Africa.

When the annals of history are written, what will they say about our failure to stop the attempted destruction of people throughout the world. As human beings, we have at least a limited obligation to help other people to the best of our abilities. Even if this excludes military intervention, there is still a vast array of possibilities for action that have not yet been taken. Arthur Schlesinger is correct in his analysis of modern history, and is even closer to the point when he noted that "righteousness is easy in retrospect." But, it does not really have to be that way. If the renewed awareness about the atrocities that occurred during the Holocaust is anything more than lip service, we will not let history repeat itself.

Everything You Always Wanted To Know About Spring Fair...

by Edward Tobin

Well, it looks like Spring Fair is over. Shucks, it didn't rain. Dam, the campus looks like a mess. Gee, I'm sorry nobody had any fun. Do you detect any sarcasm here? Let's get back to reality. The truth is, Spring Fair went as well, if not better, than it has ever gone before. Now that it's over and I have some free time, I'd like to set the facts straight on a couple of issues.

First, let's talk about the Iranian Cultural Society. Gee, it's so easy to blame Spring Fair for everything that is wrong with your organization, isn't it? Here's the truth, Koko and company. We were all prepared to give you and Sig Ep a food booth at fair. There was room for everyone. The trouble is, Tamara Charm told us that you guys have been incredibly irresponsible with your money this year. She also told us that you have been incredibly irresponsible with your duties to the SAC, as in shown up to meetings, etc. Now, she said that she was very reluctant to lend you guys that money to start up a food booth at Fair. We figured that you guys should clean up your act before you get any perks from us. We know that you could have raised the money to be in Spring Fair, that question is, could we trust you to be responsible and do a good job? Tamara didn't think so, so we agreed. Sorry guys, but clean up your act before you go harassing us. Maybe you'll get a booth next year. Then again, maybe not. To tell you the truth, I don't think that anybody other than you really cares. I'm sorry to get personal, but does anyone think that the Anchorsplash comment written last week was really called for? Neither do I.

Listen up, Mike Wilson. Yeah, I read your letter too. I think you should listen to me more often. I told you that I made a bet with God, and it looks like I won. I didn't see any rain last weekend, did you? By the way, I told *The Standard* not to print that article about Belly and Cracker because I couldn't confirm at the time whether or not they

would be able to play here. I was only telling them what the promoter told me, that it looked favorable. I guess the promoter was wrong.

Now that we are talking about the concert, I think that it's about time you heard the truth. After last year's disastrous concert featuring the Village People, the University was willing to can the idea of a concert at Fair entirely. Even when Blues Traveler packed the house two years ago, Fair still lost money on it. The trouble was, Shriver Hall was too small a venue to make any money on a show without charging over 25 dollars a ticket. Nobody wants to pay that, especially me.

Six months ago, a number of wild rumors were flying about this year's show. Yes, we did look into using Memorial Stadium for a venue. The trouble was, it would have taken four months and too much money to clear it with the city and the local neighborhood associations. By the time we secured the venue, all major bands would have been booked for Spring Fair Weekend. We couldn't book a show without having secured a venue for it, could we? No. We figured that the athletic center was the only possible venue on campus that could seat at least two thousand people. An outdoor show was negged by the neighborhood associations very quickly, so we decided to use the AC.

Another problem that we had, though, was that the University was not willing to risk any money on a show after the Village People. Without any money to make a bid on a band, we approached the largest promoter in Baltimore at Upfront Promotions. The problem was, he would only do the show if he could make money on it. The trouble with that was that the AC could only seat two thousand people. The promoter would not risk charging twenty dollars a ticket for a show, so all of his bids to various bands, although fair, were quite low. Since nobody saw any other reason besides money to play at Johns Hopkins, EVERY band that he bid for passed up the offer.

He bid for some good ones, too. First, he tried Stone Temple Pilots. They then won a Grammy, and their price skyrocketed way above his bid. Then he tried Smashing Pumpkins, but

they were already headlining Lollapalooza, if that's how you spell it. Then came the Cranberries, but they were booked for the HFS Festival. You see, all bands booked for the HFS Festival were not permitted to play the Baltimore-Washington area in April. Belly and Cracker were real close, I mean REAL CLOSE. They decided to play the HFS festival instead because it offered them more exposure. Imagine that. After those bands came the Gin Blossoms, but they passed us up for the same reasons. By then it was late March, and we were giving up on the idea of a show. I guess the promoter, notice how I'm not using his name, felt bad for us, so he gave us David Wilcox for Friday night. He could make money on him, so why not put him on here?

The funny thing about the Wilcox show, however, is that about seven hundred people showed up for it in Shriver. I think that he drew in more people than the Village People. I myself saw him play, and he was pretty good. He sounded a lot like James Taylor. In case you didn't know, he was taped on Good Morning America the day after his show here. He also played the Beacon Theater in New York that night. The Beacon Theater is a pretty big deal. I saw Bob Dylan, James Taylor and the Ramones play there a few years back. So, the show wasn't a flop after all. You see, it was nobody's fault that we couldn't get a major concert here this year. I feel real bad about it, but with no money available to make a bid ourselves, we couldn't do anything about it.

That brings us to my next point, money. Here's the deal. For the past two years, Fair has lost money. This year, there was talk that if Fair lost a lot of money that it would be scaled down or even canceled at some point in the future. We had to watch our budget closely, and I mean CLOSELY. The good news is that the initial revenue projections for this year are that we didn't lose any money. With that behind us, I hope that next year's fair won't have to watch their budget as closely as we did. It really sucks.

Listen up, folks. If you've been skimming through this article to this point, I'd like you to

read this section carefully. For the past six months, a group of 46 students have been working really hard to make this year's fair a success. For the past week, these people have worked even harder to make last weekend a good time for all of you. For the most part, these students go unnoticed over the weekend, but they are the ones who make it happen every year. They were the ones setting up the snow fencing around campus, last week, running around with the walkie-talkies all weekend, and making sure the campus returned to normal before classes started Monday morning. To give you a little example of how good a job they did, it only took them (along with the Hopkins Christian Fellowship and Delta Gamma) three hours to tear down the snow fencing and clean up the campus Sunday night. It took them three days to set it all up, and last year it took six hours to clean up the campus. The truth is, this year, Fair Weekend was run smoother, better, and quicker than it has ever been run before. I know that some of it had to do with the weather, but 95 percent of it is due to these 46 students. They not only deserve, they demand your appreciation. Among these students is Josh Roffman, a junior who, as pointed out by *The Standard*, did not receive a much deserved SEALS award this year. All I can do is thank them, and I would like to take this opportunity to do so. Thanks, guys. You did a great job.

Speaking of the SEALS awards, I was shocked and appalled to see my co-chair's name not on the list of recipients. I can understand my not receiving the award. I guess I have a pretty sketchy history at this university. But Emilie's name deserved to be on there. For myself, this is just another example of how unappreciative students here are of Spring Fair. Most of the articles written about Fair in the past six months have been negative, and there were a number of times when I wondered why we put the effort we did into Fair Weekend. I'm sure that Emilie doesn't see things the same way I do. She never has. What she can't argue with me about, however, is that she deserves the award. It would take too much



John Roy/1994

time to give you a list of all the things that she has done for Fair this year, so I'm not even going to try. I'm just going to say congratulations, Emilie. If nobody else appreciates what you've done, I do.

Now that it's over, I think I'm going to retire into obscurity and sleep through most of my senior year. Funny, who would have thought that the Anchorsplash guy would be in charge of Spring Fair. I never did.

On that note, let's close the chapter on Spring Fair '94. I hope that I set the record straight in this letter. If I didn't, then find me and tell me why not. I'd love to hear it. I'm sure that you know more about Fair than I do.

Once again, thank you to everyone who helped make Fair a success this year.

—Edward Tobin was the Co-Chair of Spring Fair '94

Congratulations Class of 1994!!!!

Senior Week
Saturday, May 14 - Wednesday, May 18
MYRTLE BEACH, South Carolina

Baltimore Orioles vs. *The Amazing* Boston Red Sox
Thursday, May 19, 7:30 p.m.

Fells Point Night
Sunday, May 22

Senior Semi-Formal
Monday, May 23
Evergreen House Stables
(former home to Johns Hopkins)
(the man, not the University)

Senior-Family-Friends-Others BBQ
The Beach (behind the MSE Library)
(in case of a May snow storm, the Glass Pavilion)
Tuesday, May 24

JHU Alumni Association Senior-Family Reception
Tent, Lower Quad
Wednesday, May 25, 4 - 6 p.m.

University Commencement
Tent, Upper Quad
Thursday, May 26, 9:30 a.m.

Crab Cake Luncheon (pre-sold only!!)
Tent, Lower Quad
Thursday, May 26, 11:30 - 1:30 p.m.

****Undergraduate Diploma Ceremony****
Tent, Upper Quad
Thursday, May 26, 2:00 p.m.

It's been our pleasure serving you!

Peter Sadow President	Maura Sparks Vice President	Claire Kelly Secretary	Reid Orth Treasurer
Colin Chellman Representative	Melanie Hanger Representative	Menashe Shua Representative	Charul Gupta Social Chair

Arts



Film

'Backbeat' tells the real story of the boys from Liverpool.

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Film

'The Favor' a Bizarre Love Pentagon.

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Science



Spotlight

Hopkins keep a good TA? No Way.

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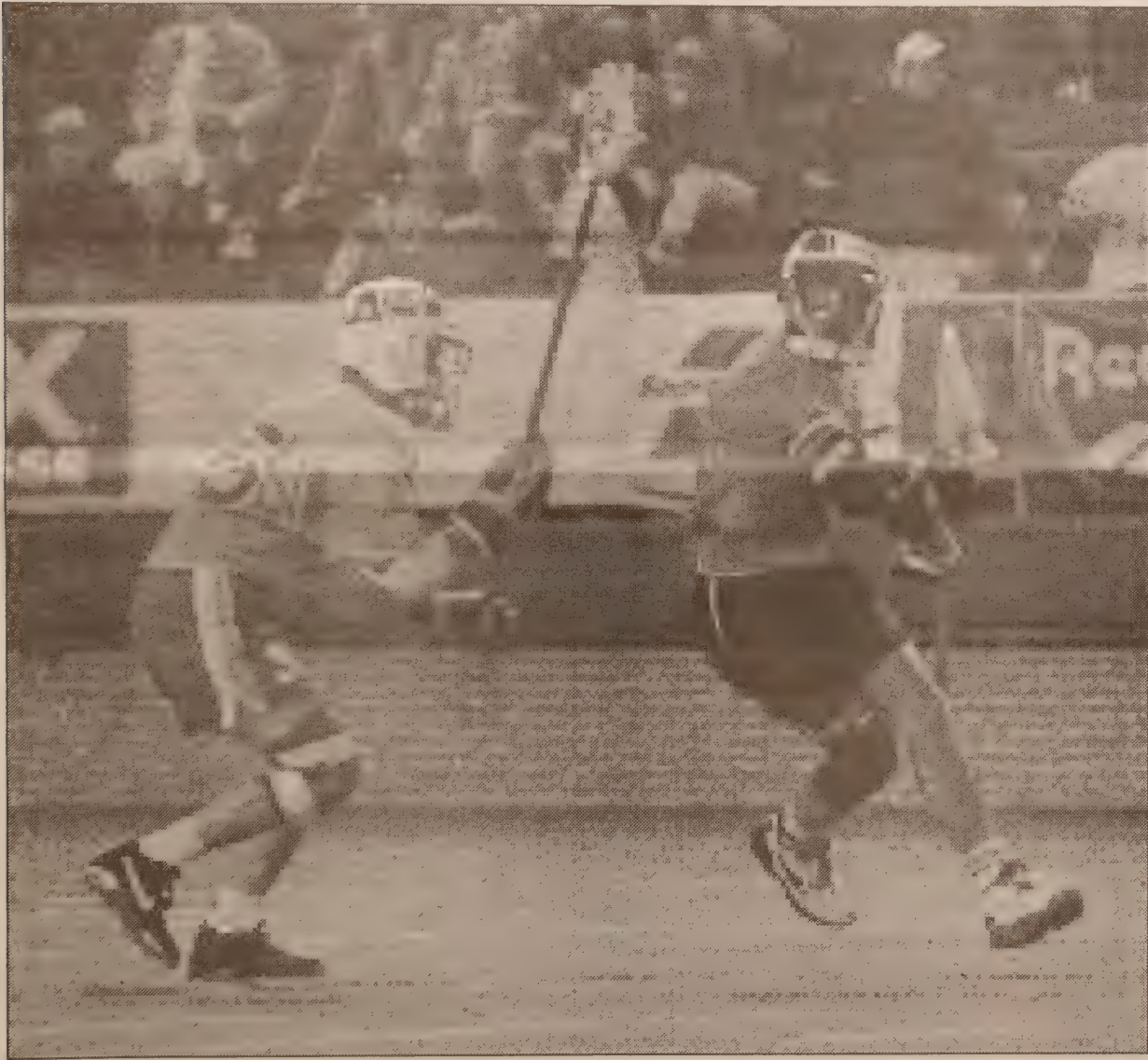
SPORTS

Section B

The Johns Hopkins University

April 29, 1994

Blue Jays to Grapple With Tigers and Greyhounds



Jim Anson/The Johns Hopkins News-Letter

Attackman Brian Piccola tries to elude a Hofstra defender. Earlier against Navy, Piccola tallied five goals.

by Justin Yuen

The Johns Hopkins News-Letter

The Blue Jays recently took a big step toward making a serious run for the national title. By overcoming a late surge from Navy last Friday night, and putting away a tenacious Hofstra team in the fourth quarter three days ago, Hopkins looks to be coming together as a team just in time.

With the NCAA playoffs looming large, the Blue Jays can point to two great wins as evidence of their abilities as a team. Against Navy, the Blue Jays held off a hard-charging Midshipmen squad to earn a hard fought win.

At half-time, Navy and Hopkins were deadlocked at 6-6 under the lights at the Navy-Marine Corps Stadium. In the second half, senior attackman Brian Piccola scored four of his five goals to keep Hopkins close. The Jays went up 11-7 on the strength of goals by Piccola, and his fellow attackmen Dave Marr and Terry Riordan.

Navy came back to reduce Hopkins' lead to 11-9, which prompted Piccola to toss in his fifth goal of the game; however, in the final minutes, the Midshipmen put together a furious rally, coming within one goal. Fortunately, they fell short, as Hopkins took home their sixth win of the year, 12-11. It was the 20th straight year the Blue Jays defeated the frustrated Midshipmen.

Piccola had a monster of a game, collecting five goals and one assist. Riordan added two goals and two assists to his lofty point total. Midfielder Peter Jacobs had a little trouble against Navy, winning "only" 10 of 21 face-offs, not a bad performance, but for Jacobs, it was below his average. One misleading fact about this statistic is that Jacobs won four of the last six face-offs, helping the Jays keep the momentum on their side.

Head coach Seaman commented, "It was not a pretty win, but we did what was necessary to earn the win. At this point in the season picking up the win is the only important statistic."

Speaking of statistics, Hopkins again had some trouble scoring goals, as they had 47

shots on goal (as opposed to 30 by Navy), yet they were only able to put 12 into the back of the net. "We are still plagued by ineffective shooting," Seaman agreed. "However, we are winning with a lot of hustle on loose balls and some tough efforts. The team is working hard, and when the shots start to fall then we will be a very difficult team to play against."

Last Tuesday, the team traveled to Long Island for another night game, this time against the Flying Dutchmen of Hofstra. Led by Andy Carlson, Hofstra had spent the early part of the season ranked in the top five before tumbling out of the top ten. This game meant a lot for them, as their playoff hopes hinged on them winning their last three games.

The first quarter looked like a clone of Hopkins' past few games: 17 shots, two goals. At the half, they were only one goal ahead, 4-3. What was happening? 15th-ranked Hofstra keeping the Blue Jays silent?

Unbelievably, the trend continued into the third quarter. Hofstra matched Hopkins' goal output of three, running the score to 7-6. 40 shots, and seven goals for the Jays. That's right: seven for 40.

Thankfully, during the fourth quarter, Hopkins went on a tear, racking up eight goals on 17 shots, in sharp contrast to first quarter's two for 17 shooting. In the span of a few minutes, the game went from a nail-biter to a laughter. Despite the yelling of the Flying Dutchmen's coach ("Hey, Joey! Hey, Joey! Ice 'em on defense!"), Hofstra proved to be no match for the top guns from Baltimore.

Overall, Hopkins had 57 shots on goal, another astounding figure. The last four games, they've had 49, 58, 47, and 57 shots on goal. That's a total of 211 shots on goal!

Things are looking up, thanks to the fourth quarter surge against Hofstra. Marr has been blossoming as of late, as he scored four goals against the Flying Dutchmen while assisting on two others. Earlier in the season, Marr had trouble scoring, but racked up numerous assists. Now he has broken through. Piccola, Riordan, and midfielder Michael Noonan

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Baseball In First Place

by Joe Ismert

The Johns Hopkins News-Letter

The big, bad, blue boys of baseball are at it again. After sweeping both Dickinson and Haverford and notching an added win over Coppin State, the Johns Hopkins Blue Jays find themselves all alone atop the Centennial Conference, and now the magic number is at one.

The team was back to form, scoring 36 total runs in the games against Dickinson. After scoring just five total runs versus F&M, the outburst in scoring was welcomed with open arms. Recently, a few players for Hopkins have been impossible to keep off of the basepaths. Junior first baseman, Norm Gardner from Phillips Andover High School in New Bedford, New Hampshire has been on a tear of late batting at a .442 clip with 22 runs scored and six homers — both are tops in the conference. Senior second baseman, Joe Kail, has also continued to hit the ball hard. Sporting a .477 batting average and accumulating eight stolen bases, Joe seems to be a solid foundation upon which the Blue Jays can build a championship post-season.

Oddly enough, the team is trying not to look ahead to the post-season too much. Many teams at this point would be speculating whom they might play in the first round of the NCAA tourna-

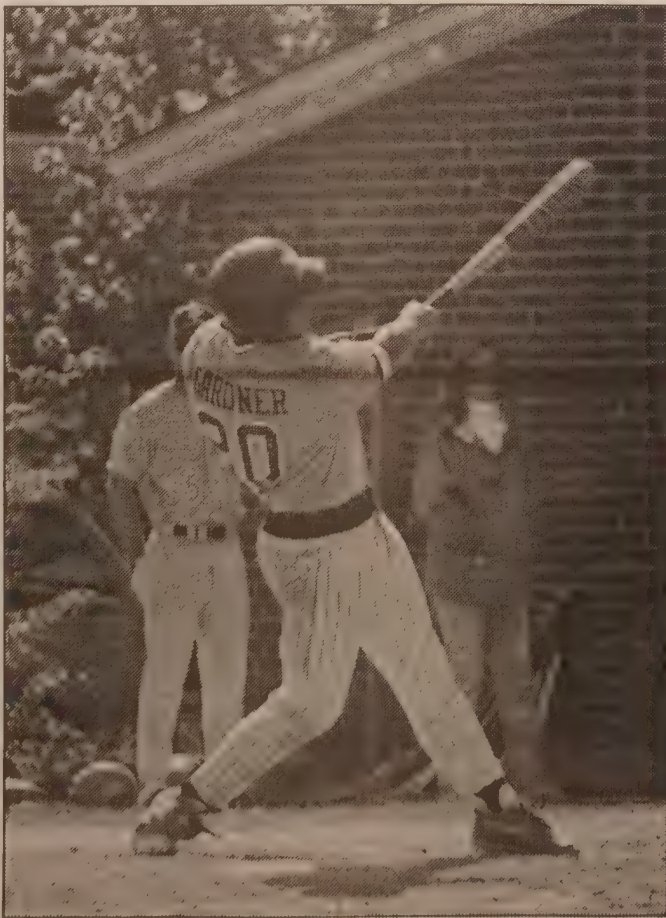
ment. Hopkins, whose team rank fell ten spots after their loss to F&M, stand at sixteenth in the American Baseball Coaches Association. With 129 points in the rankings, JHU sits just nine points behind Elizabethtown College (PA), the only other team close to our region.

A Centennial Conference title doesn't necessarily guarantee Hopkins a birth into the tournament. The selection process employs a division of all Division III teams into eight regions. From each region there are six teams selected, with the champions of each region going on to play in a tournament in Michigan this year.

Senior pitcher Ryan Rippin characterizes the team's attitude, "The team is looking ahead to the tournament a little bit. There has been a lot of talk of late in anticipation of the opportunity to advance. Everyone is really excited. If we go to the tournament, then the important thing is to win the first game, it is our number one goal."

Johns Hopkins exploded in the two games against Dickinson, but cooled off during the Haverford games, winning by scores of five-to-three and two-to-one. In the first game Hopkins combined for two runs in the third and three in the fourth, to comeback after falling behind in the first. Overall, Todd Ouska pitched another incred-

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John Merryman/The Johns Hopkins News-Letter

First baseman Norm Gardner knocks it out of the park.

Unblemished Record

Women's Lacrosse Now 13-0

by Jennifer Consilvio

The Johns Hopkins News-Letter

The Women's Lacrosse Team were on the road this week, facing two important Centennial Conference opponents. Still, the Jays were able to continue their winning ways, coming out on top in both games. The Jays barely squeaked by Swarthmore last Saturday, pulling off a 9-8 victory after trailing 4-2 at the end of the first half. They then faced a tough Western Maryland team on Wednesday. Again, Hopkins emerged victorious, beating the Green Terrors by a score of 15-8. With their win over Western Maryland, the Jays also solidified their position as Centennial Conference Champions. Hopkins now has a record of 9-0 in the conference and 13-0 for the season.

Hopkins narrowly averted defeat last Saturday in a close game against Swarthmore, in what was the team's worst performance all season. Swarthmore jumped out to an early lead, and for the first time this season, the Jays found themselves in the unusual position of trailing their opponents. "Swarthmore did to us what we ... did to everyone else," explained Head Coach Janine Tucker.

The Jays were both surprised and unhappy with the position they found themselves in by half-time. "It was not fun," stated Coach Tucker. "My kids were surprised and disgusted."

Swarthmore out played Hopkins most of the game. They were able to put in a solid performance, which Hopkins failed to do. Swarthmore's ability to move the ball well through their throwing and catching and to effectively shut down the Hopkins' fast break, kept them in the game.

Coach Tucker regrouped with her players during half time. "At the half-time talk, we made specific adjustments on the field," explained Coach Tucker. "The kids, even in the second half, didn't make the adjustments that we needed them to make, which they had done all season." Even so, the Jays were able to step up their game a beat and pull off the win. "We shot better in the second half," explained Coach Tucker. Hopkins outscored Swarthmore 7-4 in the second half. The margin was enough to ensure yet another Hopkins victory, and the Jays returned to Baltimore with 9-8 win.

Even though this was not the Jays best display, they did have their positive moments, especially on defense.

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Sports

Tennis Seeks Mental Edge As Season Ends

by Kenneth Aaron
The Johns Hopkins News-Letter

As the end of the year rolls around and academic matters start to pile up, both the men's and women's tennis teams are quickly trying to rejuvenate themselves before next Friday's Centennial Conference championship matches.

The squads are coming off a disappointing week where neither managed to break above .500. They should be physically and mentally prepared to go all out by crunch time, though, according to Coach Russell Rogers.

"They should do well," he said by telephone last night.

Seamless Spirit?

For the men, it may be a matter of additional preparation which will push them over the hump. Entering a pivotal contest against Franklin & Marshall on Saturday, a number of players missed practices immediately before the match. As a result, the team's play sagged and they lost going away, 7-2.

Rogers was disappointed in the lackadaisical attitudes displayed by some members of the team prior to meeting F & M, which is third in the Centennial Conference with a 6-1 record.

"We can't have a couple of players not into it," Rogers said. Although he recognizes the academic pressures that his team faces at Homewood, he firmly believes that it is the player's duty to learn to overcome them. "It's part of being an athlete," he emphasized.

Andy Hsieh continued his dominance as he prepares for the post-season, running his record to 8-3. He took his opponent in straight sets, enjoying a solid day on the courts.

Hsieh's rigorous work ethic has often pushed him to victory, and this match was no exception. Despite facing an F & M team which "clearly outmatched" the Jays, according to one player, Hsieh more than held his



Alice Tsao volleys while Mara Liberman guards the base line against Swarthmore.

own. Teammate Eric Kesselman said of him, "Andy cares about it [tennis] a lot. It's why he does well."

Unfortunately for the Blue Jays, however, Kesselman indicated that the rest of the team might not be playing at the same level of intensity as Hsieh. And worse, he said that he didn't think most even wanted to.

"To be honest, I think we're pretty lazy," Kesselman said. "We all have other commitments. Grades come first for some. I have Tae Kwon Do."

Kesselman, who lost his match 6-0, 6-1 from the third slot, said that he has not been to practice since Saturday's match. "There were two people watching the match... they were there for my opponent," he said. "They clapped for me when I finally won a point." Said Kesselman, "I figured, if I was going to play this badly, perhaps I shouldn't play at all."

Not all shared Kesselman's assessment of the team's cohesiveness, which he admitted was a "biased" judgment. Geoff Gray acknowledged that academics were a concern, but attributed the recent loss more to the illness of some players during the week than a lack of effort.

In fact, Gray said of the lopsided score of the match, "We probably could have won. It wasn't a blowout."

Rogers words did not disagree with Gray's. "We lost a couple of three-sets — it's the kind of thing when we were down 4-2 by the time we get to doubles, it shows they're better now. But we'll get to that level," he said.

"Both teams — especially the women's side — have passed their level of expectation this year," Rogers concluded.

For now, his concerns are turning towards the conference championships. Expected to represent Hopkins are

Hsieh and Patrick Um playing doubles, and Sukdith Punjasthitkul, Eric Halsey, and Gray in the singles category.

The team's greatest hopes sit with the doubles tandem of Hsieh and Um, who are expected to finish in the top four. Some waged that they could do better. Rogers thought that they could even win the title. Any run at the title would mean an eventual contest with Washington College, who are clearly the class of the conference with an 11-2 overall record.

This week, the men face Ursinus on Saturday and Western Maryland on Tuesday. Rogers said that he expects the Jays to win both matches, which would leave them with a 13-5 record.

Women Set to Right Ship

Whether or not the men's problems of dedication are real or perceived, the women face no such cracks. They energetically disavowed any such notions after a draining week saw them go 1-2.

The team started the stretch with a win, rolling over Swarthmore 7-2. Tuesday brought a heartbreaker against Ursinus, who took a squeaker, 4-5. And yesterday, against Gettysburg, the old problem of mental unsturdiness emerged, resulting in a 3-6 defeat.

"The intensity level wasn't where it should be," said Rogers.

Freshman Zeena Abdi, who plays out of the number one slot, said of the "April slump" which is supposedly threatening the team, "I think now that it's getting to the end of the year, people are getting themselves together academically... We're getting tired. We do our best and want to win, but it's hard."

The number one's play of late has been consistently sharp. Against

Swarthmore, she started slowly against her weaker opponent, but then picked up the pace and won in three sets.

Abdi, who appeared frustrated at the start of the match, regained her composure and defeated her opponent, whom she had a clear edge on. "It was a lapse of concentration," she said. "She played a lot better in the second set."

Abdi, who with a 14-3 record is not used to having to play more than two sets, laughed when asked whether she felt the match showed her playing on a par with what she was used to. "I'm not used to playing three sets," she said.

Her victory yesterday at Gettysburg was coupled with the sixth doubles victory in a row by the pair of Amy Dodrill and Katie Wex. Rogers was happy with the duo's play, but seemed especially pleased by Wex' recent successes on the court. Wex picked up the third point for the team, winning her singles match at number two.

"She's playing very good tennis," Rogers commented. "This is the right time of year [to do that]."

Especially considering that the women, too, have conference championships coming up. Rogers thinks that the team can pick up the slack, after a Thursday performance which he described as not being "tough enough physically or mentally."

He thought that Abdi would do well, and expected her to be seeded either second or third. For her part, Abdi said she was "not too nervous" about competing, and felt that having seen most of her competitors before was a strong advantage. "It's a hell of a lot tougher beating them twice, though," she stated.

Dodrill and Wex will fill the doubles card for the Blue Jays, and Rogers said that many others will play singles matches. "Amanda [Smith] and Mara [Liberman] should gain from the experience of playing harder players," Rogers said.

For Abdi, though, she has seen some of the toughest which the conference has to offer already. If she can shake the mental demons which are always lurking, her prospects are good — and if the team can do the same, the prospects are great.

Before the championships, the women will finish off the regular season with a 3 p.m. match against Washington College at home. Abdi was especially looking forward to it, saying that the match would be a "good indicator" of what the team can expect to do at championships.

"If we're ready to play, we'll win," said Rogers.

Track Places Sixth In Western Md Meet

by Andrew Dunlap
The Johns Hopkins News-Letter

The men's track team placed sixth in a field of nine teams with a total of 33 points at the Western Maryland Invitionals this past Saturday in Westminster, Maryland. Western Maryland won the event, edging out its other competitor schools.

The field team, which has been the most consistent component of the Hopkins roster this year, had a very successful outing. Freshman Ryan Bobko placed first in the high jump competition with a jump of six feet, six inches. Senior Farrokh Farrokhi finished third in the pole vault with a vault of 11 feet, six inches. Sophomore Victor Carter-Bey, who is also a line-backer on the Hopkins football team, placed second in the shot put with a throw in excess of forty-five feet.

The team fared respectively in track events, but did had trouble breaking into the top standings. Sophomore Nate Hubbel had the best short distance showing, finishing second in the 800 meters with a time of two minutes flat. Sophomore Jake Stone finished fifth in the 400 meters with a time of 51:69. Sophomore Hari Lymon finished seventh in the 100 meters. Freshman Paul DiCamillo finished seventh in the 5000 meters with a time of 16:29.

Hopkins relay teams placed squarely in the middle of the rankings. In the 4x100 meter relay, the team of Lymon, Stone, Jeremy Ng and Tam Nguyen finished fifth. The squad was hurt by the absence of Mogy Omatete who missed the race because of knee described as "off and on" and of Carey Closson, who was out with a pulled hamstring. The 4x400 team of Stone, Ng, Neil Veloso and Hebel also finished fifth with a time of 3:35. The squad competing in the distance medley also finished fifth with a time of 11:12. Hebel ran the 800 meter leg, Ng ran the 400 meter leg, Alam Kramer ran the 1200 meter leg, and DiCamillo ran

the 1600 meter leg.

The squad is looking forward to its Sunday matchup against Swarthmore. Team captain Veloso called the dual meet "a good matchup. We think we can beat them and go to the Centennial Conference championships and hopefully end the season with a winning record." The team is currently 5 and 7.

Swarthmore is strongest in distance events, and while Hopkins distance runners have a "good chance to place well in the standings," according to Veloso, they are not favored to take the top spots in events over 800 meters. Hopkins is expected to do best in the field events.

Bobko is the league's leading high jumper and Farrokhi has a chance at a top spot in the pole vault. Closson might also contribute to a strong field team as "a threat in the long jump." While has never formally competed in the jump, Closson has a range of "19 plus feet," according to Veloso. Junior Bill Dunlop, who missed the previous meet because he was taking the MCAT, will step in for the triple jump.

The team's relay squad will be helped by the return of Closson and Omatete, but will still suffer somewhat from the emotional distraction and physical exhaustion its members face from competing in other events. "Because the team is so small, because people are running other races, people come into the relays somewhat tired," Veloso said. This weekend, several relays will be competing in the Penn Relays, an excellent opportunity to gain experience in such a big event.

As this is the first year of the new Centennial Conference, all nine member teams are guaranteed of a place in the championships, which take place on May 7 and 8 at Gettysburg. The team placed 6th in the Conference's Indoor Championships last semester and according to Veloso is looking for "a top five finish" in the outdoor meet.



Courtesy of the Track Team
A Hopkins runner breaks from the pack last weekend.

STATISTICS

MEN'S LACROSSE

JOHNS HOPKINS AT HOFSTRA UNIVERSITY
APRIL 26, 1994

TEAM	1ST	2ND	3RD	4TH	FINAL
JHU	2	2	3	8	15
HOFSTRA	2	1	3	1	7

SCORING: HOFSTRA GOALS: B. HOLLAND(2), D. DINARDO(2), A. CARLSON, V. HANNIGAN, P.J. JUDGE, P.J. BJORNEBY;
HOFSTRA ASSISTS: K. JACOBS(2), D. DINARDO; JHU GOALS: D. MARR(4), T. RIORDAN(2), B. PICCOLA(2), P. JACOBS, M. MARCHANT, B. EVANS, W. KRUEGER, M. NOONAN, R. CUMMINGS; JHU ASSISTS: C. MACON(2), D. MARR(2), T. RIORDAN, B. PICCOLA, T. CAVALLARO

SAVES: HOFSTRA 18 (ROMEO 18), JHU 18 (MARCUS 18, PENSY 0)

FACE-OFFS: HOFSTRA 10, JHU 15

GROUND BALLS: HOFSTRA 50, JHU 53

WOMEN'S LACROSSE

JOHNS HOPKINS AT SWARTHMORE COLLEGE
APRIL 23, 1994

TEAM	1ST	2ND	FINAL
JHU	2	7	9
SWARTHMORE	4	4	8

SCORING: JHU GOALS: R. SAVAGE(3), F. BRENNAN(2), J. WARD(2), S. DICKSON, S. APPLEMAN; JHU ASSISTS: R. SAVAGE, F. BRENNAN, M. OLSEN

SAVES: JHU 12 (L. HENSLEY 12)

DRAW CONTROL: SWARTHMORE 3, JHU 14

GROUND BALLS: JHU 32

JOHNS HOPKINS AT WESTERN MARYLAND COLLEGE
APRIL 27, 1994

TEAM	1ST	2ND	FINAL
JHU	7	8	15
WMC	4	4	8

SCORING: JHU GOALS: J. WARD(5), F. BRENNAN(3), R. SAVAGE(2), M. OLSEN(2), S. DICKSON(2), L. BOYNTON; JHU ASSISTS: F. BRENNAN(3), J. WARD(3)

SAVES: JHU 21 (L. HENSLEY 21)

DRAW CONTROL: WMC 9, JHU 15

GROUND BALLS: JHU 42

STANDINGS									
WOMEN'S LACROSSE									
CONFERENCE GAMES					ALL GAMES				
TEAM	W	L	PCT		W	L	PCT		
JOHNS HOPKINS	8	0	1.000		12	0	1.000		
W. MARYLAND	7	1	.875		10	1	.909		
F&M	7	2	.778		8	2	.800		
URSINUS	5	2	.714		6	6	.500		
Haverford	5	3	.625		9	6	.600		
SWARTHMORE	4	3	.571		8	4	.667		
GETTYSBURG	4	4	.500		5	5	.500		
DICKINSON	2	6	.250		2	7	.222		
MUHLNBERG	1	6	.143		1	8	.111		
BRYN MAWR	1	8	.111		3	10	.231		
WASHINGTON	0	9	.000		2	10	.167		
MEN'S BASEBALL									
CONFERENCE GAMES					ALL GAMES				
TEAM	W	L	PCT		W	L	PCT		
JOHNS HOPKINS	13	1	.929		26	4	.867		
GETTYSBURG	9	3	.750		16	11	.593		
WASHINGTON	10	4	.714		15	8	.652		
URSINUS	10	4	.714		16	13	.552		
W. MARYLAND	6	8	.429		10	13	.435		
F&M	6	8	.429		9	16	.360		
DICKINSON	6	8	.429		6	18	.250		
Haverford	5	9	.357		9	19	.328		
MUHLNBERG	3	9	.250		4	17	.190		
SWARTHMORE	0	14	.000		3	26	.103		
MEN'S TENNIS									
CONFERENCE MATCHES					ALL MATCHES				
SINGLES	W	L			W	L			
A. HSIEH	4	2			8	4			
P. UM	2	4			4	8			
E. KESSELMAN	1	5			9	5			
S. PUNJASTHITKUL	1	5			9	5			
J. CUTLER	2	3			7	4			
E. HALSEY	2	2			6	5			
G. GRAY	0	3			4	4			
DOUBLES									
HSIEH/UM	3	3			9	4			
KESSELMAN/PUNJASTHITKUL	0	3			2	5			
CUTLER/GRAY	1	4			4	6			
WOMEN'S TENNIS									
CONFERENCE MATCHES					ALL MATCHES				
SINGLES	W	L			W	L			
Z. ABDI	6	1			13	3			
K. WEX	2	5			7	8			
A. DODRILL	3	1			5	2			
L. KOWALSKI	1	6			2	12			
A. SMITH	3	2			5	4			
M. LIBERMAN	4	2			10	5			
A. TSAO	2	2			7	4			
DOUBLES									
WEX/DODRILL	2	2			3	3			
ABDI/KOWALSKI	3	3			9	5			
LIBERMAN/TSAO	2	3			5	7			

BASEBALL													
BATTING													
NAME	G	AB	R	H	HR	RBI	SO	BB	SB	AVG			
J. KAIL	31	103	38	47	5	30	8	21	15	.456			
N. GARDNER	31	107	36	42	6	32	10	21	4	.393			
J. PFEIFER	16	45	10	17	1	9	1	5	1	.378			
R. FIORE	25	84	18	31	1	13	14	10	2	.369			
T. GILLARD	13	38	10	14	0	10	6	4	5	.368			
S. CADE	27	70	15	25	0	8	7	13	7	.357			
D. RAEDLE	28	106	21	37	5	37	16	5	4	.349			
J. WEBBER	31	104	32	36	4	33	5	18	11	.346			
C. BRAZELL	22	60	15	20	2	17	13	9	2	.333			
P. LEEK	21	54	18	17	0	11	11	7	0	.315			
M. ARENTH	31	97	19	28	0	15	14	13	7	.289			
J. BUSHEY	29	74	22	19	1	7	6	14	5	.257			
H. STEINBERG	13	23	11	10	0	6	2	4	2	.435			
G. KRUCZEK	11	13	4	5	1	4	1	2	1	.385			
A. DEGEORGE	11	17	6	6	1	5	0	1	0	.353			
A. BERNSTEIN	17	18	5	3	0	3	1	0	6	.167			
R. WALLACE	3	3	2	0	0	1	0	0	0	.000			
P. MCGINNIS	1	1	0	0	0	0	0	0	0	.000			
PITCHING													
NAME	G	GS	IP	H	ERA	BB	SO	W	L	SV			
D. LEITZ	7	0	15.67	9	0.57	2	8	3	0	1			
R. MORGAN	6	4	31.33	19	1.44	14	15	5	0	0			
J. LABRECQUE	7	2	17.33	17	1.56	8	12	2	0	0			
T. OUSKA	7	7	46.67	40	2.31	23	45	6	1	0			
T. MCKEEVER	3	1	10.00	8	2.70	2	9	2	0	0			
N. JAYNE	8	0	6.33	7	2.84	4	7	1	0	4			
W. MADDUX	7	5	37.67	42	3.11	13	19	4	0	2			
R. RIPPIN	8	7	49.33	52	3.47	15	28	3	2	1			
C. BRAZELL	4	4	21.33	21	4.22	9	13	2	1	0			
C. FORSTER	4	1	6.67	10	6.75	3	8	0	0	0			
C. HOCKER	2	1	4.67	11	7.71	1	3	0	0	0			
G. KRUCZEK	1	0	2.00	3	0.00	0	1	0	0	0			
S. HINNERS	1	0	1.00	0	0.00	1	2	0	0	0			

Behind the Scenes Thanks For Your Support

by Mark Dixon

Don't look now, but we're on a roll. This past week we picked up two crucial wins against two very scrappy teams. Our winning streak now stands at four with only the Tigers of Towson State and our buddies up on Charles Street left on the schedule.

This past Friday, the Blue Jays traveled down to Annapolis for a battle under the lights with the Midshipmen from Navy. The Mids, fighting for their play-off lives, gave us all we could handle before they fell, 12-11. We controlled the contest throughout, getting off great shots while allowing a few garbage goals. Still, the Mids would not die. They were like the frickin' Energizer bunny. They kept going and going and, well, you get the picture. When it was all over, we were pretty

These two wins have put us in a very good position in terms of getting a berth in the NCAA Tournament. Next obstacle, getting a first round bye with a top four seeding.

glad to get out of Navy-Marine Corps Stadium with our wits a bit battered but still intact.

Attackman Brian Piccola turned in an extremely gritty performance against Navy. He tallied five goals, scoring many of them after getting pounded by the aggressive Navy defense. At a time when the going is getting tough, Piccola is definitely raising his level of play. Long-stick midfielders Jay Penn and Matt Jackson also had fine performances. This talented tandem held All-Everything Jamie Slough to only one goal.

After Navy, our focus was immediately turned towards the Flying Camaros of Hofstra. Given the difficulty of Friday's game, it was very nice to get away and face another talented lacrosse team, instead of having a week to get ready for another clash. On Tuesday, we buried Hofstra, and most likely their post-season hopes, by a score of 15-7. Again, this one was too close for comfort for a while. The half-time score was 4-3 Blue Jays, and going into the fourth we maintained that lead at 7-6. Then it happened. Instead of missing the goal on every shot, we began to connect. In the first quarter, we took fifteen shots, scoring twice. In the fourth, fifteen

shots, eight scores. Game over. We outscored the Dutchmen 8-1 in the final stanza, giving us a real indication of what we are capable of doing to teams if we shoot like that all the time.

In this contest, attackman Dave Marr continued to impress. Having trouble scoring early in the season, Marr scored four goals and added two assists. He has been on a tear as of late, taking a lot of pressure off of Piccola and Terry Riordan. Our close defense of Jason Pressman, Brian Kuczma, Carmen Cavolo, and Aaron Van Horn also played very well, and goalie Jon Marcus shone in the nets.

These two wins have put us in a very good position in terms of getting a berth in the NCAA Tournament. Next obstacle, getting a first round bye with a top four seeding. In order to do this, we must beat Towson State and Loyola. The Tigers are very, very tough, possessing a strong midfield group and a potent attack. In order to be successful, we must neutralize their face-off men, who are perhaps the best in Division I, and most importantly, shoot well. This has been our crutch all season. Hopefully, the Hofstra game is a preview of what is to come. Towson State will be extremely excited coming into Homewood on Saturday. They feel that we are the rich snobs while they represent the peasant workers. They hate our guts, and that is fine with us. If tradition holds to form, a high scoring game could be in order. No matter what, however, this will be sixty minutes of intense, hard nosed lacrosse.

This Saturday could be the final home game for the Blue Jay seniors. The game starts at 2:00 p.m. It will be a very emotional day for all of us, including yours truly.

At this time, I would like to thank the staff of the *News-Letter*, especially Miss Hadley Kruzcek, for allowing me to do this journal every week. Kudos also go to Justin Yuen, whose coverage of our team has been the best on campus by far. We really appreciate it. Last but not least, a big thank you goes to the student body, faculty, and staff of Johns Hopkins. Your support is second to none, and I will really miss the cheers on those Saturday afternoons at Homewood next spring. It's been great, something that I will never forget for the rest of my days. But I, and the rest of my teammates, have some unfinished business. Hopefully, when I am fifty years old and think back on my time at Hopkins, I'll have a ring on my finger just to let me know how good we really were, and how proud I am to be a Blue Jay. Even if that doesn't happen, no one will ever take away my memories.

Showdown Tomorrow with Towson Men's Lacrosse on a Roll with Wins Against Navy and Hofstra

Continued from Page B1

notched two goals apiece. Amazingly, Noonan came off the bench to score two goals within thirty seconds in the fourth quarter.

Seaman is positive about where the team is now. "I think we're playing pretty well right now. Our problem this year was taking better shots, putting the ball into the goal."

Now the Blue Jays must look toward Towson State tomorrow at home (2:00 p.m. at Homewood Field) in their quest for a good seed in the NCAA Tournament.

"Towson will be tough, because of the cross-town rivalry," Seaman revealed. "I think the first quarter will be vital to us. We have to keep it [the game] close."

The Tigers' undisputed superstar is attackman David Quinn, who so far has lit up the scoreboards with 29 goals and 15 assists. Dudley Dixon isn't far behind, with 25 goals and 12 assists.

In goal, Tiger Brian Whalen matches up favorably with Hopkins standout Jon Marcus. Both have save percentages of around 60%, and have amassed around 130 saves. Overall, Hopkins leads Towson 17-2 in head to head matches over the years, although last season, the Tigers gave the Jays a serious scare. In the third quarter, Towson lead 7-1, but Riordan led Hopkins' comeback, giving them the win, 11-9.

This week, Syracuse assumed the



Christopher Thaler/The Johns Hopkins News-Letter

Peter Jacobs heads toward the goal with a Flying Dutchman in hot pursuit.

top spot on the basis of their 10-1 record (their only loss came against Hopkins, who is 7-3) and win over previous number one Loyola. At this point, a certain division can be found in the top twenty. "There are six that are

pretty much together: Syracuse, Princeton, Virginia, North Carolina, Loyola, and Hopkins," pointed out Seaman. "The next six or seven are lumped below the top six: Brown, Hofstra, Maryland, Navy, Delaware,

Georgetown." Anyone in the top six can beat each other at any time. The teams are pretty close this year, which should make for an interesting post season come the middle of May. The team that's hot will take it all, and who knows who that'll be?

Commenting about the unpredictability of the playoffs, Seaman said, "It's true. The team that's playing good defense and has the hot goalie in the playoffs will win."

Will Hopkins have what it takes come playoff time? At this point, what are the Jays' chances in the playoffs? "Very good," replied Seaman. "We would really like to be the fourth seed."

With two remaining games against Towson and Loyola, Hopkins will need to win both to gain the fourth ranking, ensuring a first round bye in the playoffs which begin May 7. The second round, semifinals, and finals will be held at the University of Maryland on May 14, 21, and 28 respectively. Undoubtedly, Loyola will be there.

The Greyhounds, now 8-1, will pose a big obstacle to sixth-ranked Hopkins as they held the top spot in the rankings for several weeks.

"That's a great rivalry that was started last year," Seaman explained. "Loyola's been number one, two, or three all year. They've been near the top. They've done a good job. They'll probably be coming into that game with one loss. It's for bragging rights this summer. It's probably for the number four seed [in the NCAA Tournament]. It's very, very important to us, but we have to get by Towson first. Then we can start thinking about Loyola."

DIVISION I MEN'S RANKINGS

Rk.	Team	Rec.	Pts.	4/22	Results/Schedule
1.	Syracuse (7)	10-1	197	3	W LOYOLA 16-10 (4/19) & W Penn 18-15 (4/23)/UMASS (4/30)
2.	Princeton (3)	9-1	190	2	W CORNELL 19-7 (4/23)/DELAWARE (4/27) & @ Dartmouth (4/30)
3.	Loyola	9-1	182	1	L Syracuse 10-16 (4/19) & W DELAWARE 16-12 (4/23)/GEORGETOWN (4/30)
4.	Virginia	9-2	170	4	W DUKE 19-13 L UNC 7-15 (ACC Tourn., 4/22&23)/@ UMBC (4/30)
5.	North Carolina	8-4	161	5	n/a VMI (4/20) & W MARYLAND 8-7 & W VIRGINIA 15-7 (ACC Tourn., 4/22&23)/@ Stony Brook (4/30)
6.	Johns Hopkins	7-3	150	6	W Navy 12-11 (4/22) & W Hofstra 15-7 (4/26)/TOWSON STATE (4/30)
7.	Duke	9-4	129	7	L Virginia 13-19 (ACC Tourn., 4/22)/No Game This Week
7.	Brown	8-4	129	8	W NEW HAMPSHIRE 15-6 (4/20) & W DARTMOUTH 10-9 (4/23)/@ Cornell (4/30)
9.	Maryland	5-5	120	9	L UNC 7-8 (ACC Tourn., 4/22)/MT. ST. MARY'S (4/30)
10.	Towson State	6-3	115	10	W UMBC 21-9 (4/23)/@ Johns Hopkins (4/30)
11.	Navy	6-5	103	11	L JOHNS HOPKINS 11-12 (4/22)/STONY BROOK (4/30)
12.	Delaware	7-3	83	13	L LOYOLA 12-16 (4/23)/@ Princeton (4/27) & @ Penn State (4/30)
13.	Georgetown	8-2	78	14	W LAFAYETTE 16-8 (4/23)/@ Mt. St. Mary's (4/27) & LOYOLA (4/30)
14.	Massachusetts	6-3	66	15	W HARVARD 18-17 (4/20) & W Rutgers 12-9 (4/23)/@ Boston College (4/27) & @ Syracuse (4/30)
15.	Hofstra	5-5	57	11	L ARMY 14-15 (4/22) & L JOHNS HOPKINS 7-15 (4/26)/@ Yale (4/30)
16.	Notre Dame	9-1	51	16	W OHIO STATE 19-10 (4/23)/MICHIGAN STATE (4/29)
17.	Army	6-5	46	20	W HOFSTRA 15-14 (4/22)/COLGATE (4/26) & RUTGERS (4/30)
18.	Yale	6-6	22	—	W HARVARD 14-9 (4/23)/HOFSTRA (4/30)
19.	Dartmouth	7-3	18	17	L Brown 9-10 (4/23)/VERMONT (4/27) & PRINCETON (4/30)
20.	Penn State	6-4	17	18	W BUCKNELL 12-11 (4/20) & n/a Stony Brook (4/23)/DELAWARE (4/30)

Also receiving votes: Rutgers, Pennsylvania, Vermont, Lehigh
New this week: Yale

Dropped out: Harvard

USILA Coaches' Poll (4/26, 9th of 11 polls) courtesy of The Lacrosse Foundation. Home teams are in caps. First place votes are in parentheses. Polls compiled by Doyle Smith, UVA Associate Sports Information Director.

NCAA Tournament Next For Jays

Continued from Page B1

They were able to hold Swarthmore's leading scorer, who had averaged seven goals per game during the season, to only two. Lisa Hensley also had another big day in goal with 12 saves. "I believe that we played good defense, especially in the second half," said Coach Tucker, "and that kept us in the game." However, Coach Tucker believed that "the best thing that [the team] did was keep [its] composure."

Despite the closeness of the game, Coach Tucker felt that it was a good learning experience for the team. It proved to them that they could be in a

Like Hopkins, Western Maryland entered the contest undefeated...The winner would also walk away with a lock on the conference championship.

tight situation and still be able to maintain their composure and end up on top. "It was probably absolutely the best thing that could have happened to us at this point in the season," commented Coach Tucker, "and we were glad to come away with a win. The bottom line is a win is a win, and we'll take it."

On Wednesday, the Jays traveled to Western Maryland to face another tough conference opponent. Like Hopkins, Western Maryland entered

the contest undefeated. However, unblemished records were not the only thing on the line in Wednesday's game. The winner would also walk away with a lock on the conference championship.

Once again, the Jays would not be denied. With the close win over Swarthmore fresh in their memories and the conference title on the line, Hopkins jumped out to an early lead which they never relinquished. They lead 7-4 by half time and would only expand this lead in the second half. The Jays walked away with a 15-8 win, an undefeated season, and the Centennial Conference title.

Once again, the Hopkins defense deserves a lot of credit for the victory. "I thought our defense was fantastic!" exclaimed Coach Tucker. Lisa Hensley was incredible in goal and racked up 21 saves for the day. The rest of the defense also put in a solid effort, not allowing the Green Terrors more than four goals per half. "I can't single anyone out on the defense," said Coach Tucker. "I felt as a whole, they played very well; it was very good team defense." Once again, she also stressed the team's composure as a key to their success. "I think what was done very well in the game is that we kept our composure and remained very focused as to the job that we had to do. And I think that my kids played smart."

Unfortunately, the game was not injury free. Attack player Jenn Ward, who leads the team in points this season, broke her nose in the game and will be operated on this Tuesday. She will miss the last two regular season games, but is expected to be back in

time for the regional play-offs on May 14. Although she will be missed in the next few games, the team is happy that she will be able to return to finish off the season.

The team's last home game is this Saturday at 11 a.m. in a non-conference contest against Widener. The team is excited for the game since it is also Family Day and they expect to attract a large crowd of supporters. "I think Saturday will a good game," said Coach

Happy with placing a lock on the conference championship, the team is looking forward to finishing their season on a winning note and, possibly, an NCAA championship as well.

Tucker. "I am anticipating having everyone play and get a good amount of playing time, which is well deserved. So it will truly be a team effort." Their last conference game is Tuesday, May 3, at Dickinson. It is also their last regular season game and is a rescheduling of their contest which was rained out earlier this season. Happy with placing a lock on the conference championship, the team is looking forward to finishing their season on a winning note and, possibly, an NCAA championship as well.



Alex Berg/The Johns Hopkins News-Letter

Sophomore Carlene Barents looks for an opening.

Sports

Athlete of the Week
Jennifer Ward

by Jennifer Consilvio
The Johns Hopkins News-Letter

Playing on a team that has performed as well as Hopkins Women's team has this season, places a lot of pressure on its members to perform well week after week. Sophomore attack player, Jennifer Ward, has risen to the challenge. She leads the team with 76 point (53 goals and 23 assists) as well as ground balls (50). She also has been the team's top scorer 8-13 games this season. For her consistent play and weekly contribution to the team's success, Ward has received the honor of being named Athlete of the Week.

Ward started playing lacrosse as a freshman in high school. "I had always wanted to play lacrosse," explained Ward, "and high school was the first chance I had."

As a result, Ward has had to contend with the problems of being a scholar athlete since she started playing the game. Ward, however, feels that her participation on the team helps, rather than hinders, her academic career. "Playing helps me keep a good balance between academics and athletics," commented Ward, "I structure my time more

efficiently during season. As a result, I usually do better [academically] in the spring." Thus, Ward has been able to excel both on and off the field.

However, Ward attributes much of her own, as well as the team's success to the coaching staff. "Each of the coaches stress different points of the game," said Ward, "but they compliment each other very well. Coach [Jeannette] Inland is more of a traditionalist. She concentrates on basic throwing and catching. Coach [Ricky] Fried likes to introduce new plays, especially one's from the men's game. And Coach [Jeanine] Tucker is the motivator. They are definitely key to our success."

During the off season, Ward spends much of her time keeping in shape and practicing her shooting skills. The rest of her time is either spent working, studying, or with her friends.

As for the team's prospects for the rest of the season, Ward is confident that they will triumph. "The team is so balanced that I don't feel like we have any weaknesses in any part of the field. I think we will go all the way."



Jennifer Ward.

File Photo

Baseball Sure to Clinch Conference

Hopkins Stands 27-4 After Win Over Second Place Gettysburg



John Merryman/The Johns Hopkins News-Letter

Hopkins is in full stride after scoring 36 runs in the series versus Dickinson, taking two from Haverford, and downing Gettysburg.

Continued from Page B1

ible game, amassing eight strikeouts and only one earned run in seven innings of work.

In the nightcap, the Blue Jays made it exiting by playing the game into extra innings. Joe Kail began the game with a home run, and it looked as if the ballbats would never lie dormant again, but then Haverford pitcher Thad Levine settled down and gave up only three more hits until the bottom of the eighth when the game ended as it began -- with a home run. This time it was Norm Gardner who brought the game full circle, and Hopkins completed the sweep.

Hopefully, the team will get there, and a first big step comes Friday when

the Blue Jays face Gettysburg for the second time. In the first confrontation, the Blue Jays were victorious with a

"Coach scheduled these games so that we could get a chance to play against some bigger competition before the tournament games."

—RYAN RIPPIN

sloppy 14-9 win. The score was all tied at nine after three innings of play, but Gettysburg had only one earned run. Errors abounded as the infield seemed unable to field anything cleanly, and Gettysburg made good on every one. Finally, Dave Lietz relieved Willie Maddux and the team quickly reversed the faulty trend, and added five more runs to take home the win.

Gettysburg, the second place team in the conference, is the only team left that could have overtaken Hopkins, but after their loss to the Blue Jays on Tuesday the best they can do is tie for first.

Rippin starts in the second game against Gettysburg, but he feels no pressure. One reason that Ryan is stress free is because there are two games

after Friday's in which Hopkins can lower the magic number to clinch a first place finish. Another reason the "RIP" feels no anxiety is because he has experience. After pitching in two NCAA regional games during his Sophomore and Junior years, Rippin knows what it takes to win.

The last two games of the season are going to be played at Homewood Field on Monday and Tuesday against York and Rowan respectively. York and Rowan may be the two toughest teams that Hopkins will face during the regular season.

Rippin says, "Coach scheduled these games so that we could get a chance to play against some bigger competition before the tournament games."

Hadley Says Good-Bye...

Wow, what a year it's been. For a sports section that started off the year without editors and without writers, I think we've done pretty well. And I hope that you all out there do agree that what we've done here as far as more comprehensive and more extensive coverage has been pretty remarkable.

When I became a part of this organization, I don't think I could have possibly imagined the amount of time that I had committed myself to. From typing in all of those darn stats, to trying to find articles that writers said they dropped off, to placing photos at 7 a.m., to waiting for the issues to finally come back

from the printer — it has been a long year.

I don't think that I could possibly hate an organization more, and love an organization more than I do the *News-Letter*. I think that the Gatehouse is the only place on campus where people actually have a sense of humor, and actually care about other people. When they're not yelling or complaining, they are the best bunch of friends that a person could ever want. I thank the whole staff, and especially the Editorial Board, for their friendship and support when I really needed it.

To thank individual people would be difficult, considering there are so many, but I'll try. First of all, thank you

to all of our writers. You really made this section the best that it is, and I hope that all of you who will be here next year will continue with it. You could even become more involved with the paper if you want! Secondly, I have to thank Jen Consilvio who took on this burden with me, and for making certain phone calls that I just couldn't make.

Thirdly, to Justin, you really saved me this semester, and you truly did make this section look its best (although I have a feeling that its going to look even better next year when you don't have me to kick around). Thank you especially for all your help on the Lax Preview, and in these last couple

weeks when my academic obligations were unfortunately more pressing than the *N-L*. I hope that you and Joe will work as well together as we did. Thank you Ganesh, Andrew, Bob, Mark, Per, Gerald, Johnny, Alex, Alice, Shari, Shreya, and everyone who spent any part of their Thursday evening making me smile. And finally, I must thank Ken for being the best editor/boyfriend anyone could ever ask for. I can't believe I had to do this just to spend time with you during the week. What a lucky guy you are! I love you.

I guess this is goodbye *News-Letter*! I can't believe that I will miss you.

8

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Solution to April 29 "Final Position" Crossword

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PHILOSOPHY 101

Take-Home Exam

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News-Letter Teams of the Year

Fall:
Field Hockey

Although the Johns Hopkins Field Hockey team started the season off on the wrong foot, the Blue Jays quickly corrected their footwork and sprinted to a 14-2 overall season record. After dropping their first game to Mary Washington, the team reeled off eleven straight wins and boasted an undefeated conference record on their way to an NCAA tournament berth. Little did anyone suspect, but the season would be rife with drama as the first game would serve as a perfect example of foreshadowing.

In light of the fact that the team had a new coach, the Blue Jays had a fantastic season. A 14-2 record is, certainly nothing to be ashamed of. As a matter of fact, the team accomplished all of the goals that the players set for themselves. One of them was to go undefeated in Centennial Conference play and the other was to gain a bid to the NCAA tournament. A crucial reason for the success of the team was its incredible work ethic which was instilled in the team by Coach Tucker. Guided by captains Beth Cariello and Sonia Dickson, the team bonded as a cohesive unit and enjoyed the fruits of their hard work as a team.

The loss of four seniors may make it difficult on next year's squad, but their leadership was integral to the team's success this season.

Just as a book can't be judged by its cover, so the field hockey team can't be judged by its first and last games. The season would read like a frame story, as the beginning and the end was marked by losses to Mary Washington. Hard fought wins over Dickinson, Franklin & Marshall, and Muhlenberg provided the drama that the team needed to pull together. If one takes a good look at the heart of the season,



File Photo

Field hockey cruised all the way to NCAAAs last fall.

one would find that each game worked to bring the team closer together, with the biggest moment being when the team received the news that they made it into the tournament.

The loss of four seniors may make it difficult on next year's squad, but their leadership was integral to the team's success this season. Hopefully, the team will be able to continue its winning ways, without Beth Cariello, Sonia Dickson, Tina Saudek, and Audrey Babics. But next year it should even be more difficult, because every team will be out to beat the Blue Jays. The defeat of Salisbury State can be seen as representative of the "never give-up attitude" positive attitude which motivated the team this season.

Coach Tucker said that she will never forget this season, and what a great season to have as a first one. Somehow the team overcame the problems often associated with coaching transitions. Next year the team is going to rely on Mary Ann McGuire and

Francine Brennan to provide them with the leadership the need to put together another incredible season.

Team cohesiveness, great defense, and hard work are the elements which made this year's field hockey team the *News-Letter's* choice as best fall team. Look for next year's team to keep these elements as constants of success.

Winter:
Swimming

The Johns Hopkins Swimming and Diving team competed at the NCAA Division III championships on March 10-12. The team left the Hopkins pool to end their season on a high note in Williamstown, Massachusetts. Both men's and women's teams left for the championships in hopes that they could

return with impressive finishes to their seasons.

The season was characterized by impressive races, creating many new school records, and the Division III National Championships were no exception as Hopkins swimming turned in another winning season.

Many excellent races were turned in by both teams which capped their seasons off in style. The women's 200 freestyle team of Jen Geiger, Carol Haynes, Ann Girvin, and Whitney Jordan started off the championships with a ninth place finish. The first night ended with a record setting, fourth-place finishing 400 medley team of Pierce, Kowalczyk, Girvin, and Jordan.

On the men's side, the 200 freestyle relay team of Steidinger, Baumgartner, Curran, and Ronson placed third while setting a school record. Whitley placed third in the 500 freestyle, and finally Steidinger repeated as National Champion in the 50 freestyle.

The next day had both the men and the women performing well. The second day was crucial for setting the tone in order to be in position to place high overall. The men's 800 freestyle relay team of Ramey, Baumgartner, Whitney, and Steidinger did just that with a fifth place finish. The women's team boasted a fifth place finish of their own in the 200 medley relay.

The last day began with the women in ninth place and the men in fourth. Both teams looked to better their last year's finishes. The women collected good performances from Pierce, placing twelfth in the 200 backstroke and Jordan, placing thirteenth in the 100 freestyle. Another great relay time put the ladies over the top and secured the team seventh place.

The men looked to break into the top three by finishing the tournament with a powerful 400 freestyle relay race. Holding onto third place by merely six points, the team of Curran, Baumgartner, Steidinger, and Ronson felt the pressure. Not only did they hold their own but they snatched a second place finish, again bettering a school record.

This winter, the swimmers, once again, showed how they remain one of the most successful sports teams at Hopkins, and the *News-Letter* rewards them for their perseverance by placing them as the best winter team.

Spring:
?

Arguments can be made as to which sports team deserves to be chosen as the Spring's best, but since no seasons have ended to date, a fair decision cannot be made. Three teams have not gone unnoticed though— baseball, men's lacrosse, and women's lacrosse.

The baseball team which seems to be on cruise-control after stumbling in a loss to F&M. At 27-4 overall and 14-1 in the Cenennial Conference, the Blue Jays have put together a tremendous season.

Currently, the team is ranked sixteenth in the nation, and hopes to receive a birth into the NCAA Division III tournament. If the post-season play of Hopkins matches the run production of the regular season, then the team should go far.

Hopkins' only Division I team, men's lacrosse, has played more consistently after having a slightly shaky

start to its season. The offense has plenty of firepower, and the defense has been coming together. As of late, the team has shown the ability to win under tight conditions. If all goes as planned and the sixth-ranked Blue Jays defeat Towson State and Loyola in their last two games of the regular season, they should be able to move up to the fourth spot in the rankings, ensuring a first round playoff bye. Maybe this year will result in a big surprise for the men's lacrosse team come May 28th!

Currently, women's lacrosse is undefeated, the only such spring sport to be without a loss. Last year, they surprisingly made the semifinals of the Division III playoffs, and this year they're looking to solidify their position among the top four teams in the country by reaching the finals. Rebecca Savage and Jennifer Ward have been peppering opponents' goalies for goal after goal this season en route to a 13-0 record.

Who knows? Maybe all three will win a national title. Then we can have a three-way tie for the best spring team award!



File Photo

The swim teams each enjoyed stellar seasons.

HOW TO USE
THE BATHROOM.

You're probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the toilet, the shower and the sink you can use up to 55 gallons a day. Multiply that by the number of homes in the world, and that's a lot of natural resources going down the drain. Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water. Do the same when

you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one. Shorter songs make for shorter showers. And for the biggest culprit of them all, the toilet, try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. You'll be helping to conserve electricity.

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Varsity Crew Victorious at Temple

Novice Men's Team Gains a Difficult Fifth Place

by Ace Morton
The Johns Hopkins News-Letter

The crew races on Saturday took place in Philadelphia on the Schuylkill River. The Murphy Cup Regatta was hosted by Temple University, the winners of the Dad Vail heavyweight 8+ for the past six years. The Jays returned to this regatta, expecting some stiff competition from the Temple and Navy Crews. The line-ups were filled and the competing teams came prepared to fight for the finish line. "We're in for some tough races," commented Steve Perry, head coach of Hopkins Crew. Temple has a good heavyweight program and Navy sent their fast boats. The Women's heavy 4+ from Washington College is upset we defeated them at La Salle. They're looking for some vengeance today." "It's good to have the competition now, for practice before the Championship regattas," stated Andy Lazur, three-seat of the varsity men's boat. "We need strenuous race experience so we can be pumped up for the Dad Vails. Next week's competitors we have defeated already, so we're not worried about that regatta."

The tough competition that showed up for the races was evident from the start of the novice men's 8+ race. Sam Chawla, coxswain noted that "We were in the more difficult heat. It was a good marking point for the boat. We continue to improve under the pressure at the races week. At this rate, we are looking to be in top form for the Championships." The novice boat was hard hit by the crews in the beginning of the race, but made up for it in the end. They rowed through heavy winds midway down the course, making up time on the other boats. They increased the power as the race progressed, stepping into fifth place, and putting up some competition against Temple in fourth place. "We weren't far off Temple's boat," commented Barra Little. "Only one second kept us from passing them at the finish line."

The men's varsity four was next for the excited Hopkins fans that attended the races. The races were delayed when one of the other competing boats collided with another crew on the water. Extra time was permitted for them to repair the boat with that wonderful



Courtesy of Mark Consilvio

The Women's Varsity Four paddles to a great season.

synthetic (duct tape), which did not help their speed much. The waiting had made all crews anxious to start, causing some to jump the start, and have to repeat the beginning. The race added to the men's victory medals, continuing their undefeated season thus far. "Dude, people in Idaho can't blink their eyes quicker than we raced on Saturday," said John Kloss, the bow of the boat. "It was over in a flash." Shirts and medals at the dock, where they received the rewards of their long and arduous hours of hard work.

The women's varsity 4+ started off soon after the men's race, competing against Drexel, Navy and Washington College. All crews looked competitive, and the boat prepared for a tough race. "Anything could have happened, so we just stayed focused and prepared to row hard through it all," quoted stroke, I-Hua Huang. After the first 600m into the race, the boat adjusted to their comfortable lead, and continued to wide the gap of open water. Each stroke pulled them further from their competitors. The skill of the rowers helped them hold off their opponents and accelerate down the course away from the other boats, leaving them in their wake. "I was happy with the race," said Kristin Franks, co-captain and bow of the women's varsity team. "We have a lot of work to do in the next three weeks before the Dad Vails. Our time is not too far off the winners from last year, and we are aiming for the

competition. It's good to row this course before we return for Vails. We know where we stand, and the work we need to put in to improve our performance."

The regatta ended with varsity victories from both boats, and a fifth place

"Dude, people in Idaho can't blink their eyes quicker than we raced on Saturday."

—JOHN KLOSS

finish for the novice men. The wonderful weather and supportive fans who attended (bearing gifts of food and drink) made it a wonderful day. The team stayed to enjoy the festivities and relax after the hard row in the afternoon sun. Washington College will host this week's regatta in Chestertown on the Eastern Shore. The Mid-Atlantic Collegiate Championship Regatta (Occoquan, VA) and the Dad Vail Championship (Philadelphia PA) will follow in the weeks thereafter. Contact your local area rower for more information if interested in attending these Championship regattas. There will be an alumni tent set up in Philadelphia on Saturday, May 14, for the Dad Vails. All are invited to attend the festivities that will end the Hopkins crew Season.

A View From the Diamond

Baseball Bench Brawls Back Again

by Alex Kuhns

Okay, here's the situation: it's the top of the eighth inning in Montreal, the Expos are leading the Reds 2-0 and young Expos righty Pedro Martinez has a perfect game going. With one out in the inning, up steps Reds right-fielder Reggie Sanders to the plate. Quickly, Martinez jumps out in front of Sanders 0-2. The next pitch, however, sails "slightly" inside and Sanders dives into the ball causing a batter-ball interface situation (Sanders was hit by the pitch). Without a bit of hesitation, Sanders drops the bat and charges the mound, dropping Martinez to the Astroturf as both teams spill out onto the field. "What is wrong with this picture?"

It seems that every year baseball is afflicted with too many of these bench-clearing brawls, usually as a result of a batter being hit by a pitch. And every year, columns are written about them, condemning them. And it is very unlikely that they will ever be stopped, unless clubs begin arming their pitchers with cans of mace. But the incident in Montreal deserves particular attention for its sheer stupidity and for the very disconcerting light it shed on the mentality of the average ball player.

As a result of this incident, Sanders was quickly fined and suspended by the new president of the National League, Leonard Coleman, and this is as it should be (he is now currently in the appeals process). But Sanders should be levied a fine either by the League office or by his own team for not knowing the game situation, i.e. stupidity. The obvious question that has been asked is why in the world would Pedro Martinez want to consciously hit Reggie Sanders? A personal grudge? There was no previous record of animosity. The simple fact of the matter is that Martinez was exercising his right as a pitcher to throw inside and Sanders, by diving into the ball, simply got in the way. The replay clearly shows the ball was not that far inside. And where is it written that hitters own the inside part of the plate? All good pitchers know that they must establish some form of presence in this zone in order to be effective.

Sanders himself commented that Martinez had been throwing at him the

whole game. I haven't seen a tape of the whole game personally, but I suppose it would be quite easy to think this when one dives out over the plate as much as Sanders does. Yet, the fact that Martinez had a perfect game until Sanders was hit destroys any reason for Sander's charging the mound.

The Reds, and indeed, Major League Baseball should feel uncomfortable knowing that there are players/punks out there like Sanders. If I was Reds Manager Davey Johnson, I would certainly be disconcerted wondering at any given time if my right-fielder's had was in the game. The idiotic mentality displayed by Sanders is not unique to him, unfortunately. Marlins' catcher Benito Santiago charged the mound on Giants' reliever Kevin Rogers recently with critical runs on base. There was absolutely no reason for Rogers to hit Santiago, as doing so would only add unwanted baserunners, but nevertheless, Santiago bowed to the childish impulse to charge, not bothering to think about, or simply not knowing, the game situation.

There is another side to the recent spate of mound-charging brawls, that being the prospect of serious injury to the player(s). Last year, Orioles righty Mike Mussina was having an All-Star quality first half of the season. Then, in a game against Seattle, tempers were running high and Mussina hit Mariners catcher Bill Hasselman. Hasselman proceeded to charge the mound, precipitating a huge brawl. When the mess was finally cleared up, Mussina's shoulder was hurt and Seattle's Chris Bosio had re-broken his already injured collar-bone. From the brawl on, neither pitcher had a good year, both spending protracted periods on the disabled list. In addition, Orioles shortstop Cal Ripken, Jr. almost had his streak snapped when his leg was hurt in the pile-on. It was by sheer luck and his amazing conditioning that Cal was able to continue his streak.

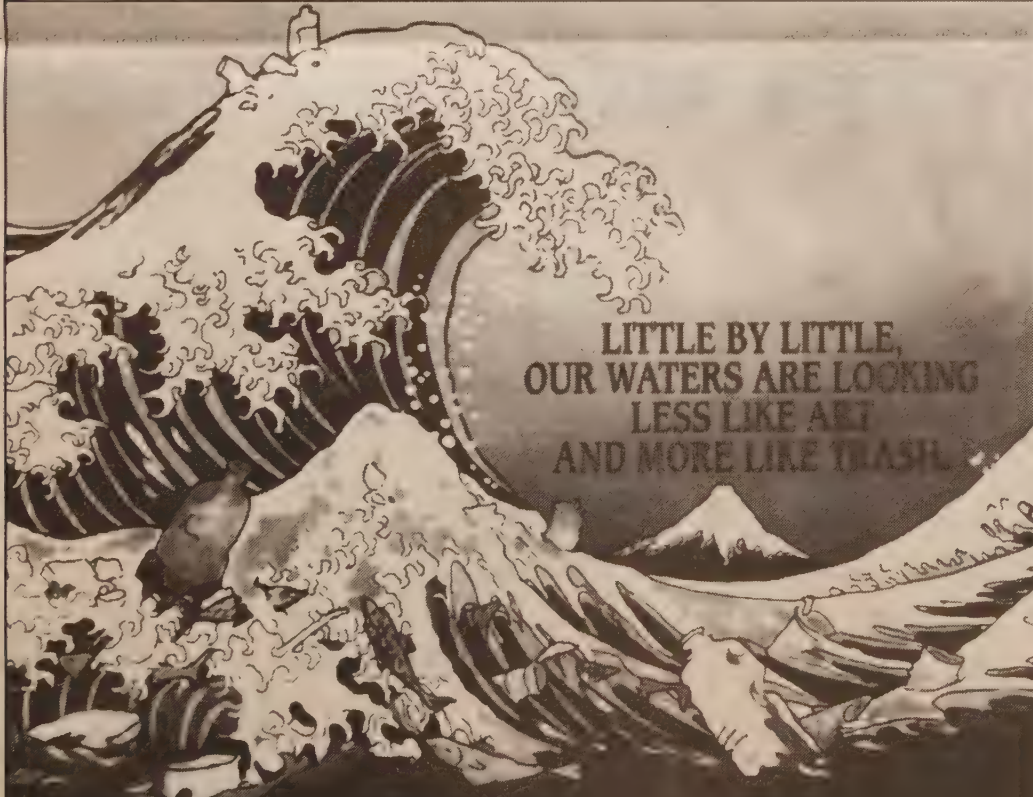
While such injuries didn't occur this time, the potential for them occurring in a brawl is always high, especially when a player like Sanders charges a pitcher like Martinez. Sanders is a robust, well-muscled 6-1, 180 lb. power-hitter, who in all probability is actually larger and heavier than is

reported. Martinez, on the other hand, is a veritable waif, all arms and legs. At 5-11, 164 lbs., he could probably give Kate Moss a run for the money. If Sanders had actually gotten to Martinez and pounded the bleep out of him, the results for the Expos would have been disastrous. Martinez is the Expos no. two starter, a guy they are counting on for at least 15 victories and at least 200 innings. Although the Expos do have a lot of pitching talent in their farm system, replacing him in the middle of a pennant-race with Atlanta would be impossible. The other players who happened onto the pile took the risk of incurring season-ending injuries.

The solution to lowering the number of fights in MLB has been known for some time: fines and suspensions that are more than a pin-prick, for both pitcher and batters. It is only when both league offices begin hitting players in the area where it counts most, their pocket-books, that the players will sit-up and pay attention. A complement to serious fines would also be to change the policy regarding suspensions. Instead of serving a random suspension, the offending player should have to sit in the next series against the team he committed the offense against. It's only fair and it only makes sense as well.

On briefly to other things. Here's just a sampling of my own queries to some of the 1994 teams and players:

- 1) Will those stupid rotating billboards in back of home plate at Yankee stadium ever be taken down?
- 2) The Cubs want Maddux back?
- 3) Do the Twins want me to pitch for them?
- 4) Will the Cubs ever win at Wrigley this year?
- 5) Does A.L. RBI-leader Joe Carter intend to have Scott Ericson break his thumb every year?
- 6) Will Delino Deshields ever play chicken with Raul Mondesi again?
- 7) Will Seattle's defense improve fast enough to preserve Lou Piniella's sanity?
- 8) Does Montreal's Larry Walker always give away balls that are in play to fans?
- 9) Is there any chance of Hopkins researchers replicating the DNA of Lee Smith and replacing all the Orioles middle-relievers with Lee Smith clones?
- 10) You're Dr. Galakiewicz?



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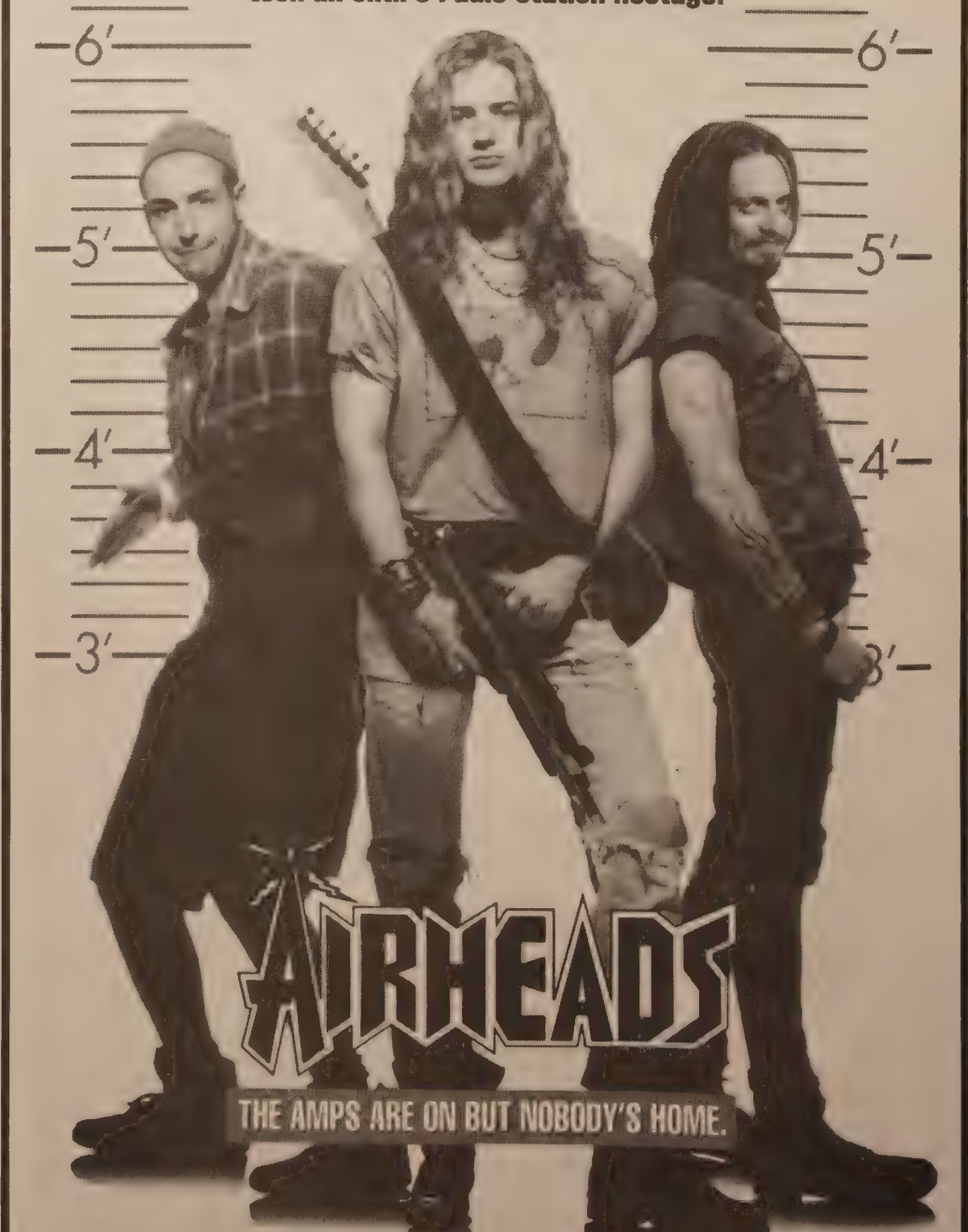
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AIRHEADS

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Arts

The Fab Four (or Five) Finally Reunite in ‘Backbeat’

BACKBEAT
Directed by Ian Softley.
Produced by Finola Dwyer and Stephen Woolley.
Written by Iain Softley, Michael Thomas and Stephen Ward.
Photographed by Ian Wilson.
Cast:
Stuart Sutcliffe Stephen Dorf
Astrid Kirchherr Sheryl Lee
John Lennon Ian Hart
Paul McCartney Gary Bakewell
George Harrison Chris O'Neill
Pete Best Scot Williams

by Andrew Dunlap
The Johns Hopkins News-Letter

And now we have a special treat, so please give a warm welcome to some of the nicest young men ever to appear on the screen, ladies and gentlemen, the Beatl... Wait. Ah, nevermind. What we actually have here, ladies and gentlemen, at a moment in history when dead rock stars and rock'n'roll basics are back in vogue, is what might be termed a punk/grunge revisionist look at the most popular rock band of all time. "Backbeat" is a movie that would like to be both a story about the Beatles early days playing seedy clubs in Hamburg and Liverpool and a touching love story about the unlikely romance between Stuart Sutcliffe (Stephen Dorf) and Astrid Kirchherr (Sheryl Lee).

Sutcliffe is known to British Invasion devotees as the mystic "fifth" Beatle (a title which was later given to producer George Martin, which would make Sutcliffe the sixth Beatle) and played bass in the band at the request of art-school mate and first Beatle John Lennon (Ian Hart). Sutcliffe made up for his massive lack of musical ability with excessive qualities of James Dean cool, typified by dark shades, slicked-back hair and an angst-ridden slouch. He was also possessed of a genuine talent for art, which, at the film's opening, he is turning his back on in order to join Lennon and Co. for a stint at a German strip joint.

The group soon become local favorites in Hamburg for their hard-driving, raw-edged style, and attract the notice of local art scene gurus Klaus Voormann (Kai Weisinger) and his lover Astrid, who drafts the boys to pose for some overly cool photographs. Sutcliffe and Astrid are drawn to each other and eventually fall in love, much to the distress of Lennon, who sees that Sutcliffe is moving out of his band and his life (there is also some suggestion of homoerotic attraction between Lennon and Sutcliffe, but thankfully not too much). As the Beatles move closer and closer to the big time, Sutcliffe becomes less and less interested in being a rock'n'roll star and more interested in spending time with his art and his girl.

Director and co-writer Ian Softley has so many strong dramatic elements to work with in telling the story of

these early days that he is unable to make up his mind about what sort of story is trying to tell. First of all, there excitement of watching the formative years of a band that was destined to change popular music. While Softley does a good job of capturing the energy and enthusiasm of the group, he favors the love story to the point where, after the first half hour, the filmmakers presume that the audience's knowledge of what is going to happen to the band absolves them from dealing with the Beatles' rapid success.

While Softley has said that he did not want to make "Backbeat" into a "Beatles movie," the fact that the band is but a couple of years away from superstardom hangs over the entire project, both because the Beatles are such enduring figures in modern culture and because of a heavy-handed screenplay. It is hard to get through five minutes without one Beatle or other saying "we're gonna be big!" or featuring Hart as Lennon trying to make lines such as "It's been a hard day's night" or "I'm working eight days a week here" seem like off-hand comments instead of clumsily-written, pseudo-clever pop references. The script rings truer and funnier when it lets the characters speak as people instead of icons.

Choosing between Astrid and the Beatles gives Sutcliffe a choice between love and fame/power that rivals any in history or fiction, but Softley never sufficiently defines either extreme. Not only is the band's story incomplete, the love story is flat. Sutcliffe and Astrid are mildly interesting individually — together they are dangerously close to boring. It doesn't help that their romance is played out against the background of the German Exis art scene, a sexually ambiguous melange of pretension and Marxism, populated by David Bowie's friends. Dorf and Lee are both adequate in their roles, but their roles are so underwritten that they don't have much to work with.

Also undercutting the unremarkable love story is Hart's fine performance as Lennon, which focuses attention on the band. Hart has already portrayed the Walrus in "The Hours And the Times," and has a chance in "Backbeat" to cut loose as an angry young man in a hurry. Bitter and lonely, Lennon is the ultimate un-romantic, eager to prove that rock'n'roll is art and desperate to conquer the world. Just as there is an inevitability about the Beatles rise to the top, there is doomed quality to his pre-Yoko romance with Cynthia Powell (Jennifer Ehle).

The supporting cast is adequate. Gary Bakewell brings a striking physical resemblance to his role as second Beatle Paul McCartney (the cute one) whose nonthreatening appearance belies his deadly serious approach to his

music. Chris O'Neill is mostly seen and not heard as third Beatle George Harrison and Scot Williams is barely even seen as drummer Pete Best (the seventh Beatle?), who preceded Ringo Starr.

The highlight of "Backbeat" is, not surprisingly, the music. The producers have assembled a powerful group of alternative music stars to perform the rock'n'roll covers that were the Beatles stock in trade during those Hamburg days. The lineup includes: Greg Dulli (Afghan Whigs) and Dave Piner (Soul Asylum) on vocals, Thurston Moore (Sonic Youth) and Don Fleming on guitar, Mike Mills (REM) on bass, and Dave Grohl (Nirvana) on drums. While they still sound far smoother than the Beatles did at the time, the Backbeat Band still manages to capture the rough and tumble style which typified early rock'n'roll. It is the same direct, back-to-basics approach that powers grunge music and fueled the punk revolution of the 1970's against the softer, melody-driven rock establishment that the Beatles themselves helped to create.

When Women Were Gals and Men Wore Hats

THE HUDSUCKER PROXY

Directed by Joel Coen.
Produced by Ethan Coen.
Written by Ethan Coen, Joel Coen, and Sam Raimi.
Photographed by Roger Deakins.
Cast:
Norville Barnes Tim Robbins
Amy Archer Jennifer Jason Leigh
Sidney J. Mussburger Paul Newman
Waring Hudsucker Charles Durning
Vic Tenetta Peter Gallagher

by Andrew Dunlap
The Johns Hopkins News-Letter

While "The Hudsucker Proxy" is technically set in 1958 New York, the actual locale is that timeless American movieland in which all the movies created by brothers Joel and Ethan Coen take place. It is easy to imagine the gang wars of "Miller's Crossing" raging at downtown speakeasies while the title character from "Barton Fink" tackles writer's block in an uptown hotel. This film is the boys' most ambitious project, and it is one that any true movie fan will not want to miss.

The story begins when Waring Hudsucker (Charles Durning) throws himself from the 45th floor of company headquarters, much to the shock and dismay of his board of directors. Hudsucker's controlling stock interest is scheduled to be sold off on the first of the new year, which means that the public will own the company unless the board can think up something quick. Why not put a moron in charge of the company, depress the stock and buy it up at bargain-basement rates, suggests



Gramercy Pictures

Hey Jude: We ain't so bad.

the conniving Sidney J. Mussburger (Paul Newman).

Enter Norville Barnes (Tim Robbins), mail room clerk and recent graduate of the Muncie School of Business Administration. He comes to Mussburger's attention after managing to set a trash can on fire, throw a major contract out a window, and nearly kill Sidney himself. The company has found its new president, and they bill him to the unconvinced stockholders as the man who will bring new ideas to the Hudsucker mind. The stock promptly heads for the sewer.

Over at the large metropolitan daily newspaper, ace reporter and career gal Amy Archer isn't buying it. Determined that Barnes is a phony, she uses her wiles to get hired as his secretary, and proceeds to write a series of articles outlining just how big an imbecile this guy really is. Only problem is, she begins falling for this chump. Something about his big-heartedness and Indianan decency brings out the romantic square in Amy, and she becomes determined to help him against Sidney's evil scheming.

More than any other Coen brothers' movie, "The Hudsucker Proxy" is a fable, and it tells the audience up front that it is a fairy tale of modern New York. While the brothers set their own rules for how far they can go and generally stay within their limits, they stray slightly outside the boundaries here, but it is all for a delightful effect.

Tim Robbins, who created enduring dumb guys in "Bull Durham" and "Cadillac Man," gives the dense Norville the added attraction of being

a sweet guy. Having played two different varieties of sleaze in the recent Robert Altman flicks "The Player" and "Short Cuts," Robbins handles the transition from vinegar to soda pop in deft fashion. He also gets a chance to cut loose with some physical comedy, the highlight of which is a spoof of the Gene Kelley dream ballets of the 50's.

Paul Newman, who is obviously relishing his elder statesman status in the film business, does a great job as Mussburger, a man more interested in the bottom line than anything else. A gravelly-voiced capitalist, Mussburger swaggers through the film smoking his cigars and being unsentimental in a way that only Butch Cassidy could make cool. You can almost see the nasty wheels turning in his head, reflected by the large clock gears that are visible through his office window.

The standout performance in the film, though, comes from Jennifer Jason Leigh, who creates the classiest dame to grace the silver screen since those bygone days when the women were gals and the men wore hats. Her Amy Archer is Rosalind Russell, Katharine Hepburn, Myrna Loy and Carole Lombard all rolled into one fast-talking, wise-cracking package. Bantering in a clipped, standard English accent, gazing from under arched eyebrows and so overlaid with moxie that it is spilling out of her ears, Leigh grabs the spotlight when she saunters on screen and casually tosses it away when she walks off. The Coen brothers continue their tradition of casting great mugs in small roles, and are now able to afford some of the best characters in the business. Jim True, who last sur-

faced in Cameron Crowe's "Singles" chews the scenery as Buzz, a buoyant elevator operator who refers to everybody as "buddy." John Mahoney ("Frazier") does his best Perry White imitation as Amy's story-hungry editor, and is helped out by Bruce Campbell ("Brisco County Junior") as a cynical staff reporter. Standouts in the cameo department include Steve Buscemi as a beatnik bartender, Anna Nicole Smith as a society dame, and, in the film's best thirty seconds, Peter Gallagher as a smarmy crooner.

If there is one criticism of "The Hudsucker Proxy," it is that the Coen boys had too much damn money to work with. This was thanks to producer Joel Silver, who bankrolls the "Lethal Weapon" series among others, and who gave the filmmakers a blank check. For the most part, they put it to good use. A good chunk of change went to building the New York set and to clever camera tricks. However, with so much dough to play with, the brothers allow the script to wander a bit and to lapse into occasional silly areas.

"The Hudsucker Proxy" is designed to elicit the same sort of warm, nostalgic feeling that one gets when watching "His Girl Friday," "Bringing Up Baby" or any screwball comedy from the Hawks-Capra-Sturges school. Part of the attraction of watching one of these classics is the affectionate knowledge that one is savvy than the clichéd characters and dialogue up on the screen. By creating a movie with self-conscious clichés, the Coen brothers are letting us know that they are in on the gag, but do not consider themselves above it.

‘With Honors’ Gets a C Minus from the QM; ‘Weight’ Carries None

‘WITH HONORS’ SOUNDTRACK

Various Artists
Warner

by Bob Lessick
The Johns Hopkins News-Letter
Quiz Master

Let's set the record straight. The only reason I'm reviewing this disc is because the highlighted track is Madonna's new single, "I'll Remember."

According to the movie's press releases, music for the new Joe Pesci film "With Honors" was written by Patrick Leonard. Madonna and Patrick Leonard have collaborated before — together they wrote many of Madonna's more introspective songs, including "Live to Tell," "La Isla Bonita," and most of the songs from the "Like a Prayer" album, including the title track. Their current partnership produced the main theme song from the movie.

"I'll Remember" is not a big dance number or any great philosophical statement. Upon first listen, it sounds okay, but not very memorable. The bass line is quite catchy, and after a few listens, it got stuck in my head just like every other Madonna song seems to do. This song won't be one of her most successful releases, but hard-core Madonna fans will appreciate it.

The song is creating some controversy in Europe. For some reason, MTV Europe refuses to acknowledge that the video or song exists. The station has even used fancy editing to delete the video and all references to it from the American countdown show that gets played on MTV Europe. Apparently,

parently, Adam Curry recently quit MTV — whether or not his show being edited caused his exit is unknown.

Yes, there are 11 other songs on the soundtrack, performed by an odd mix of artists. The strange lineup makes for a very uneven disk, as musical styles and quality varies widely from track to track.

I'll start with the better songs. Babble's entry called "Tribe" has an exotic rhythm backed by strong but subdued vocals. Chrissie Hynde sounds great on the Pretenders' version of the Bob Dylan song "Forever Young." Her vocals on this somewhat haunting tune fit the song perfectly. My favorite track is the final one: Lindsey Buckingham's "On the Wrong Side." The underappreciated Buckingham has come a long way since his Fleetwood Mac days, but his latest solo disk "Out of the Cradle" was a success with critics, but not with record buyers. "On the Wrong Side," which Buckingham wrote and produced is a catchy tune with powerful vocals. If there's a big hit from this disk, it's this one — if radio will play it.

The rest of the disc varies from mediocre to awful. Duran Duran leads off with the Zeppelin song "Thank You." It's not that bad, but Simon LeBon is better with faster pop-oriented material. Candlebox's "Cover Me" sounds like a Black Crowes song gone awry. Kristin Hersh gets vocal help from Michael Stipe on her folk song, "Cover Me," which is highly repetitive and forgettable. The most disappointing track is Belly's remake of the Tom Jones hit "It's Not Unusual," proving once again that some songs just shouldn't be covered.

Other cuts include Lyle Lovett's version of the Irving Berlin song "Blue

Skies." Lovett does a competent job with the vocals, but the song is out of place on this soundtrack. Mudhoney's entry is "Run Shithead Run." I can't decide if I've heard this song before or it just sounds like a hybrid of a couple of dozen songs that get played to death on WHFS. Also in the nothing new category is the Butch Vig mix of "She Sells Sanctuary" by The Cult. Grant Lee Buffalo rounds out the disk with a somewhat decent song called "Fuzzy."

Although there are a few gems on this disc, it's likely that they'll show up on other albums released by the artists who performed them. The people who will buy this disk are Madonna fans who just have to own every song she ever recorded (don't laugh — see the back page for complete Madonna coverage). "With Honors" is just not consistent enough to recommend to "normal" music listeners.

WEIGHT

Henry Rollins
Imago

by John Roy
The Johns Hopkins News-Letter

I think maybe Henry Rollins is getting a little bit careless in how he allows himself to come across to the public. He started out being so punk it hurt, constantly ranting about the idiots he had to deal with every day and why they should be destroyed. Over the years he's built a following of loyal devotees that blindly agree with everything he says, and blindly buy every bit of his massive output. Some of them manage to think for themselves, but precious few, in my experience.

I, myself, thought he was pretty cool. I had heard a few of his spoken

word discs, had laughed long and hard at the things he had to say, and had decided that overall, his philosophy was in fairly close accord with my own. Then one day I looked at the cover of *Details* magazine and saw him on it. Oh, the agony. I started to wonder why he didn't just go all the way and do a *Sassy* interview.

Now I listen to his new album, which is not a bad one by any stretch. If you like his other Rollins Band albums, you'll probably love this one. He's just as bitter in the lyrics as always, his band is just as tight and the production is just as raw. It seems to hang together a little better, even, than "The End of Silence."

Then I turn on WHFS and hear his new single, "Liar" every twenty minutes.

Then I read that he's starring in a movie adaptation of a William Gibson story with Keanu Reeves.

What the hell is going on here? He talks with disgust about gangsta rap in the song "Civilized" (a great song, by the way) focusing on the fact that the rappers are sitting in their Beverly Hills' mansions as they write of fictitious gang violence in their lives. The people buying their albums and glorifying their lyrics are the ones getting killed in the streets, but not until they've forked over fifteen bucks for the latest album. Not a novel sentiment, to be sure. Ice-T dealt with it several times on several of his albums, although not nearly as eloquently as Rollins. But that's who Rollins is, he's the one that takes all the frustration and urban angst we've all been feeling and puts it concisely into words and screams it into a microphone. He's Mr. Catharsis for modern society. So where does he get off doing *Details* interviews? Where

does he get off acting in a movie with Keanu freakin' Reeves? This is the guy who has reprised his original "Bill & Ted's" role in countless movies, each time more and more inappropriately. Who needs a surfer dude vampire? A surfer dude nobleman? And who needs a surfer dude Buddha? Yes, Keanu has been cast as the most famous Hindu prince of all time in a foul commercialization of Bernardo Bertolucci's "Little Buddha." How can our Henry stand to even appear in the same CREDITS as Keanu?

The answer, of course, is that he's sold out.

Yes, it's true. He would tell you that he was merely taking money from those who deserved to have it taken from them, those who are too stupid to even know that he's making fun of them even as they buy his albums. But it's all a lie. He's preached for years about how wrong it is to take advan-

tage of the person who can't defend himself, and he should know. He used to be that person. Apparently he's been "hard" for too long, and he doesn't remember his earlier "softness."

How is it any different to profit from people that you can't abide, and justify it by saying that they had it coming, than to beat up a weaker person for their money and say that they should have been able to defend themselves? One of the major factors in Kurt Cobain's depression was the fact that all his money came from the people he hated in high school.

So buy the album if you like the music. Buy it and rage against that machine of which you are a part. But bear in mind, as you bop along to "Liar," that Henry is, for once, being honest. He is a liar, and is telling you exactly what you want to hear. C'mon. I know you have fifteen bucks somewhere. Sucker.



Imago

The big man and his Rollins Band.

Waters Goes Mainstream With ‘Serial Mom’

by Ian Spelling
College Press Service

John Waters, the cult director behind such midnight flicks as “Pink Flamingos” and “Multiple Maniacs,” seemingly embraced the Hollywood mainstream with his most recent films, “Hairspray” and “Cry-Baby.” Long-time fans cried that he had sold out, gone soft; “Hairspray” was rated PG and Johnny Depp starred in “Cry-Baby.”

For his next film, Waters decided to do an R-rated true-crime parody and set it in the real world, with an established movie star in the lead.

Welcome to “Serial Mom,” a sick, but funny little piece of entertainment. Kathleen Turner stars as a Baltimore housewife who listens to Barry Manilow’s “Daybreak” while sorting the garbage for recycling, sends her husband (Sam Waterston) off to his dental practice smiling, and is the perfect Mom to daughter Ricki Lake and son Matthew Lillard.

Oh, and by the way, Mom’s a serial killer. Anyone who gets in her way gets it. The boy who dumps Lake for Traci Lords? Turner stabs him with a poker...and his liver sticks to it. The woman who doesn’t rewind her videos? Bludgeoned with a leg of lamb. That teacher who thinks Lillard should visit a shrink because he loves horror flicks? Road meat, thanks to Turner’s station wagon.

Bambi this ain’t.
“I think America has always been fascinated by criminals, from Dillinger to Starkweather to Richard Speck,” says the fun-loving director, who still sports his trademark pencil mustache, during a recent conversation at Savoy Pictures’ Manhattan offices. “Speck really started the modern age of serial killers. What’s happened, I think, is there’s so much more media now, and



Joe Apaestegui/The Johns Hopkins News-Letter

Baltimore film director John Waters.

so many more books about violence.”

Though true-crime dramas are nothing new, most were done for television, and none were supposed to be funny, intentionally anyway. “No one had parodied them yet, and I’ve tried to do that,” notes Waters. “‘Serial Mom’ was always sold as a comedy. We had to figure out how to kill with humor. First we’re politically correct. There’s no gun used in this movie. Kathleen kills with innocuous objects, really, a leg of lamb, scissors — things everyone has in their home, but would never think to kill with.

“There’s also a joke with every

murder. The gum falling out of the mouth, the rat biting the foot, the liver getting stuck on the poker. That was done to offset the violence. It’s a very thin line. I want you to like Kathleen, want you to be on her side by the end. Just when you start to think it’s too much, you laugh. That’s about timing, how it’s set up, and it’s a very fine line.”

Kathleen Turner is one of those bigger-than-life movie stars. Some see it as phony; others think it’s a cool part of her mystique. Whatever the case, seeing Turner play Carol Brady-as-the-anti-Christ is a hoot. “I love

Kathleen. She is ‘Serial Mom,’” says Waters, laughing loudly. “She could look like what Americans think of as the standard Mom. She takes chances, and it was a risk for her to appear in this. Think about it, Kathleen Turner in a John Waters movie!”

Although he adds quickly, “I don’t think I’ve ever hurt anyone’s career. I don’t want to. I’m very careful about this.”

For those not familiar with Waters’ resume, it includes some of the strangest, wildest and most violent films of the 1960s and ’70s, among them “Mondo Trasho,” “Female Trouble” and “Desperate Living.” With “Polyester” in 1981, Waters for the first time hit the fringe of mainstream, thanks in part to the scratch-and-sniff “Odorama” cards used by audiences. Then came the sweet-natured “Hairspray” and the outsiders-are-people-too musical “Cry-Baby” in 1990. Waters recommends “Female Trouble” and “Pink Flamingos” to those only aware of him since “Hairspray.”

“They still work,” he explains, “and they’re as powerful and shocking now as they were when we made them.”

Between films, Waters relaxes by getting together with family and friends, haunts bookstores, catches up with television and writes an occasional book.

At 48, Waters looks back with pleasure. He’s had a fun, unusual ride through life. And he’d love it to continue. “I don’t want a lot,” he insists. “I just want to make a modestly priced Hollywood movie every two years, and to be left alone to make it my way. Then, when I’m really old and it’s tiresome to make movies, I’ll write a couple of more books.

“And that’ll be enough for me, thank you.”

‘The Favor’: A Bizarre Love Pentagon

THE FAVOR

Directed by Donald Petrie
Produced by Lauren Shuler-Donner
Written by Sara Parriott
and Josann McGibbon
Photographed by Tim Suhrstedt
Cast:
Kathy.....Harley Jane Kozak
Emily.....Elizabeth McGovern
Peter.....Bill Pullman
Elliott.....Brad Pitt
Joe.....Larry Miller
Tom.....Ken Wahl

by Kirstin Bruner
The Johns Hopkins News-Letter

“The Favor” is a mildly humorous romantic comedy. In “The Favor”, Kathy, played by Harley Jane Kozak, is a happily married woman with one husband, two kids, and a dog. There is one hitch, though - she is still obsessed with her high school sweetheart, Tom, who she has not seen in over fifteen years. Kathy is primarily curious to know what Tom is like in bed. Her best friend, Emily, played by Elizabeth McGovern, is dating a much younger man, Elliott, played by Brad Pitt. She is having trouble with the age difference, wanting only a casual no stress sexual relationship, and proceeds to dump him. (I’m not sure what’s wrong with her, but I’ll take him!) Kathy asks Emily, when she is on a trip to Denver if she will sleep with Tom and tell her what it’s like. At this point, the story gets a bit muddled, as a series of confusing events take

place.
Peter, who plays Kathy’s husband, is the best part of the film. Though there is other humor in “The Favor”, Peter, played by Bill Pullman (Lone Star in “Spaceballs”), monopolizes the majority of it. When Peter, a scientist and professor needs to think, he tends to do a jig around the kitchen while playing the harmonica. May not sound funny, but he looks hilarious. Brad Pitt’s performance was also enjoyable. He consistently displayed a steady acting performance and of course he is lovely to look at.

If you like romantic comedies, you will probably enjoy this film. Personally, though, I haven’t found any all that appealing since the John Hughes films of my adolescence.

She is having trouble with the age difference, wanting only a casual no stress sexual relationship, and proceeds to dump him. (I’m not sure what’s wrong with her, but I’ll take him!)

‘The Paper’: A Rip-Roaring Adventure

All-Star Cast Runs Fast-Paced Paper in Ron Howard’s Latest Film

By Paul Connolly
College Press Service

Henry Hackett woke up in his clothes again this morning. It’s not unusual for him to get home at 4 a.m. after putting his paper to bed. Then just three hours later, it’s time to turn off the alarm, make amends with the wife and grab a clean suit for the new day.

Hackett (Michael Keaton) is the metro editor for a New York tabloid in Ron Howard’s new film “The Paper.” A day in his work week is typically hectic. In this film we join Hackett for 24 hours. But it’s not just any 24 hours. On this sticky summer day, his

marriage, his unborn child, a better job offer, a disgruntled parking commissioner, two innocent Brooklyn teenagers, an omery managing editor, a man dying of cancer and dozens of other things are all about to collide.

Just like Hackett’s paper, *The Sun*, “The Paper” is fast paced. The frantic aura of the newsroom carries into the whole movie. Wherever the scene is in the city, everyone always knows when deadline is. There’s no time to waste, and director Ron Howard doesn’t waste any. The larger-than-life cast doesn’t miss a beat either.

Marty Hackett (Marisa Tomei) used to work at the paper with her husband

but is on maternity leave. She’s been thinking that her career may be over because of the baby on the way. Husband Henry has been offered a higher-paying job with fewer hours at a more reputable paper, and she wants him to take it. But Henry is in love with *The Sun* and doesn’t want to leave.

Enter Alicia Clark (Glenn Close), the *Sun*’s ice princess managing editor. She’s always on Henry’s back about something, and today is no different. Clark won’t let him run the front-page story he wants to, even though everyone knows Clark’s choice for the “wood” (front page) might not be 100 percent accurate.

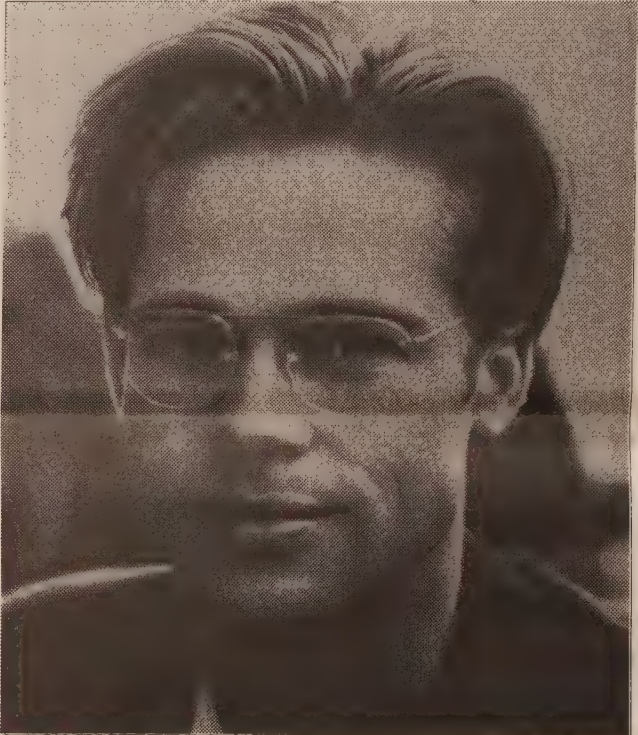
Now meet Executive Editor Bernie White (Robert Duvall). He’s definitely not related to the clean-cut Perry White on the *Daily Planet*. This guy’s the stereotypical, grumpy editor who likes to use phrases like “we have a paper to put out, for Christ’s sake.” White just found out he has prostate cancer.

Then there’s McDougal (Randy Quaid). He’s a slightly psychotic columnist (or as Henry describes him, “a reporter who writes too long”). City parking official Marion Sandusky (Jason Alexander) wants to take revenge on McDougal for his latest column. Or maybe McDougal is just paranoid.

All hell is about to break loose today. And it does. It’s a good thing there’s a cast with more Oscars between them than were given out this year. Keaton, who worked with Howard on “Night Shift” and “Gung Ho,” has a brilliant sequence in his office on the phone with three different people while fending off Clark. He has perfected the man on the edge, as seen before in “Pacific Heights.”

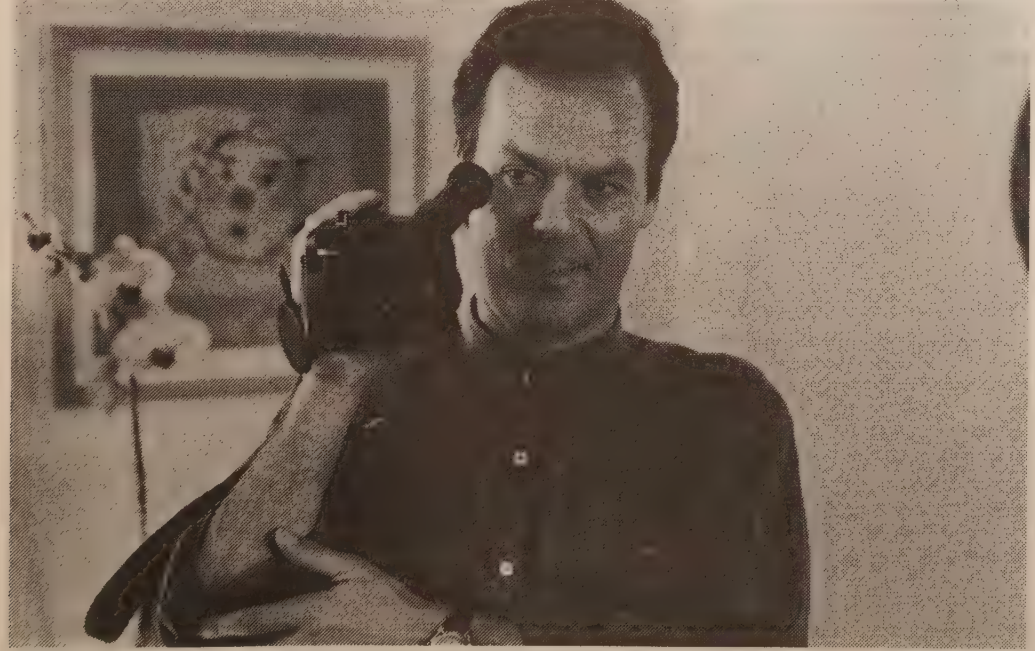
Duvall and Close also put forth good performances. Duvall, who won an Oscar for “Tender Mercies,” is tough as nails on the outside and has a little Grinch-sized heart on the inside that grows through the film. Close (nominated for Oscars for “The World According to Garp,” “The Big Chill,” “Fatal Attraction” and “Dangerous Liaisons”) isn’t quite as frightening as her “Fatal Attraction” performance, but sure gives the audience shivers a few times.

With this big-name cast and tangled plot, could there ever be a happy ending for all the characters? Of course. It’s Ron Howard. America’s nicest guy couldn’t let us leave the theater without feeling good, could he?



Orion Pictures

I’d do him.



Columbia Pictures

Michael Keaton shows off his journalism skills in ‘The Paper’.

Baltimore Playwright’s ‘Maya Trilogy’

A MAYA TRILOGY

Martha Keltz
Studio Editions
64pp., \$12.00

by Per Jambeck
The Johns Hopkins News-Letter

So, you thought that the only literary output Charles Village had to offer was little, photocopied chapbooks of limpid verse, did you? Martha Keltz’s Baltimore-based Studio Editions has been publishing and distributing original play scripts for years. Working from her knowledge of color theory and Rudolf Steiner’s semimystical Spiritual Science, Keltz writes and illustrates plays with historical or fantastic settings.

A *Maya Trilogy* is the latest of Stu-

dio Editions’ releases. The three plays in the trilogy focus on the lives of Alice and Augustus Le Plongeon, archaeologists who, at the end of the nineteenth century, sought to unravel the mysteries of Mayan civilization from the fragments and ruins they left behind. Ironically, it is easier for the Le Plongeon to gain acceptance with the machete-bearing Mayan guerillas than with their own colleagues back home. Over the course of the three plays, “Thread of Ariadne,” “Plague of Locusts,” and “A Dream of Atlantis,” the archaeologists find themselves confronted by the machinations of “purely materialistic thinkers” who undermine the Le Plongeon’s work, and Spiritual Figures (ghosts, to you and me) who lead them on with mystery and poems.

Keltz’s careful control of the stage and the events that occur on it yield curious symmetries between the three

plays of the trilogy. The language of the characters is precise, recalling the formalities of period literature and writings. Settings mirror one another, whether the characters are in Brooklyn or the Yucatan. Music from Alice Le Plongeon’s guitar punctuates or hints at events in the characters’ lives. In fact, there are no extraneous details in *A Maya Trilogy*. Every element of the stage, whether it is a rifle, a statue, or map, eventually plays its role.

These days, a play with something hopeful to say about people is more impressive than a nine-hour retread of “Hamlet” with samplers and black Armani suits. Rather than causing further fragmentation, *A Maya Trilogy* seems to move toward synthesis through a new spiritualism, just the right thing for those post-post-modern blues. Keltz’s pieces are not musical comedies and are probably not for

Ironically, it is easier for the Le Plongeon to gain acceptance with the machete-bearing Mayan guerillas than with their own colleagues back home.

everyone, but followers of either Steiner’s works or the small press would be foolish not to look into the Studio Editions back catalog. For more information, write to 3303 Guilford Avenue, Baltimore, MD, 21218.

Peabody Notes

by Jean Mulherin

It’s possible that somewhere between graduation and a music career, members of the class of 1994 are going to get hungry. That’s when former Peabs from Baltimore to Beijing, decide to go out there and get a job while awaiting their big break. In anticipation of the inevitable job search, I’ve designed a sample letter detailing some of the more unusual skills and abilities the average Peab has to offer.

Dear Random Employer:

I am a recent graduate of the Peabody Conservatory. I’d like to detail just a few of my skills in the hopes that your fine organization will have an opening for a person with my background.

My sight-singing skills are in top form. If you have an opening in this area, you’ll be happy to know that I’ve had considerable practice under a number of circumstances. I am able to sight-sing flawlessly while being screamed at, having books thrown at me, or both.

Are you looking to fill a position that demands a thorough knowledge of opera literature, German lieder, and French art song? Look no further.

Interested in an employee who can harmonize Old McDonald on the piano, in any given keys? Compose a fugue in the style of Bach?

Knows how to bow really well?

Have you been searching for an individual who took one liberal arts class in an entire undergraduate career and still wound up with a degree from Johns Hopkins University? Now tell me that’s not impressive.

As you might have guessed, these are but a few of the unique capabilities I offer as an employee. Thank you for your consideration and I hope to hear from you soon.

Sincerely,
Marketable Peab

Now that we’ve gotten through these last few helpful hints, it’s time to say my good-byes.

Peabody, I’ve laughed with you, about you and at you. In a matter of months of the class of ’94 will be but a memory, and in time, all but forgotten. That’s the beauty of it. You spend four years at Peabody, do what damage you can, and move on.

Class of 1994, you’re no longer Peabs. As of May 26, consider yourselves catapulted into the world of the post-Peabs. Now leave.

Put the *News-Letter* back in the pile where you found it, and give that mast key to someone who’ll appreciate it. As you pass through the Mews for the last time, remember to say a prayer for all those future Peabs. They’ll need it.

Cry, Little Sister

LITTLE SISTER
Free Love & Nickel Beer
SBK Records/ERG

by **Ganesh Sethuraman**
The Johns Hopkins News-Letter

There always has, and always will be a great discrepancy between a live album and studio album. A live album is different from a real one beyond the obvious difference that one is recorded over a certain period of time in a closed environment and another is recorded over a short period of time in a very open environment. Primarily, there is a certain amount of improvisation involved when playing songs live, there is also a voluble and very present crowd. Music often tends to be more free and experimental live, rather than in a studio album where the same songs can be completely robbed of their raw energy.

It is here that the art of producing and mixing really is demonstrated. With a live album the producer and engineer focus on trying to recreate that spontaneity and musical recklessness while balancing and not compromising on the sound of the album. What can happen is that either the sound created is so "free" and random that one can't distinguish much if even a song; one of the consequences would be that the singer's voice would be drowned out. On the other hand, the engineer may want to make it so that the artists are heard clearly to the point that the background noise is erased and the album may turn out to sound almost like a studio album.

With "Free Love & Nickel Beer," the Texas band Little Sister may have succeeded where others have failed; they seem to have created a good live album. First it is interesting to note that this is a live album, and also their major label debut. All the songs on this album are original, and have never been heard or recorded anywhere else. While most groups would put out a few studio albums and then bring out a live album, they seem to have jumped the gun by coming out with this album. The reasoning behind this seems pretty simple—they are such a good band live, that listening to them any other way would just not seem the same.

This certainly may be true, in the sense that most of the band's original-

ity throughout the album comes from the fact that it is live. If it wasn't, there frankly wouldn't be much that would differentiate them from any other southern rock/blues band.

This album was produced by Nick DiDia (who also engineered for such bands as Pearl Jam and Stone Temple Pilots) and he does a good job of recreating the club feel. "Free Love & Nickel Beer" was recorded from October 8-10, 1993 at Club DaDa in Dallas. Little Sister consists of Patrice Pike on lead vocals and guitar, Wayne Sutton on lead guitar and vocals, Darrel Phillips on bass, and finally Sean Phillips on drums.

Little Sister is essentially a funk rock band. They incorporate both jazz and blues, and are very much so a Southern rock band. Indeed, over the last few years they have garnered a huge following in the south.

What is remarkable while listening to the whole album is the powerful vocals on the part of Pike. Her vocal ability is very reminiscent of Janis Joplin, having the same intensity and presence to fire up the crowd. The rest of the band follows her suit, as the percussion by Phillips isn't particularly original. His main goal just seems to be sticking to a certain basic beat, which is just changed over the seven tracks.

The other two musicians are decidedly more original than the drummer, as the bassist really is the one who lays on thick by slapping his bass, giving that funky feel. Finally Sutton, the lead guitarist, uses the live aspect of this album to its greatest extent.

The CD seems to follow a simple formula where once a beat is acquired, they use that as a backbeat to Pike's vocals, and then goes into long solos often on the part of Sutton.

Overall, this is a good first album, solid throughout. The possible problems that seem to exist occur from the fact that being live is their 'schtick.' If they weren't live they wouldn't be much more than a good second rate band.

On one last note, in an interesting recent development, major labels have changed the packaging of the CDs. As with the new Pearl Jam and Alice in Chains albums they have see-through jewel boxes, with graphic backs. Indeed this is also true of this Little Sister album.

radio free hopkins

New Music

1. Live - Iris

2. Dylans - Grudge

3. Small 23 - Stereophone

4. Frente - Ordinary Angels

5. Some Things Coming - Still

6. King Missile - Love Is

7. Jackpierce - Late Shift

8. Johnny Cash - Thirteen

9. Gang Starr - Mass Appeal

10. Lilys - Ycjcyaqfrj

In the summer, when you're looking for new stuff to listen to, write these good people and request their catalogs of:

(tape collage/media manipulation)
Tape-beatles/Retrofuturism
PO Box 227
Iowa City, IA 52244-0227

(hard industrial & techno)
GPC Productions
PO Box 1515
Allentown, PA 18105-1515

(noise noise and more noise)
merzbow/the haters
c/o Banned Production
PO Box 323
Fremont, CA 94537

Top Cuts

1. Jerkboy - Death Girl

2. Charlatans - Come in Number 21

3. Pink Floyd - Keep Talking

4. Terrorvision - My House

5. Marxman - Ship Ahoy

6. The Jazzhole - Gotta Be Everything

7. Primal Scream - Funky Jam (with G. Clinton)

8. Whale - Hobo Humpin' Slobo Babe

9. Dambuilders - Smell

10. Live - Dam at the Other Creek

program note: our last day of regularly scheduled programming is this tuesday -- after that we'll go into a more limited schedule so our DJs can do their finals. if you're around this summer, listen for summer shows. we'll run full speed again in the fall, when we'll be looking for a new mascot.

"A THRILLING SPECTACLE THAT ROCKS THE HOUSE!"

'BACKBEAT' CATCHES THE BEATLES IN THE ACT OF DISCOVERING THEMSELVES.
IAN HART IS A KNOCKOUT AS THE ABRASIVELY FUNNY JOHN LENNON.
THE MUSIC IS DEFIANT, RAUCOUS, EROTIC AND EXPERIMENTAL."
— Peter Travers, ROLLING STONE



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EXECUTIVE PRODUCERS JOSEPH BENNETT PRODUCED BY IAN WILSON AND MARTIN WALSH MUSIC BY DON WALKER COSTUME DESIGNER PAUL CROMAN EDITOR IAN SUTLEY MICHAEL THOMAS AND
POLYGRAM DISTRIBUTION STEPHEN WARD "BACKBEAT" MUSIC BY DON WALKER COSTUME DESIGNER PAUL CROMAN EDITOR IAN SUTLEY MICHAEL THOMAS AND
RATED R FOR STRONG LANGUAGE, SOME DRUG USE, AND SOME ALCOHOL USE
SYNOPSIS: A MOVIE ABOUT THE BEATLES WHO WERE IN THE ACT OF DISCOVERING THEMSELVES. CO-PRODUCED BY IAN WILSON AND MARTIN WALSH. MUSIC BY DON WALKER. COSTUME DESIGNER PAUL CROMAN. EDITOR IAN SUTLEY. MICHAEL THOMAS AND
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FREDERICK Fredericktowne Mall
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GLEN BURIE Marley Station Mall
GREENBELT Beltway Plaza
HAGERSTOWN Valley Park Commons
LAUREL Laurel Lakes Center
LANHAM Glenridge Shopping Center
OWINGS MILLS Valley Center
OXON HILL Riverstone Commons
SALISBURY Centre Of Salisbury
SILVER SPRING Aspen Hill Shopping Ctr
SILVER SPRING Highlands Shopping Ctr
H10166-8808
H10166-7979
H10162-4676
H10164-1132
H10166-2228
H10162-4255
H10177-2233
H10160-7630
H10164-0200
H10179-1400
H10160-4810
H10177-1025
H10161-4828
H10189-5525
H10162-8863
H10160-5133
H10164-7262

VIRGINIA
WALDORF Festival Way
ALEXANDRIA Plaza At Landmark
ALEXANDRIA Plaza At Landmark
ARLINGTON Crystal Underground
DALE CITY Center Plaza
FALLS CHURCH The Corner
FALLS CHURCH Skyline Mall
HERNDON Woodgate Retail Center
LEESBURG Leesburg Plaza
MANASSAS Festival At Manassas
SPRINGFIELD Springfield Plaza
STERLING Town Center Plaza
WARRENTON Warrenton Center
WOODBRIDGE Marumco Plaza
WOODBRIDGE Potomac Mills Mall
H10165-8222
H10165-5600
H10164-7838
H10161-0056
H10160-5269
H10161-7237
H10160-4472
H10161-9827
H10177-7777
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H10161-8553

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costume designer CHRISTINA PARR lighting designer SCOTT ROSENFELD

stage manager JILL VANDEWOESTINE written & directed by TONY TSENDEAS

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Science

The Man In the Green Vest

Jared Cumming: A New Attitude in Organic Chemistry

by Javid Moslehi
The Johns Hopkins News-Letter

In the world of organic chemistry at Hopkins, one hears of the alcohols and the ketones, of the throats and the pre-meds, of the fear and the dread, and of the Posners and the Principes. But for the last two years, another figure has emerged in this selected group. Even though he is merely a graduate student, his humor, his green vest, his ego, and most importantly, his teaching style have helped make him one of the most frequently mentioned names in the most dreaded course at Hopkins.

Meet Jared Cumming, the man who for the past two years has made organic chemistry better understood for the students in his section, and those who skip their section to be present in Jared's.

"Without a doubt, he is the reason why I go to section every week. I just don't see how I could have survived the course without Jared this year," remarked one sophomore.

Another student went even further, "He is the pinnacle of excellence, representative of what a TA should be. His teaching style is very cohesive, and without a doubt, he should be a role model for other TAs at Hopkins, who on the average, are not caring like he is."

And what does Cumming himself think about all this? "I don't have a much more extensive knowledge of Orgo than any other TA. I think it is just a question of interacting with the students."

A Different Approach

A humble response, indeed. But picture this: It is early in September and all the newly-turned Sophomores are in their first section of the most talked about and the most dreaded

course in their undergraduate careers. They have heard of the throats and the competitiveness of organic chemistry. They have heard that unless they are serious, they can not succeed, especially since the professor of the course has a Nobelian touch to his name - It is after all the Corey-Posner Synthesis.

Enter Jared Cumming. His green vest and tie contrasting the formal coat and tie of the professor. (Rumor has it that Cumming promised to take his whole section out to PJs if he wears the same tie twice.) Pencil in hand, the students start taking notes of what the TA is about to say, ready to learn of the reactions and formulas that were thrown upon them in the previous week. Instead, the TA starts by explaining the effects of ethanol on the body and how the body's changing alcohol to aldehyde after a night of drinking at the Beach creates a hangover in the morning. The students start by writing down the material as if it were going to be on the next exam, soon realizing that they are dealing with a different kind of person. This man seems to mean more. As the students are about to learn, Cumming is not only funny, but he teaches the material so clearly that Organic chemistry seems to lose its horror, at least when one is present in his section.

"Humor is important. Science has the potential to be unbelievably dry. Unless you are [Dr. Gary] Posner who teaches in a manner that is enthusiastic, and yet very straight forward, in conference, taking a break every once in a while and putting an aside, helps to get the message across more effectively."

An aside in Cumming's case include explaining his research on malaria, of the steps required in synthesizing the anti-malaria drug. It may include throwing chalks out the window or at the students who yawn in class. And to

help get a point across, it may also include making fun of the professors teaching the course.

Education is Revelation

He has been involved with teaching or tutoring for eight years including three years as a Teacher's Assistant at Williams College, where he completed his undergraduate studies. From that experience he has developed his teaching motto: "Education is not information; Education is revelation based upon information."

Cumming's dedication to the students is praiseworthy. Last year, in his first year as a TA, Cumming sat through lectures to coordinate better what he taught in section. Every week he puts aside the time to make worksheets for his students to do, something few other TAs would even consider.

Cumming believes that "the job of the TA is not to regurgitate the information. The job of the TA is to somehow relate the information to the experience of the student. By talking with the student, and not to the student, the TA can bridge the gap."

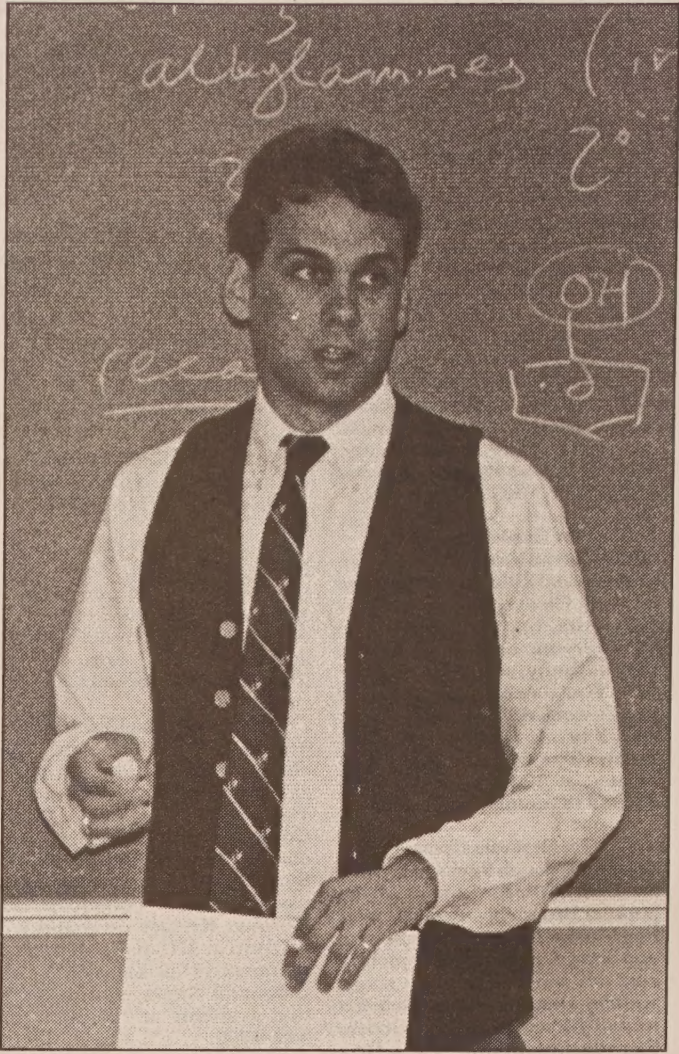
However, teaching a stressful course such as Organic Chemistry in a school like Hopkins is not always easy. Undoubtedly, part of the problem is about reputation. "The freshmen learn from the sophomores that [the course] is so awful and such a nightmare. If people, before they even walk in, believe that it is such a hard course and they are going to be miserable while they are doing it, well then the odds are that they will be miserable while they are taking [the course]," said Cumming.

The result of this self-inflicted pressure and fear is excessive competitiveness, a term that the Hopkins community calls throatiness. In contrast, when Cumming himself took Orgo at Williams College, a small liberal arts col-

lege in Massachusetts, the concept of throat was foreign to him. He recalls in his first year at Hopkins, "When I came here, people were saying throat this and throat that, and I didn't know what [throat] was and where it came from." Cumming adds, however, "I think people just have to stop talking, stop talking about throats. Let the people who are throats, be throats and move on."

Combine that with the fact that the majority of the students in Organic Chemistry see the course as an unnecessary requirement to get them into medical school, viewing it as memorizing a lot of mumbo-jumbo, that one has to know for a year, perhaps to carry them through the MCAT and then shuffle away into the unknown. In Cumming's opinion, these students really miss the beauty of Organic Chemistry, and from a teacher's perspective, "it is hard to stand out there, be excited about the material, and find the students stone-faced."

Cumming's suggestions for improving Organic Chemistry at Hopkins include having weekly quizzes in section - graded only as check plus and check minus -, which would keep students from cramming for the exams, establishing an honor code, which in Cumming's opinion would make the class atmosphere much more relaxed, and creating class sessions for TAs. Cumming also complains of the manner in which Biochemistry is taught in the Spring semester, which creates a "marked difference" in the Orgo students from the fall to the spring. "The very possibility of getting a seat in Biochem becomes throaty. A class where even your getting a seat becomes a competitive issue has got to hurt the general attitude, and if they taught Biochemistry the way they teach Orgo, it would be much more pleasant. In the future, Jared Cumming plans



Alex Berg/The Johns Hopkins News-Letter

The Green Vest no more! Next year's Sophomores will miss the teaching of Jared Cumming next year. This Thursday, Cumming taught his last Orgo section.

to finish his PhD, get a post doctorate for a year or two, and to teach, preferably at some small liberal arts school, "No, I will probably never win the Nobel Prize, but I am perfectly comfortable with that. I believe that it is a noble gesture to try and make sure that there is another generation after you."

think that anybody that works in front of public can come out to be flamboyant and even obnoxious, and I hope that people take the time to talk to me outside the conference environment." For now, the man with the green vest has already taken a grand step toward his goal.

"[Teaching] is like a show, and I

The Remarkable Career of Hopkins' Dr. Benjamin Carson

by Andrew Dunlap
The Johns Hopkins News-Letter

Dr. Benjamin S. Carson, Sr. of the Johns Hopkins Hospital was confirmed this week as the graduation speaker for the Class of 1994. A renowned pediatric neurologist, Carson has become something of a local and national celebrity both for his medical genius and good works and the odds he overcame to achieve them.

Carson was born in Detroit, Mich. in 1951. His parents divorced when Carson and his elder brother were very young, so his mother Sonya took the boys to live in a poor area of Boston. A few years later, the family returned to Detroit. Carson spent much of his youth hanging out and ignoring his studies, until his mother stepped in. As Carson detailed in his 1990 autobiography "Gifted Hands," Sonya Carson limited her sons' time in front of the television and forced them to read two books a week, complete with book reports.

While many children might have rebelled against such parenting techniques, Carson went the other way, hitting the books in a way he never had before. He found himself at the top of his junior high school class, but was constantly subjected to threats and racial epithets from his predominantly white classmates.

In a story he likes to repeat as an example of how his life could have been horribly different, Carson nearly killed another boy when he was fourteen.

In addition to racial prejudice, Carson found he also had to learn to deal with his own volatile temper. It was common for the teenager to hit kids who tormented him — once he split a classmate's head open using the padlock from his locker. In a story he likes to repeat as an example of how his life could have been horribly different, Carson nearly killed another boy when he was fourteen.

Listening to the radio with a friend after school, Carson and his pal began to argue over changing the radio station. After the argument escalated, Carson grabbed a knife and stabbed at

In 1987, Carson led a team of 70 medical personnel which separated Siamese twins who were joined at the base of the head.

the other teenager. Happily, the knife struck a large metal belt buckle under the other boy's clothing, breaking the blade. Carson ran home and sat in the bathroom for several hours, thinking about what almost happened. After that moment, Carson wrote, he never had another problem controlling his temper.

Carson finished third in his high school class and won a scholarship to Yale. After earning a BA in psychology, Carson decided that he wanted to be a doctor. He also married his college sweetheart Candy Rustin. The two have three sons: Murray, Ben Jr., and Rhoecey.

At the age of 33, Carson was appointed the chief of pediatric neurosurgery at Johns Hopkins Hospital, the youngest man ever to hold the post. In this capacity, Carson pioneered

a number of surgical procedures that gained him a national reputation. He has specialized in research to provide more effective therapies for pediatric brain tumors. Working with the plastic surgery division at Hopkins, Carson developed a craniofacial program to provide both neurosurgical and plastic surgical reconstructions for children with congenital deformities. He has also been involved with the use of cerebral hemispherectomy for controlling intractable seizures and a group that studies the problems of achondroplastic children.

In 1987, Carson led a team of 70 medical personnel which separated Siamese twins who were joined at the base of the head. Both Patrick and Benjamin Binder survived the operation, a first for cases of this type. Previously, at least one of such twin would die or be left in a vegetative state. The case gave Carson national fame beyond his top professional ranking.

In addition to his autobiography, Carson is also the author of "Think Big," which, in conjunction with the many speeches he gives across the nation, outlines his belief in helping others, especially blacks, to help themselves.

Carson will address the Senior Class on May 26.

Benjamin S. Carson Sr., MD

Present Position:

Director of Pediatric Neurosurgery
Johns Hopkins Hospital

Present Academic Appointments:

Associate Professor of Neurological Surgery
Associate Professor of Oncology
Assistant Professor of Pediatrics
Associate Professor of Plastic Surgery

Education:

M.D.	University of Michigan Medicine School of Medicine Ann Arbor, Michigan	1977
B.A.	Yale University New Haven, Connecticut	1973
	Southwestern High School Detroit, Michigan	1969

Source: Johns Hopkins Pediatric Center

The Squid

Why Does the Sun Shine?

Scientists have found that the sun is a huge atom-smashing machine. The heat and the light from the sun come from the nuclear reactions of hydrogen, carbon, nitrogen, and helium. The sun is a mass of incandescent gas, a gigantic nuclear furnace, where hydrogen is built into helium at a temperature of millions of degrees.

Apple Bytes

Endeavour Forever & Ever & Ever

Winston Wang

"The time has come," the Walrus said, "To talk of many things..." — Lewis Carroll in *Through the Looking Glass*. And so it is. This, as you well know, is the last issue of the *Johns Hopkins News-Letter* for the 1993-1994 academic year. Somewhere along the line I decided to write a computer column for the science section. And for the most part I wrote about and reported the new and interesting technologies and developments in the world of personal computers every other issue or so. I've tried to make my pieces understandable, interesting but most of all informative. I can hope I have succeeded. I have not yet decided whether or not to write next year, due to time constraints and my new job as the Checkbits Publishing Assistant. (You know the HAC newsletter that you rarely see, but will now?) If however there is significant interest in me continuing to write my bi-weekly piece (Let me know via e-mail) I probably will continue to write about the fascinating and ever changing world of microcomputers. But before I list my long list of people I wish to thank for their support, help and/or criticism. I actually have some new and exciting information to report.

On April 18th, 1994, IBM announced that together with Motorola and Apple, the PowerPC 604 microprocessor has been completely developed, and the chip had been fabricated. This is just 18 months after the fabrication of the PowerPC 601 chip. The PowerPC 604 is a .5 micron, 3.3 volt, with 3.6 million transistors, and incorporating CMOS (Complementary

Metal Oxide Semiconductor) technology microprocessor. With the 100 MHz version clocking in at 165 SPECint92, the PowerPC 604 is industry's most powerful high volume microprocessor. To refresh your memory, the 66 MHz PowerPC 601 and 66 MHz Pentium microprocessors have a SPECint92 rating of around 65. Which is about two and half times slower. Even the 80 MHz PowerPC 601 chip only has a SPECint92 rating of 82.

The PowerPC 604 is designed to be for high-end desktop systems, midrange system servers, and high-performance graphics workstation. When the PowerPC 604 chip becomes available in computer systems, right now estimated to be 4th quarter this year, it will be the volume price/performance leader. Which basically means that it will be the best deal that you can get around Christmas. And you can bet that Apple will have a home computer released in late November just in time for Christmas. IBM will have pricey but powerful workstations available even before that. But Apple and IBM aren't the only ones who plan on using the PowerPC 604. Canon, Ford Motor Co., Mercury Computer Systems, Parsytec, Scientific Atlanta, Tadpole Technologies, and Taiwan New PC consortium.

The software that is currently available and being developed for the PowerPC 601 microprocessor, will work for the PowerPC 604 microprocessor.

Intel's been busy also, they recently released the DX4 chips and the 80 MHz Pentium chip. The DX4's are not as their name implies clock quadrupled anything. In fact the 75 MHz DX4 will

run with clock-tripler on a 25 MHz motherboard, the 100 MHz DX4 is can be clock tripled on a 33 MHz motherboard or clock doubled on a 50 MHz motherboard, and the 83 MHz DX4 will run at a clock multiplier of 2.5 on a 33 MHz motherboard. So why are they called DX4's? The "4" comes from "486", and Intel is hoping that DX4 can be legally protected. The SPECint92 rating for the DX4's are 51. The specifics on the 80 MHz Pentium are not currently available.

I would like to take this time and space to thank all those people who helped make Apple Bytes possible. First I would like to thank my editors, Michelle Dubs, and My-Linh Truong, for providing space for my column (and good luck to suckers Tony Tsai and Javid Molshei who will be taking over), my roommate Michael Mysinger and suitemate Joseph Hanna, for constantly providing information that they had and I didn't, my next door neighbor Indu Gupta for criticizing my atrocious sentence structure (or lack thereof), and my best friend Roger Katen at RPI, for always knowing more about everything than I. I would also like to thank all of you, my readers who actually make this worth while knowing that people may actually be reading my writing. I wish a safe and joyous summer to all of you who will be around next year, I will see you in the fall. (If not sooner, as I will be here in Charm City for the weather.) And I bid a fond farewell to all those who will not be, and I wish you all the best of luck. Enjoy Seattle!

Winston can be reached via e-mail "b_j@jhunix.hcf.jhu.edu" comments, questions and concerns accepted.

Calendar

April 29 — May 5, 1994

FRIDAY APRIL 29

FILM

Weekend Wonderflex
"Joy Luck Club" 8:00 p.m. and 10:30 p.m.
This film is a touching story adapted from the novel written by Amy Tan about four Chinese mothers and their American-born daughters. Their stories portray the struggles and experiences of the Chinese family in China trying to leave the motherland and then trying to adapt and survive in a foreign land known as the United States. This excellent film went unrecognized by the Academy. A must-see, as it follows in the tradition of The Last Emperor.

The Senator Theater
Shes a "Serial Mom," a kind sweet loving serial killer. Its a comedy a Beverly Cleaver with a few minor twists, like the tendency to kill everyone around. Everyone says its funny, so go see for yourself. You'll need a laugh before final's week rolls around, or even take a break from studying for Finals. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.

The Orpheum Cinema
Running through Sunday is "Guys and Dolls," the film version of the popular Broadway musical. Starring Marlon Brando, Frank Sinatra and Jean Simmons, this picture cuts out some of the best songs and trims the story somewhat, but its worth it just to hear the Godfather mushmouthing "Luck Be a Lady" and see him dancing in a Cuban cantena. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

The Charles Theater
"Tounee of Animation" plays this week at the Charles. Hey, its gotta be good, its the Charles and its animation. So get out there and watch those frames go by. The Charles Theatre is located at 1711 N. Charles Street. Call 727-3456 for more information.

Baltimore Film Forum
"Warrior Marks" and "The Mak-

ing of ... And God Spoke" will play at Baltimore Film Forum. The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information.

United Artists Harbor Park "Cops and Robersons," "Inkwell," and six other nice films are playing down at the Harbor this week.

CONCERTS/CLUBS

Eight by Ten
Rev. Horton Heat with Possum Dixon will play Rockabilly at Eight by Ten. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

Coffee House Uptown
Harvey Reid with Brian Silber will play at 8:00 p.m. Wilson Memorial UM Church hosts Coffee House Uptown and is located at 3509 North Charles St. Call 235-4251 for information.

Meyerhoff Symphony Hall
The Baltimore Symphony Orchestra with David Lockington as conductor and featuring the Towson State University Dance Company will perform at 10:00 and 11:30 a.m. The Baltimore Symphony Orchestra with David Lockington as conductor and Norman Krieger on piano will perform at 8:15 p.m. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

Peabody Conservatory
The Peabody Singers, Peabody Chorus and Peabody Concert Orchestra, all under the direction of Edward Polochick, will present a concert in the Miriam A. Friedberg Concert Hall at One East Mount Vernon Place. The program features Gabriel Faure's Requiem, with soloists Alicia Bemeche, soprano and Steven Rainbolt, baritone; and The Planets by Gustav Holst. Admissio is \$10, and \$5 for senior citizens and students with I.D. For information, please call the Peabody Box Office at 410-659-8124. Peabody is accessible to Hopkins

Students by the shuttle that picks up behind Shriver Hall, see posted shuttle schedules on campus. Peobody Intitute is located at 1 East Mount Vernon Place with Friedburg Concert Hall at 659-8124 and North Hall at 659-8140.

LECTURES

Africa
9 a.m.-4 p.m. at the Johns Hopkins School of Hygiene and Public Health in Room 1505, Hopkins All University Seminar on Africa. Faculty, staff and students to present research papers and articles related to Africa. (For more information, call Mary Joy Argo at 955-3448.)

Applied Physics Laboratory
At 2:00 p.m. Thomas L. Carroll of the Naval Research Laboratory will speak on "Synchronizing Chaotic Circuits," at the Johns Hopkins University Applied Physic Laboratory. This will be telecasted in the instructional televisio facility, Maryland Hall 214.

Epidemiology
At 12:30 p.m.-1:25 p.m. at the Johns Hopkins School of Hygiene and Public Health in rooms 2006-10, "Epidemiology: Policy, Politics and Public Interest" by Michael Ibrahim, MD, MPG, PhD, dean and professor, Epidemiology, School of Public Health, University of North Carolina, Chapel Hill.

SPORTS

Baseball
The Varsity Baseball team will play against Gettysburg at 3:30 p.m. Be there to watch them before you have no time available.

ON CAMPUS

Hoppy Hour
In the Glass Pavillion from 4:30 p.m. to 7:00 p.m. Sponsored this week by the Dean of Arts and Sciences, the Senior Class, and the Engineering Societies.

Coffee Grounds
Starting at 10 p.m. in the Great Hall, sponsored by RAB. Its getting too warm for this stuff, but

you can still show up for the entertainment. If your not there, then you'll miss the last one this year.

Friday Night Swing Club
The Friday Night Swing Club Offers a beggining Swing/Jitterbug dance workshop from 8:00 to 9:00 p.m. follwed by dancing to live music by Sassparilla from 9:00 p.m. to midnight. Its in the ROTC building on Homewood Campus.

Weekly Astronomy Open House
The Maryland Space Grant Consortium sponsors a nice viev of the planets, stars, and galaxies through the 20-inch telescope at 8:00 p.m. in the Bloomberg Center on Homewood Campus. Call 516-6526 after 5 p.m. to check veiving conditions.

Theatere Hopkins
Moliere's "Tartuffe" will be presented in the Merrick Barn with \$5.00 admission at 8:00 p.m.

435-8338 for more information. Its a great big screen, you know you want to go and see this film.

The Orpheum Cinema
Running through Sunday is "Guys and Dolls," the film version of the popular Broadway musical. Starring Marlon Brando, Frank Sinatra and Jean Simmons, this picture cuts out some of the best songs and trims the story somewhat, but its worth it just to hear the Godfather mushmouthing "Luck Be a Lady" and see him dancing in a Cuban cantena. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

The Charles Theater
"Tounee of Animation" plays this week at the Charles. Hey, its gotta be good, its the Charles and its animation. So get out there and watch those frames go by. The Charles Theatre is located at 1711 N. Charles Street. Call 727-3456 for more information.

CONCERTS/CLUBS

Eight by Ten
Crushing Day will play progressive music with a \$3.00 cover, only at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Meyerhoff Symphony Hall
The Baltimore Symphony Orchestra with David Lockington as conductor and featuring the Towson State University Dance Company will perform at 11:00 a.m. The Baltimore Symphony Orchestra with David Lockington as conductor and Norman Krieger on piano will perform at 8:15 p.m. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

SPORTS

Women's Lacrosse
The Women's Lacrosse Team will take on Widener at 11:00 a.m. More power to the Lady Jays.

Men's Lacrosse
Its the FINAL HOME game of

the season. Lets kick some butt against Towson State this week at 2:00 p.m.

ON CAMPUS

Theatere Hopkins
Moliere's "Tartuffe" will be presented in the Merrick Barn with \$5.00 admission at 8:00 p.m.

SUNDAY MAY 1

FILM

The Senator Theater
Shes a "Serial Mom," a kind sweet loving serial killer. Its a comedy a Beverly Cleaver with a few minor twists, like the tendency to kill everyone around. Everyone says its funny, so go see for yourself. You'll need a laugh before final's week rolls around, or even take a break from studying for Finals. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.

The Orpheum Cinema
Running through Sunday is "Guys and Dolls," the film version of the popular Broadway musical. Starring Marlon Brando, Frank Sinatra and Jean Simmons, this picture cuts out some of the best songs and trims the story somewhat, but its worth it just to hear the Godfather mushmouthing "Luck Be a Lady" and see him dancing in a Cuban cantena. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

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CONCERTS/CLUBS

Meyerhoff Symphony Hall
Bobby McFerrin with Hard Choral will perform at 3:00 p.m. Later that evening at 7:30 p.m., Morgan State University Chior will perform with Nathan Carter as conductor. Meyerhoff Symphony

What's new under the sun?



Arts and Sciences Summer Sessions

Undergraduate courses in twenty disciplines for students who want to earn credit in a relaxed summer format.

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Registration for JHU School of Arts and Sciences summer classes begins April 11 during fall preregistration. Pick up registration packets and Summer 1994 catalogs at the Registrar's Office.

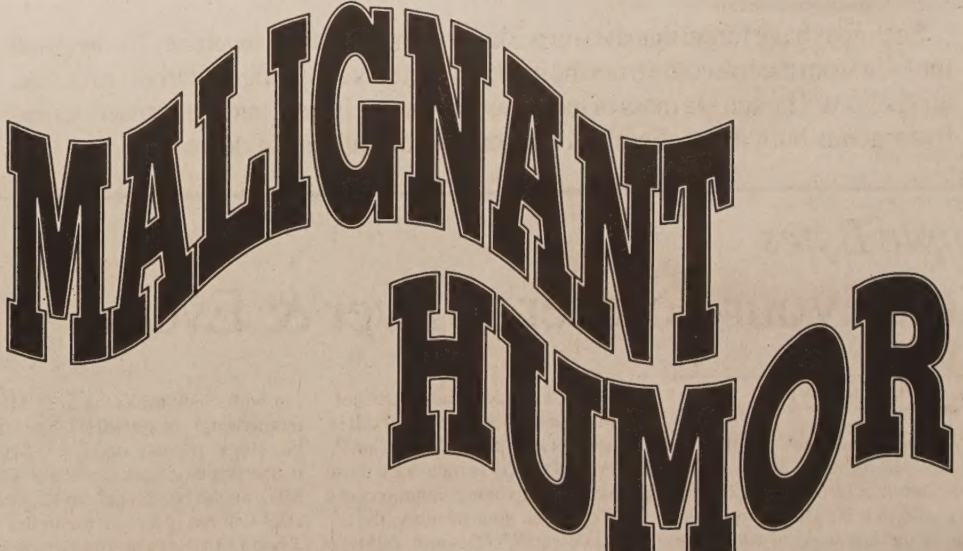
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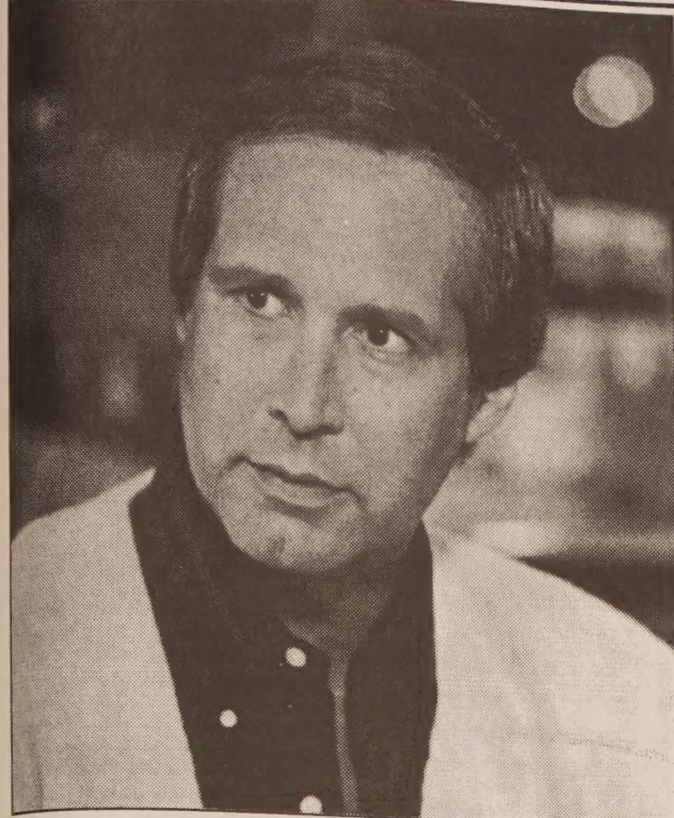


Hopkins' only comedy improv troupe

Monday, May 2
8:00 pm
Little Theater

ONLY \$2

You will laugh until you bleed.



Tristar Pictures, Inc.

Norman Robberson, Chevy Chase, always wanted to be a cop in "Cops and Robersons" at United Artist Harbor Park.

Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

Shriver Hall Concert Series

The Da Capo Chamber Players will appear in the Shriver Hall Concert Series at Shriver Hall on the campus of Johns Hopkins University. Tickets: \$18 general, \$7 Full-time students.

ON CAMPUS

Sunday Mass

Catholic Mass is held in the Glass Pavilion at 11:00 a.m., however, all visitors are welcome. Father Riepe will preside and present a sermon, as well as offer communion.

Theatre Hopkins

Moliere's "Tartuffe" will be presented in the Merrick Barn with \$5.00 admission at 2:15 p.m.

OFF CAMPUS

Walter Art Gallert

Explore the relationships between art and secret knowledge and the boundaries between the public and the taboo when the Walters Art Gallery presents "Secrecy: African Art that conceals and reveals." This landmark exhibition from the Museum for African Art in New York examines how African societies have used art to code hidden or secret knowledge; attract attention to or divert attention from secret realms, including the spiritual and sexual; set boundaries, both spatial and social; and to contain and enclose secret things. Secrecy presents approximately 100 works of 19th- and 20th-century art from all over sub-Saharan Africa including Zaire, Sierra Leone, Cameroon, Gaon, Mali, and the Republic of Congo- and drawn from 30 different African cultures, including the Bamana, Luba, Fang, Mende, Songye, Mbole, Pende, Yoruba, and Dogon. The show contains a spectacular array of masks, sculptures, carvings, textiles, initiation and

reliquary objects, and even the facade to a chief's house and a secret association's dance enclosure.

MONDAY MAY 2

FILM

The Senator Theater

Shesha "Serial Mom," a kind sweet loving serial killer. Its a comedy a Beverly Cleaver with a few minor twists, like the tendency to kill everyone around. Everyone says its funny, so go see for yourself. You'll need a laugh before final's week rolls around, or even take a break from studying for Finals. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.

The Charles Theater

"Tournée of Animation" plays this week at the Charles. Hey, its gotta be good, its the Charles and its animation. So get out there and watch those frames go by. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

The Orpheum Cinema

"Stranger than Paradise," which sounds like a paradox of the Hopkins campus, along with "Half Japanese" will play at the Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

Willie Wonka Night

Its "Willy Wonka and the Chocolate Factory" in Arellano Theater at 8:00 p.m. Go this this classic film at 8:00 p.m. just because classes are OVER.

CONCERTS/CLUBS

Eight by Ten

New Stage Night... Other Information unavailable, with \$1.00 drafts and a \$1.00 cover. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Peabody Opera Workshop.

Roger, Artistic Director, will present a new opera, Roman Fever, with music by Pulitzer prize-winning composer Robert Ward and libretto by Mr. Brunyate, at 7:30 p.m. in North Hall of the Peabody Conservatory at One East Mount Vernon Place. The hour-long opera is based on the Edith Wharton story of the same name. The Peabody Opera Workshop presentation will be the first since the opera's premiere last June in Durham, North Carolina. Roger Brunyate will direct, and Aaron Sherber will conduct the chamber orchestra. Also on the program will be Salieri's intermezzo, A Little Harlequinade, directed by Carol Bartlett, and Haydn's La Canterina, directed by Arne Lindquist and conducted by Carmen Dominguez. Admission is free, but seating in North Hall is limited. For information, please call the Peabody Box Office at 410-659-8124.

LECTURES

Health Sciences

At the Johns Hopkins School of Hygiene and Public Health, from noon-1 p.m. in the East Wing Auditorium, Environmental Health Sciences, Seventh Anna M. Baetjer Lecture "Adventures with the Sulfur Aerosols" Mary O. Amdur, PhD, research professor, Environmental Medicine, Nelson Institute of Environmental Medicine, New York University Medical Center.

Human Nutrition

At the Johns Hopkins School of Hygiene and Public Health, at 12:15 p.m. Room 2015, "Can the DHS Data be used to develop a Standard for Maternal Nutrition Status?" Penelope Nestle, PhD, nutrition research advisor, OMNI, and research associate, DIH; and Shea Rutstein, PhD, deputy director for analysis, Demographic and Health Surveys.

Biochemistry

At the Johns Hopkins School of Hygiene and Public Health, at 4 p.m., Room 2030, "Of Methyltransferases & Metals: Adventures in DNA Repair and Protein Engineering" Neil Clarke, PhD, assistant professor, Biophysics. Tea at 3:45 p.m.

Research Ethics

At the Johns Hopkins School of Hygiene and Public Health from 5:15-6:30 p.m. Room 2030, program "Data Ownership and Management/Institutional Policy" Fred DeKuyper and Donna Helm.

TUESDAY MAY 3

FILM

The Senator Theater

Shesha "Serial Mom," a kind sweet loving serial killer. Its a comedy a Beverly Cleaver with a few minor twists, like the tendency to kill everyone around. Everyone says its funny, so go see for yourself. You'll need a laugh before final's week rolls around, or even take a break from studying for Finals. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.

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CONCERTS/CLUBS

Eight by Ten

Medicine with The Hair and Skin Trading Company will play alternative music at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Johns Hopkins Medical Institutions Johns Hopkins Medical Institution Chamber Music Society with Richard Field as director at noon in Hurd Hall

LECTURES

American Institute of Architects

The Baltimore Chapter of AIA is pleased to announce its annual Spring Lecture Series. The series is comprised of four internationally known architects and designers. The lecture will be held at 7:30 p.m. at the Baltimore Museum of Art. Lectures are open to the public with series tickets available prior to the first lecture from the Baltimore Chapter AIA (625-2585). Series tickets will be offered at \$30 to AIA, BAF & BMA members and \$40 to non-members. Individual tickets at \$10 are available and student discounts of \$5 (with I.D.) per lecture will be offered at the door.

Population Dynamics

At the Johns Hopkins School of Hygiene and Public Health at noon, Marburg 1, Conference Room Main Corridor, Urology, and OB/GYN Reproductive Biology Seminar, "Growth Factor Receptors and Second Messenger Pathways in the Ovary," John S. Davis, PhD, University of Kansas Women's Research Institute.

Preventive Medicine

At the Johns Hopkins School of Hygiene and Public Health from 12:15-1:15 p.m. Room B501, "Travel Medicine" Colleen Weese, MD, MPH, medical epidemiologist, US Army Environmental Hygiene Agency.

Dakota Jackson

Dakota Jackson, furniture designer, iconoclastic designer and manufacturer of high style furniture, is a pioneer in the merger of avant garde art and technology. One of the original proponents of the 1970s "art furniture" movement, he builds his reputation as the architect of custom-made "machines of wonder": exquisitely crafted desks, cabinets and objects with self-moving parts, disappearing drawers and secret spaces. Twenty years later, Jackson is creative head and president of an internationally acclaimed furniture design and manufacturing firm that produces both residential and contract pieces. The Dakota Jackson name has been synonymous with tradition-breaking design, luxurious materials and painstaking attention to quality craftsmanship.

ON CAMPUS

Homewood Discussion Group

Gay/Lesbian/Bisexual discussion and social group meets weekly on campus at 7:30 p.m. Enjoy pizza after each meeting, for more information (like the location) call Bob at 889-7081.

WEDNESDAY MAY 4

FILM

Reel World

"Pee Wee's Big Adventure" is playing at 8:30 p.m. in Shiver Hall. You know you've always wanted to see this American Classic, especially after Pee Wee should his abilities in a movie theater.

The Senator Theater

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CONCERTS/CLUBS

Eight by Ten

Merle Saunders and the RainForest Band will play at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

Mental Hygiene

At the Johns Hopkins School of Hygiene and Public Health, from 12:15-1:30 p.m. at the Hampton House Basement Auditorium, "School-Based Stress and Coping Preventive Interventions for Children and Adolescents" Gerard A. Banez, PhD, assistant professor, Pediatrics, Pediatric Psychology Program, Division of Behavioral and Developmental Pediatrics, University of Maryland Medical School.

Immunology and Infectious Diseases At the Johns Hopkins School of Hygiene and Public Health at 12:15 p.m. Room 2030, "Research Opportunities in Infectious Diseases in Egypt" Alfred Buck, MD, adjunct professor, Immunology and Infectious Diseases.

International Health

At the Johns Hopkins School of Hygiene and Public Health at 12:15 p.m. Room 2006-10, "Heptavax and Growth in Infant: An Anomaly from a Clinical Trial" Jacqueline Coberly, PhD,

research associate, Division of Disease Control, International Health.

THURSDAY MAY 5

FILM

The Senator Theater

Shesha "Serial Mom," a kind sweet loving serial killer. Its a comedy a Beverly Cleaver with a few minor twists, like the tendency to kill everyone around. Everyone says its funny, so go see for yourself. You'll need a laugh before final's week rolls around, or even take a break from studying for Finals. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.

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CONCERTS/CLUBS

Eight by Ten

The Wallers will play Reggae at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Peabody Symphony Orchestra Series The Peabody Symphony Orchestra, under guest conductor Leon Fleisher, will present the Arthur Friedheim Memorial Concert with piano soloist Stephen Prutsman in the Miriam A. Friedberg Concert Hall. The program includes the Russian and Ludmilla Overture by Mikhail Glinka, Piano Concerto No. 2 in G minor and Symphony No. 2 in E Minor, Op. 27 of Sergei Rachmaninoff. Admission is \$10, and \$5 for students with I.D. Please call the Peabody Box Office at 410-659-8124.

Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins community.

IFC Disclaimer

All Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

Psi Chi, the National Honor Society in Psychology, proudly welcomes the Spring, 1994 class of inductees:

Rachel L. Backer
Robin S. Ballard
Bill J. Cumston
Rosemarie H. Cruz
Brett M. Di Giovanna
Jennifer I. Dipace
Katja I. Elbert
Carol E. Fernandez
Scott A. Gambale
Sumona Guha
Samuel A. Gurevich
Laura F. Katz
Arash Kimyai-Asadi
Stacey K. Kojaku
Sara Mahmood
Pai C. Meng
Dipak Panigrahi
Samiya Rashid
Ilsa A. Rucosky
Naomi N. Shaikh
Sang Ho Song
Aaron J. Tapper
Steven T. Turner
Carlos P. Villamayor

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‘This Used to be My Playground’

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“Can’t kiss her good-bye — but I promise to try.”
—Madonna, “Promise to Try” from the “Like a Prayer” album, 1989.

So much to say, so little space.
The current QM presents his final quiz this week. He knew exactly what his final quiz topic would be from the day he took over as Quiz Master. That was back in January, '92, when the *News-Letter* back page quiz was in danger of disappearing. Apparently, the paper had three choices: sell the back page as advertising, turn it over to the sports section, or find a new QM. Li-Yu Huang, news editor at the time, called a graduate student who worked in her lab to ask if he were interested in becoming the QM. Having won three quizzes in the past and being an incredible trivia geek, he agreed. His identity will be revealed below.

Warning: the QM is going to write a few self-indulgent paragraphs. After five semesters, it’s hard to walk away from it all without getting a little sentimental. You see, the first year or so, he would turn in his quiz and not do much else for the paper. Last spring, he began to take a more active role — first by typing the quiz directly into the computer system (to avoid copy errors), and later after he was talked into writing his first article by then-science editor Ursula “Kiki Rothenstein” McVeigh. By the fall, he had become a semi-regular contributor to several sections, generally writing under pseudonyms, not all of which began with “Kiki.”

During the QM’s five semesters on the staff, this paper has improved tremendously, particularly this school year. Despite lingering copy error problems, the *News-Letter* looks better than ever. Ken Aaron and Andrew Dunlap deserve a lot of credit for great ideas. Pay no attention to people outside the staff who have tried to take credit for this publication’s improvement — such talk is ludicrous. The QM is proud to have worked with a fine staff motivated by **personal** commitments to publishing a good product.

There are far too many friends on the staff for the QM to thank in this space. He’ll stick to those who have helped directly with the quiz. Ross Brady and Dan Ewing have done the quiz cartoon for two years. The QM hasn’t met either one in person, but he always called Ross, often at the last minute, with the quiz topic and they always came through with an appropriate cartoon that mysteriously showed up at the Gatehouse. Thanks — next year’s QM will be calling you. Thanks to brilliant caricaturist Celestia Ward for doing this week’s quiz cartoon and thanks to Sarah Kupfer for helping set up the arrangement. Thanks also to Clare Callaghan, Yvonne Chen, Dave Buscher, Winston Wang, and Michael Mysinger who have all done layout on the back page.

Thanks also go out to those who have helped with an occasional quiz question. Before she graduated in December, Ursula McVeigh was the most consistent contributor. As a cast member, she helped a great deal with the throat culture quiz. Last semester’s Broadway musicals quiz was not only her idea, but that quiz was the only team effort of the QM’s tenure (not counting the abysmal *N-L* trivia quiz forced upon the QM two years ago). Others who have contributed



questions on multiple occasions include Andrew Dunlap (always good for an old movie question), Michelle “Quiz Master’s Baseball Connection” Dubs, Lauren “He’s A Geography Major” Spencer, and Jen “The Sun Is A Mass Of Incandescent Gas” Consilvio (especially on the Christmas specials quiz).

It will come as no surprise to those who know the QM that his final quiz covers Madonna lyrics (he already did Tonya Harding). Below are lyrics to Madonna hits — for each, name the appropriate songs. It even includes her current single, “I’ll Remember” (see Arts p.B7 for a review). The quiz is due Friday, May 6 at the Gatehouse. All entrants who leave addresses will have the answers and the winner’s name mailed to them by Friday, May 13, the QM’s birthday (shameless plug). The QM’s name is **Bob “The Worst Thing About This Job Is Making Up Silly Nicknames For Quiz Winners” Lessick**—he’s a biology graduate student. Get into the groove and vogue across the borderline with your answers to the quiz about the “Goddess Of Pop.” It’s been a blast — bye-bye!

1. “When you see her, say a prayer and kiss your heart good-bye.”
2. “I just turn around and you’re by my side.”
3. “You can turn this world and bring back all of those happy days.”
4. “Make love in a train cross-country.”
5. “The light that you can never see — it shines inside, you can’t take that from me.”
6. “I’m drowning, baby throw out your rope.”
7. “All your suits are custom-made in London.”
8. “Brothers and sisters they hold the key.”
9. “You can’t hurt me now.”

10. “Stop playing with my heart. Finish what you start.”
11. “Say good-bye to not knowing when the truth in my whole life began.”
12. “This used to be the place I ran to whenever I was in need of a friend.”
13. “Only boys that save their pennies make my rainy day.”
14. “We’re an awful mess and I don’t mean maybe.”
15. “Call me a fool but I know I’m not. I’m gonna stand out here on the mountaintop.”
16. “Kisses sent from heaven above — they get sweeter and sweeter the more that I know.”
17. “And when you’re gone he might regret it.”
18. “I prayed that the days would last, they went so fast.”
19. “I close my eyes. Oh God, I think I’m falling.”
20. “Beauty’s where you find it.”
21. “Slowly now we begin to move. Every breath I’m deeper into you.”
22. “Romeo and Juliet, they never felt this way I bet.”
23. “I’ll settle for the back of your hand somewhere on my behind.”
24. “Live out your fantasy here with me.”
25. “Don’t try to run — I can keep up with you.”
26. “I’d like to put you in a trance.”
27. “Drunk by six kissing some kind stranger’s lips.”
28. “I was beat, incomplete. I’d been had. I was sad and blue.”
29. “I searched the whole world for someone like you.”
30. “I got the moves, baby. You got the motion.”

Bonus/tiebreaker: (This is ridiculously difficult — don’t hesitate to enter with little or no bonus answer.) For each of the above songs, write the number corresponding to that song’s peak position on the *Billboard* pop singles chart. One song (from the movie “Desperately Seeking Susan”) was never released as a single — write “zero” for that song’s peak position, as well as for her current single.

The QM got 15 entries for the graduation quiz. The Nelsons didn’t bother to look up the years in which the speakers came to Hopkins, but 10 entrants did — nine of which were perfect! Runners up are: Mary Campbell, John Schweitzer, Brigitte Medaugh, Gordon Fluke, Paul Gass, Chris Gregg, Megan Corrigan and the Wagner-Wiggins team. The winner is **Mary “Does The Library Close During Graduation?” Madden**. Stop by the Gatehouse early next week to claim your prize.

The answers to last week’s “Who Might Be Our Lucky Star?” quiz are (bonus answers included): 1. Isaac Asimov ’77 2. William Donald Schaefer ’823. Mario Cuomo ’884. Richard von Weizsäcker ’93 5. Howard Cosell ’87 6. Lee Iacocca ’92 7. Brian Mulroney ’92 8. James Rouse ’85 9. Bill Bradley ’83 10. Barry Levinson ’93 11. Earl Warren ’73 12. Tom Clancy ’91 13. Dag Hammarskjöld ’55 14. Leonard Bernstein ’80 15. John Houseman ’85 16. Javier Perez de Cuellar ’89 17. Garry Trudeau ’90 18. William F. Buckley ’84 19. J. William Fulbright ’88 20. Dick Cavett ’79. (The QM would like to thank Dennis O’Shea in News and Information for his help with last week’s quiz research.)

The News-Letter 1994-95 Editorial Board

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Campus Notes

The **South Asian Society of Hopkins** is holding its Annual Culture Show on Saturday, April 30 at 7 p.m. in Arellano. Tickets are \$3 in advance or at the door. For more information call Ranj at 234-6965.

Take a break at the **RELAXATION FAIR!** Monday, May 2 11 a.m.-4 p.m.; Glass Pav/Levering: Massage, Gyrogym, moonbounce, astrology, puppies and kittens, toys, stress re-

lief, and more!

On Saturday, April 30 at 3 p.m. in the Clipper Room, **Baishak** presents an afternoon of classical Indian culture, featuring the Indian Classical Dance Society of Greater Washington. Tickets are \$3. For more info, call Proгна [243-4975 M-Th]

One Tuesday, May 3, the Whiting School of Engineering will hold its

sixth annual **Engineering Convocation**. This year’s Harriet Shriver Rogers Lecture lecture will be given by Sheryl L. Handler, chair of Thinking Machines Corporation. In addition, this year’s Convocation will recognize Professor Andrea Prosperetti as the first Charles A. Miller, Jr. Distinguished Professorship in Mechanical Engineering. Open to the public, Convocation begins at 3 p.m. in the Schaffer Auditorium of the

Bloomberg Center. For more information, call (410) 615-5303.

Get money for your books! Student support services will be collecting books for the **used book sale** to be held next semester. Books will be collected Tuesday May 10 4:30-7:30 p.m. at Wolman Lobby; Wednesday May 11 11:00-2 p.m. at Levering; 4:30-7:30 at Terrace; Thursday May 12 12-3 p.m. at Levering. For infor-

mation call Meher x3694 or Sana x3752.

HATS presents a field trip to **Franklin Mills Outlets** in Philadelphia, PA Saturday, May 14. Depart between Levering and Garland Halls at 8:00 a.m. and return by 8:00 p.m. Cost is \$15 per person. See Mary in the Office of Student Activities or call 516-8209.